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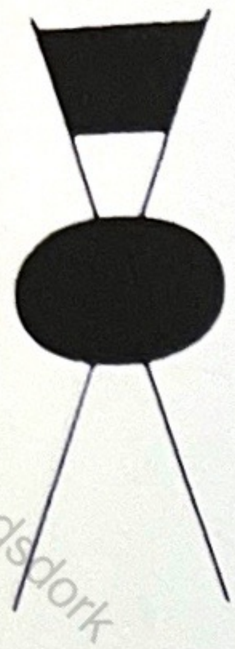

furniture forum annual

contemporary – traditional source reference

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S. H. Hexter Awards

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Publisher's Notes

For the past twenty-one years it has been our intent and purpose to bring to our readers, who for the most part are professionals, an annual source reference of selected interior furnishings being offered by leading manufacturers and importers, serving the commercial, institutional and residential interior design field.

A recent comprehensive survey clearly indicates that more and more architects, interior designers and contract furnishers have been working in both the contemporary and traditional fields of design and that manufacturers and importers are producing and importing both traditional and contemporary lines of interior furnishings to serve their clients. Showrooms around the country clearly indicate a blending and combining in their offerings to the trade.

Since it is our responsibility and obligation to serve as fully as possible, the needs of our readers, with this volume we have undertaken an important step. Effective with this Volume 21, our contemporary and traditional volumes have been combined into one volume. We sincerely trust this will prove to be a more complete source reference to our subscribers. We invite and welcome your comments in this regard.

The economic health of our industry for the past year certainly leaves much to be desired and despite some recent brightening signs, the interior furnishings industry has quite a way to go to recover its former healthy position. Business recovery has been very fragile, money tight, at high interest rates, and unemployment still running high. Furniture and appliances are up about 5% over a year ago and there has been some slight improvement in building starts, but our nation is far behind in providing the growing housing needs.

An appraisal of post-Vietnam developements is still fairly speculative, but one thing is certain, non-military spending will rise and new spending will require higher taxes or deeper deficits, probably both. The uptrend in consumer sales seems to indicate that the public, at last, seems willing to buy but is more discriminating in their purchases. Home furnishings should be a front leader in the market place. Fall business should improve materially.

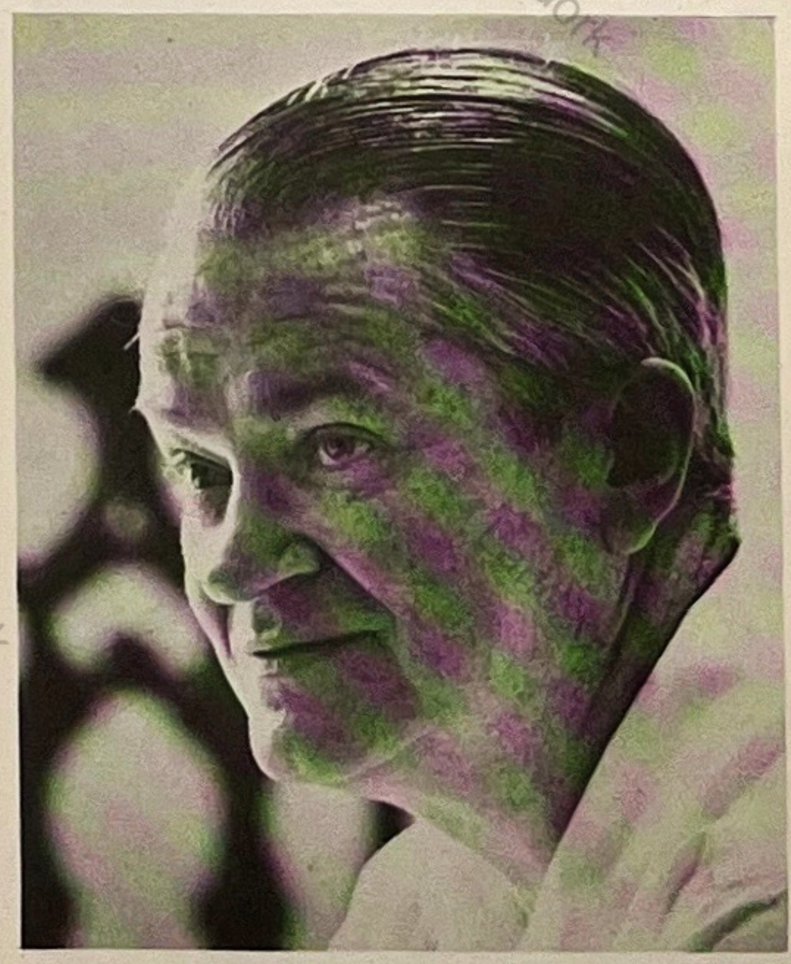
In this volume we are pleased to present interiors executed by Paul Planert, and the firm of Shaw & Draper, together with the award winners of the S. H. Hexter Awards. We cannot help but note that both interior designers have, with the epitome of good taste, combined the old and the new in their interiors. It is almost hard to find an interior today that does not combine contemporary and traditional furnishings in a most tasteful manner. We do hope you will like and approve of our combining our two annuals.

Phillip L. Pritchard
Winona P. Pritchard

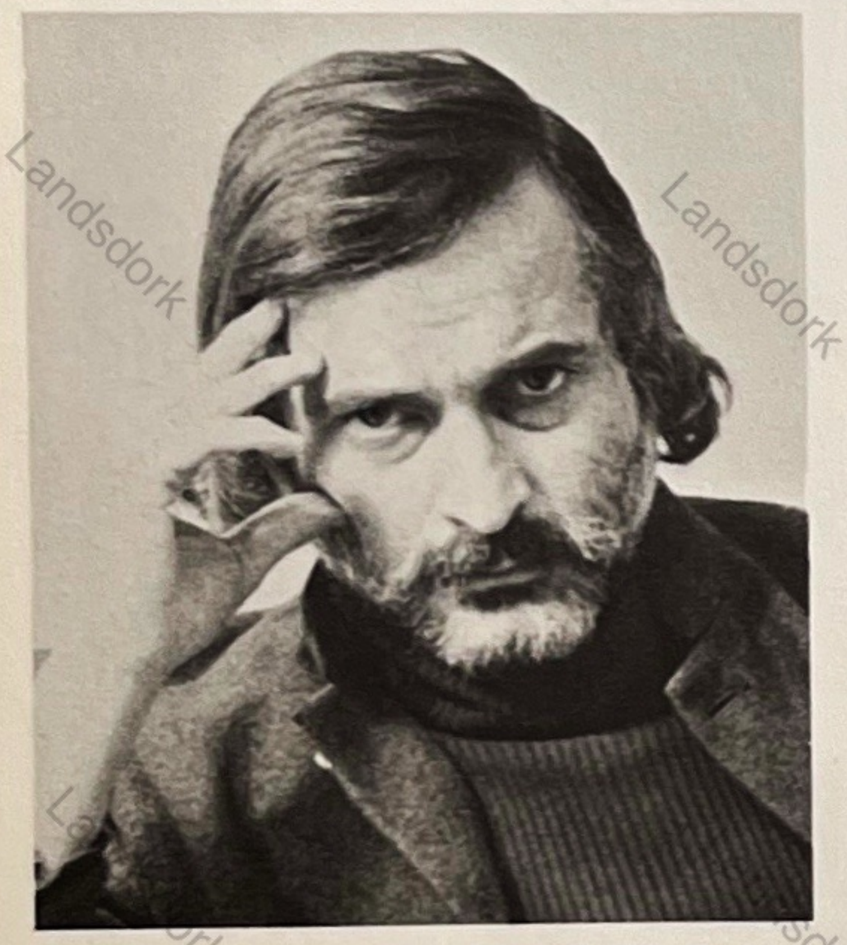
DEDE DRAPER, F.N.S.I.D., a native New Yorker, studied painting with Robert Brackman, John Ferren and sculpture with Robert Laurent. Her work was exhibited at the Brooklyn Museum of Art. She attended the New York School of Interior Design, and in 1952 founded the firm of Shaw & Draper, Inc., with her partner Otho S. Shaw. Together they have designed many hotels, restaurants, showrooms, banks, offices, clubs, and the public areas of many important luxury apartments. In 1962 Mrs. Draper was elected the first woman National President of N.S.I.D., and in 1964 was made a Fellow of the Society and is currently the Dean of the College of Fellows. Mrs. Draper is a Trustee of the International Institute of Interior Design in Washington, D. C.; a member of the National Trust for Historic Preservation.

OTHO S. SHAW, a native Texan, graduated from the Feather & Feather School of Fine and Applied Arts in Houston. In World War II, he served for three years with the U. S. Air Force, receiving 6 Battle Stars and 3 Presidential Citations. Following the war, Mr. Shaw returned to New York and enrolled at the Parsons School of Design, graduating in 1949. In his graduating year at Parsons, he won the Hollis Baker Furniture Award. He later attended the Ecoles D'Art Americaines at the Palais De Fountainbleau in France. Following his studies he travelled extensively in Europe and South America. Mr. Shaw is past President of the National Alumni Council of Parsons School of Design, is on their National Advisory Board, and for the past three years has served as Chairman of the Alumni Fund. Mr. Shaw is also a member of A.I.D.; The Municipal Art Society of New York, and the Texas Club of New York.

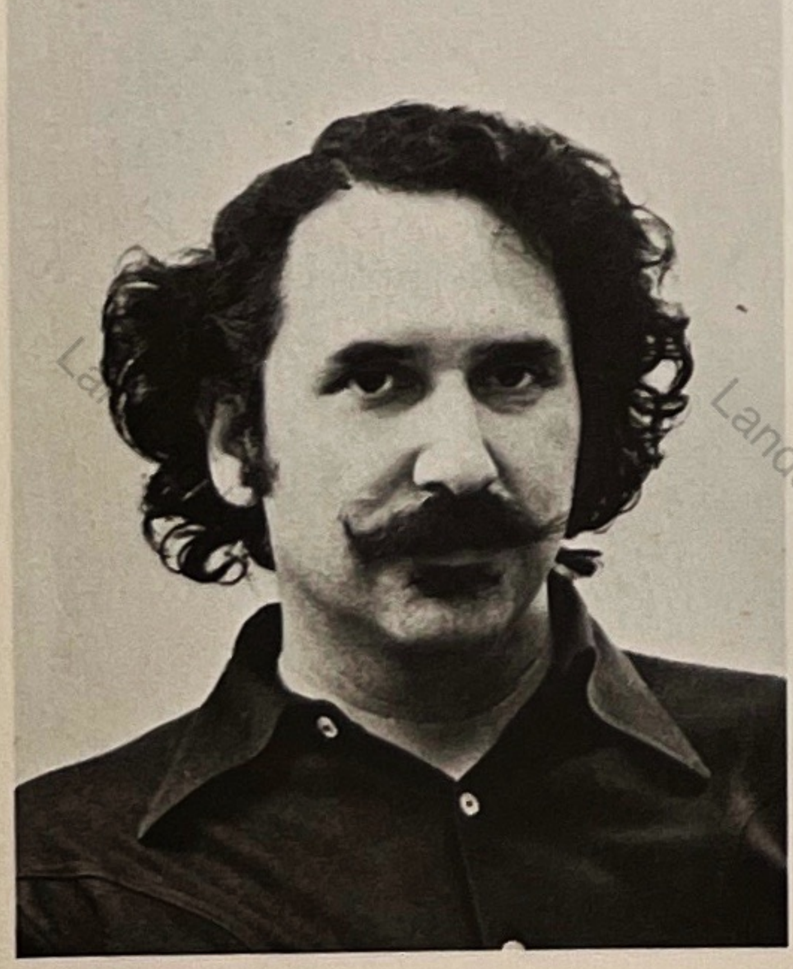
PAUL A. PLANERT, Jr., A.I.D., studied music, drama and design at the Carnegie Institute of Technology. Mr. Planert has had a wide and varied experience in all phases of interior design and in 1936 he established his own firm to practice on a professional basis. Among many of his distinguished interior design projects was the home for the famous collector, G. David Thompson in Maine: The Mellon & Son headquarters in the U. S. Steel Building; Carnegie-Mellon University Administration building; the Student Union at Carnegie-Mellon and the University of Pennsylvania Library building and Carlow College. Now in semi-retirement, due to health problems, Mr. Planert is living in Sarasota, Florida and has recently completed furnishing his own apartment which is presented in this volume.



RALPH RYE graduated from the University of Cincinnati College of Applied Arts and received his B. S. degree in Design with four years of architecture and two years of interior design. Under the university co-op program he worked four years in city planning and after graduation worked in city planning consulting offices. In 1962 Mr. Rye opened a design studio in Cambridge, Massachusetts and since that time his work has been quite varied, including furniture, lighting, interior design, planning and architecture. Now a resident of a small mountain town in western New Jersey, he works from his barn studio developing new products, furniture and lighting for companies like Dunbar and Nessen Lamps.



A. P. BALDER was educated at John Hopkins, the Corcoran Gallery School, The University of Geneva and Maryland Institute of Fine Arts. As an architect-builder in Washington, D. C., he received acclaim for the inclusion of sculpture and paintings as an integral part of his buildings. Drawing upon nature, his sculptures blend vigor, urbanity and versatility. Along with his interest in sculpture, Jim developed an interest in furniture design and has executed some new designs for Tri-Mark Designs. As an accomplished scuba diver, he is the author of a book, "The Complete Manual of Skin Diving," published by MacMillan in 1968, and the MacMillan Marine Atlases.

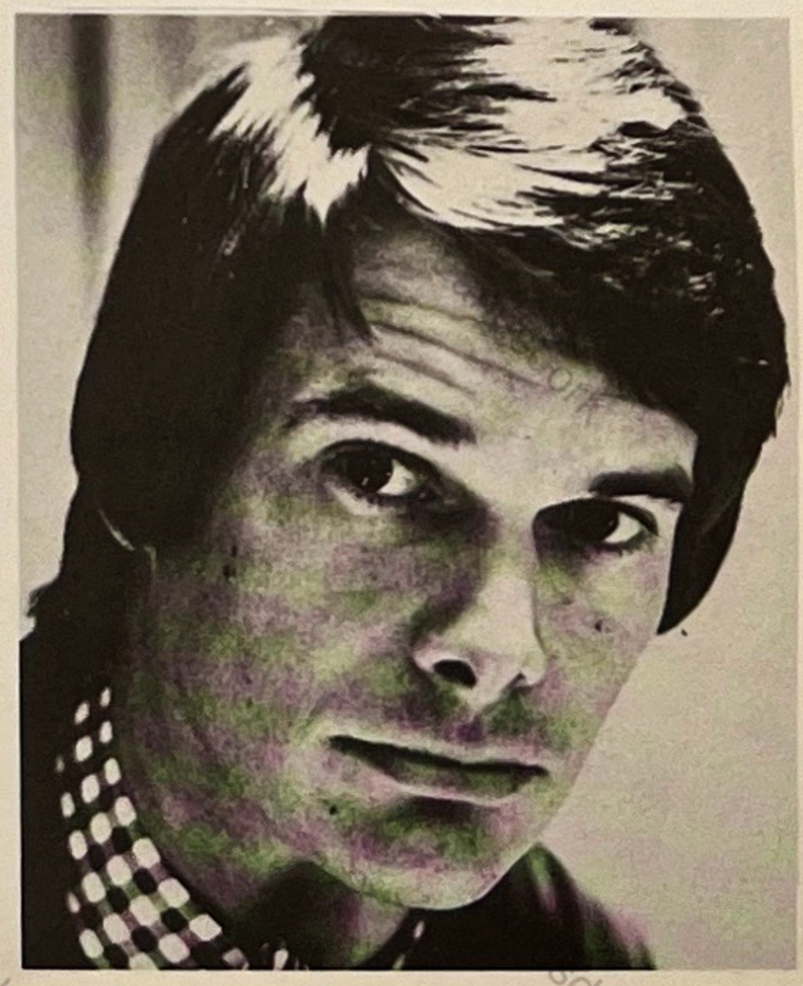


NEAL SMALL, a native New Yorker, received his formal education from the Museum of Modern Art School, Texas A&M College, where he studied architecture; West Virginia Wesleyan, The New School, where he studied sculpture. In 1966 he formed Neal Small Designs and as a freelance designer his work included product designs in the home-furnishings field, accessories, lighting and furniture. In 1969 he held a one man show of sculpture at the Byron Gallery in New York. Currently he is again engaged in freelance designing for a number of firms and has recently executed some designs for Nessen Lamps Inc. His designs have been widely exhibited in many museums and galleries throughout the country and he has been the recipient of a number of national awards.

JOHN FREEMAN is a graduate of the University of Washington. Utilizing his past experience as a stylist for B. Altman; display director for W.&J. Sloane, he has designed many textiles and wallpapers. Much of his work has been published in House & Garden, House Beautiful, Maison & Jardin and leading newspapers around the country. He is an active member of the New York Historical Society and is deeply interested in researching and translating designs from around the world to the American market. His current position is design director for Concepts International, and he has geared a line of original designs to specialty stores and interior designers, in his new collection. A number of his designs appear in this volume.

EDWARD SECON was born in Philadelphia and after his Secondary schooling, he attended Tyler and then Columbia University. From 1951–1953 he served with the U.S. Armed Forces in Korea and upon returning to civilian life, in 1954 he started the Furniture Barn with Paul Secon. In 1956 he formed his own firm, designing and manufacturing craft furniture and in 1961 he formed a partnership with Behringer & Secon to engage in product design, interior and exhibits, working with research for new product areas and abstract projects such as tools for early learning for children. Since 1966, he has been teaching at the Parsons School of Design, Department of Environmental Design and continuing his free-lance designing. Recently he has developed a line of furniture for Tech Furniture and some of the designs are shown in this volume. Mr. Secon has received a number of National Awards and participated in Design "USA," England and Design "USA," Moscow.

WILLIAM McCARTHY studied architecture at the University of Pennsylvania and esthetics at the Barnes Foundation in Marion, Pennsylvania. He has worked for architectural firms in Philadelphia and Washington, D. C., before joining the firm of Harrison & Abramowitz on the Lincoln Center and the United Nations Plaza apartment complexes in 1962. In 1963 he became an assistant to David Hicks in London, working on both interior and product design. In 1967 he formed his own firm, William McCarthy Associates, (U. K.) and now also has an office in New York, commuting between Europe and U.S. One of his recent commissions was the Vidal Sassoon Salons in London, New York and Beverly Hills. Currently he has designed a line of fabrics for Kirk-Brummel and co-ordinated rugs & carpets for Patterson, Flynn & Johnson. He received the 1971 Burlington Young Designer Award.



INTERIORS by PAUL A. PLANERT, Jr., A. I. D.

Using a background of silver, black, beige & white, the walls and ceiling are covered in a Jack Denst wallpaper. The shower stall is lined with a black background with silver, mosiac tile.
The American walnut cabinet is a custom Planert design.

In the entrance hall is a black handpainted antique lacquered chest and Indian tabourette. The hallway afforded a place to hang a collection of Japanese prints depicting western furniture.

Furniture in the Master Bedroom is of Persian walnut, designed and built by George Nakashima. The bed spreads are of wax batik, in browns & wood colors by Jack Lenor Larsen.

Sources:
End Table — Intrex
Desk & coffee table — John Mascheroni
Chair & ottoman — Atelier International
Lighting — Lightolier

The living room has a commanding view of Sarasota Bay and is at tree top height, giving a fake perspective of being right on the water. Glass sliding walls lead to the terrace. Terrace furniture is by Janet Rosenblum, Inc.

The desk in the foreground is covered in black kidskin and was designed and made by John Mascheroni.

A Karabagh peasant rug with a black background but sophisticated pastel colors, was the derivation of the color scheme for the apartment. All lighting is indirect and by use of mobile strips of mirrored plastic and diffraction strips, at the window, an ever changing color spectrum was achieved.

Sources:
Furniture — Janet Rosenblum, Inc.
Sofa fabric — Jack Lenor Larsen
Rug — Peasant Karabagh
Lamp — Atelier International

INTERIORS by SHAW & DRAPER, Inc.

TREE HOUSE, a week-end and summer retreat, presented a challenge to Shaw & Draper, to provide an interior for a young couple with two small children. The house is a 5 storey arrangement by Architect George Van Geldern.

The two swivel chairs by Wycombe Meyer Co., were upholstered in lacquer red, "Happiness" print by Jack Lenor Larsen. The clear plastic table is by Neal Small. The white Formica-topped and chrome table is by Burke and the chairs by Hank Lowenstein. The area rug is Yugoslav sheep, from Gotham Carpet Deck chairs are Estaban, from Burke.

INTERIORS by SHAW & DRAPER, INC.

LIBRARY

The firm of Shaw & Draper is well known for their diversity of design accomplishments and Architect Ted O'Hara turned to them to execute an interior for the library of a magnificent Georgian house. The library has a 10' ceiling with cheery fruitwood panelled walls.

The mantel is an antique of Pennsylvania Dutch cherry from Edwin Jackson. A multi-on-natural hand-embroidered crewel fabric from Stroheim-Romann was used to upholster the love seat. The club chair was covered with dyed blue velvet from Tessard. The New Hampshire chair was covered with white hand-embroidered crewel, Stroheim & Romann. The chairs were furnished by P. Nathan, Inc. The 19th century chandelier is from Stair & Company, and the antique oriental rug is from Harootunian.

LIVING ROOM of CO-OP APARTMENT

Color scheme is apricot with accents of bright green & lavender.

Sources:

Sofa & Draperies: Clarence House
Arm Chairs: Fabrics by Connaissance
Carpet: 3 shades of apricot,
by Edward Fields, Inc.
Walls: Covered in apricot silk paper,
by Gracie & Sons
Lamps: Antique green Bristol vases
from David Weiss
All wood pieces: Client's own antiques

S. M. HEXTER "INTERIOR OF THE YEAR" AWARD WINNERS.

A program conceived to recognize and commend the interior design profession for its contribution to today's total environment and to call attention to the outstanding achievements of the professional interior designer. The S. M. Hexter Company announced the winners of the 13th Annual Awards Program.

ROBERT D. KEMBEL, A.I.D., Oklahoma City, Okla., renovated an odd-shaped, "area" on the top of an old court house which was a maze of pipes, heating ducts and steam radiators and designed a sophisticated, contemporary conference and lounge for judges and attorneys. A seven foot, three inch ceiling concealed the heating ducts and was punctured in various places to provide wells for recessed lighting. Custom wood grills concealed windows and radiators. Parquet blocks replaced old flooring and permitted use of area rugs.

GERALD B. THOMPSON, A. I. D., Beverly Hills, Cal., combined a very small living room and dining room into one large area by removing an existing wall. Old carpet was removed and hardwood floors stained teak was laid and a Greek area rug was used in the main seating area. Redwood strips were applied to the walls and finished in a weathered white. Tie-back curtains are off-white with off-white open weave casement undercurtains. The sofa is upholstered in natural leather. Chairs have chrome frames with black vinyl seats and backs. Cocktail table is covered in snakeskin vinyl.

FIRST AWARD WINNER

ROBERT W. HOUSEMAN, New York interior designer proves dramatically what can be done to an old house with a low remodelling and decorating budget. Taking advantage of the "Thirties" look of the house, he gave the glamour treatment to the interior. The room has a touch of Hollywood-French Moroccan, circa Eric Von Stroheim, and offers escape for a busy New Yorker who likes to retreat for week-ends. The fireplace wall was covered with rough sawn vertical grooved plywood and double doors with grillwork panels cover mismatched windows flanking the fireplace. Walls and woodwork are painted off-white, floors are frosty white pickled oak. The furnishings are a mixture of antique and contemporary and all fabrics are soil resistant.

Honorable Mention

WILLIAM G. GAYLORD, A.I.D., designed himself a weekend retreat in which he incorporates art and accessories as a living part of the room. The house, secluded in the woods, requires no curtains for privacy. The walls are redwood, the floors quarry tiles, and large glass wall areas bring the natural greenery indoors. Bullet spotlights in the beamed ceiling wash the redwood walls with warm light. Flanking the sofa on one side is a Louis XVI bergere in creamy glove leather and on the other a Regence wing chair in wool plaid. The Portuguese side chair is in camel hair wool. The colors of the room are warm earth tones in wool, suede, glove leather, fur and velvet.

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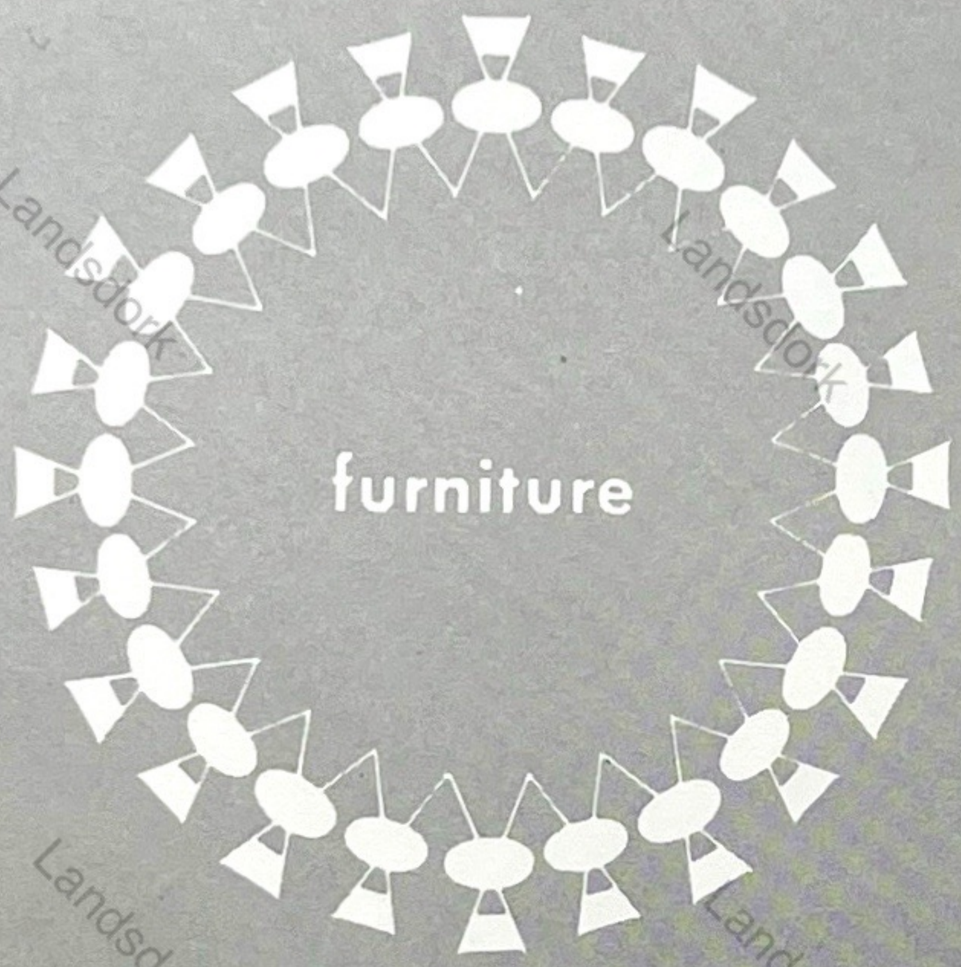
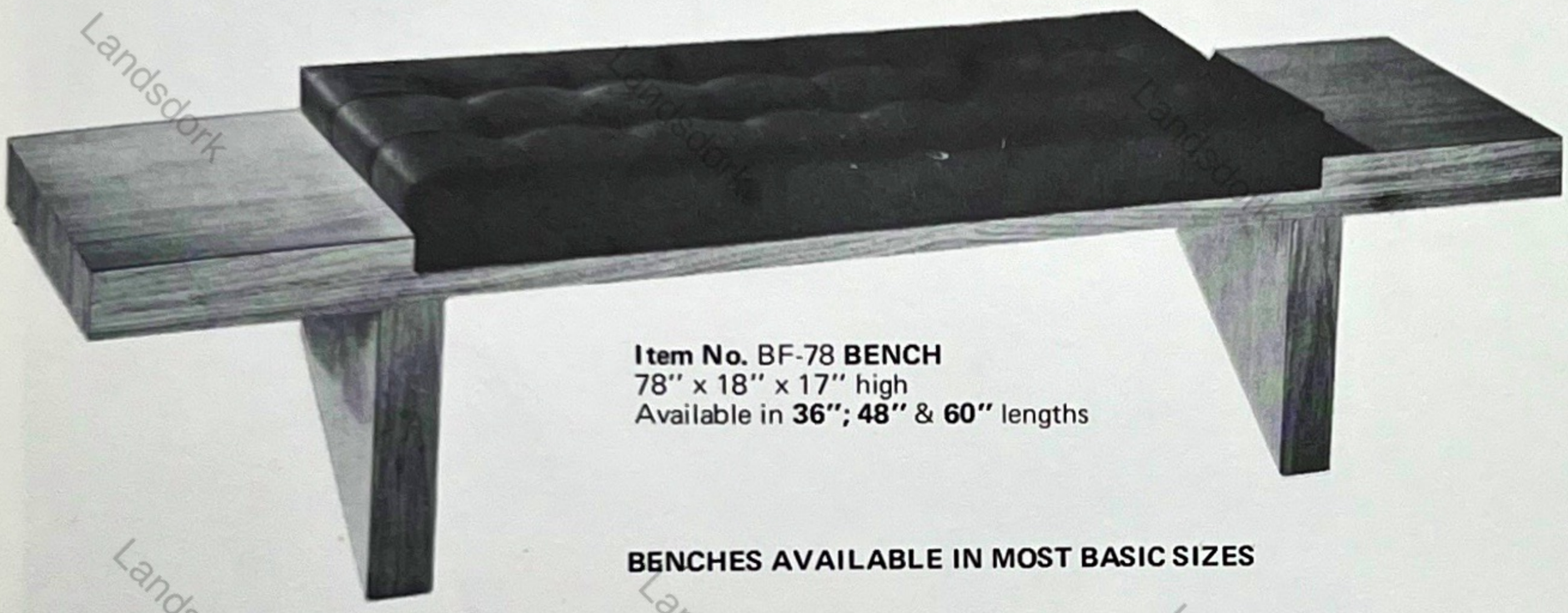


Landsdork

Landsdork

Item No. BS-18/48 **SLEIGH-BASE BENCH**
48" x 18" x 17" high. Available in
18"; 36"; 60" and **72"** lengths

Item No. 44/20 **OTTOMAN**
20" x 20" x 17" high
Buttonless tufted cushion



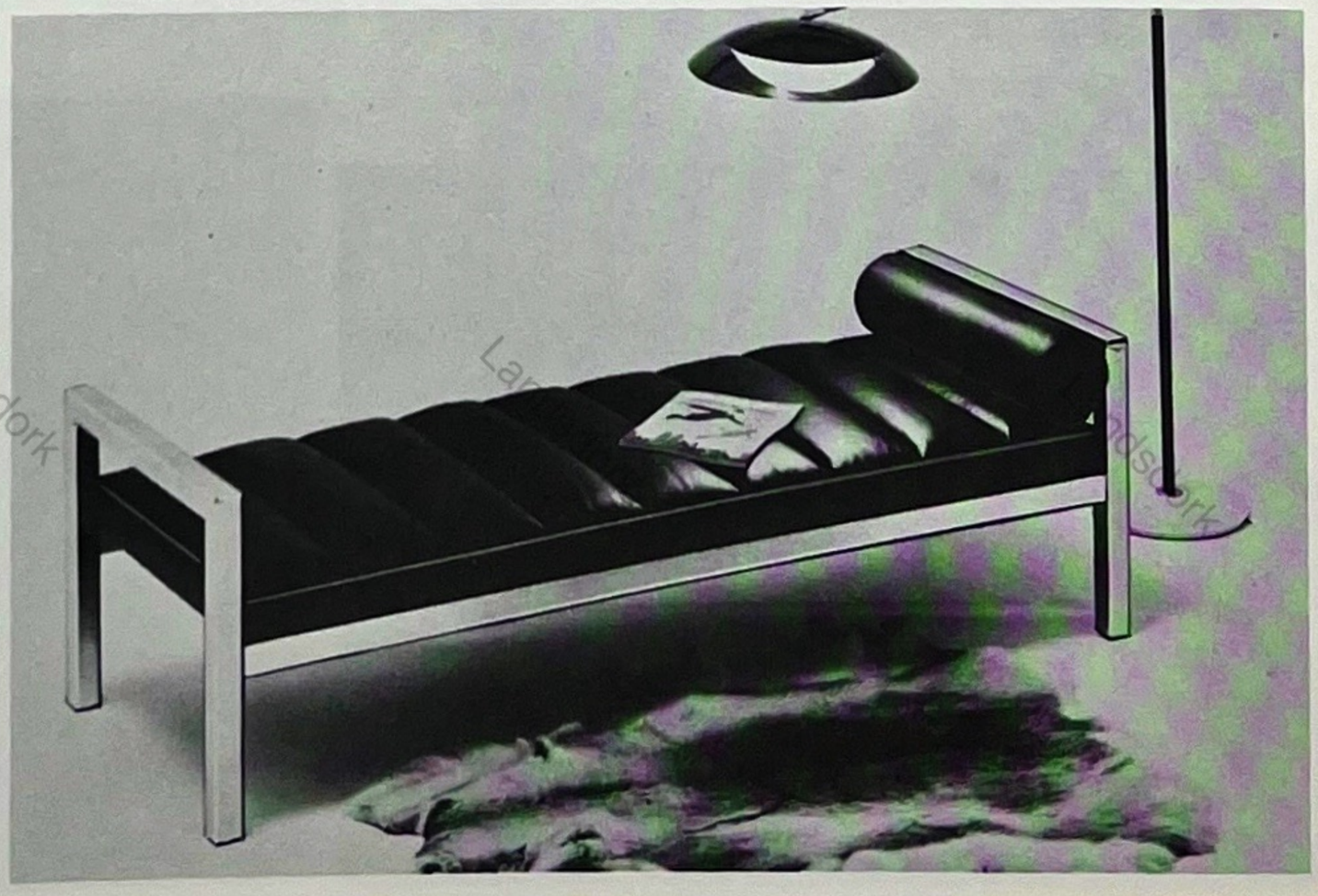
Item No. BF-78 **BENCH**
78" x 18" x 17" high
Available in **36"; 48"** & **60"** lengths

BENCHES AVAILABLE IN MOST BASIC SIZES

**See Tables & Chairs
on adjoining pages.**

Item No. S.B.-3075 **SUPERBENCH**
75" x 30" x 18" high
Available with 1, 2, or no bolsters

Item No. 46/20 **OTTOMAN**
20" x 20" x 17" high
Knife-edge attached cushion



TRI-MARK DESIGNS
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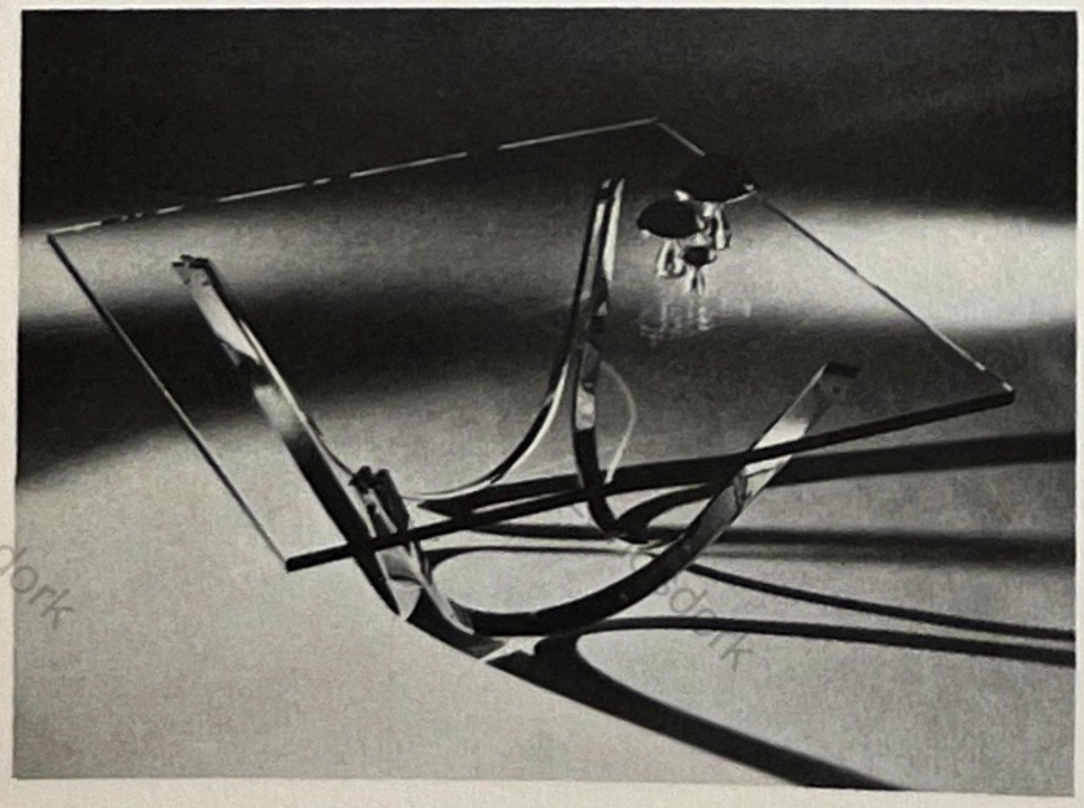
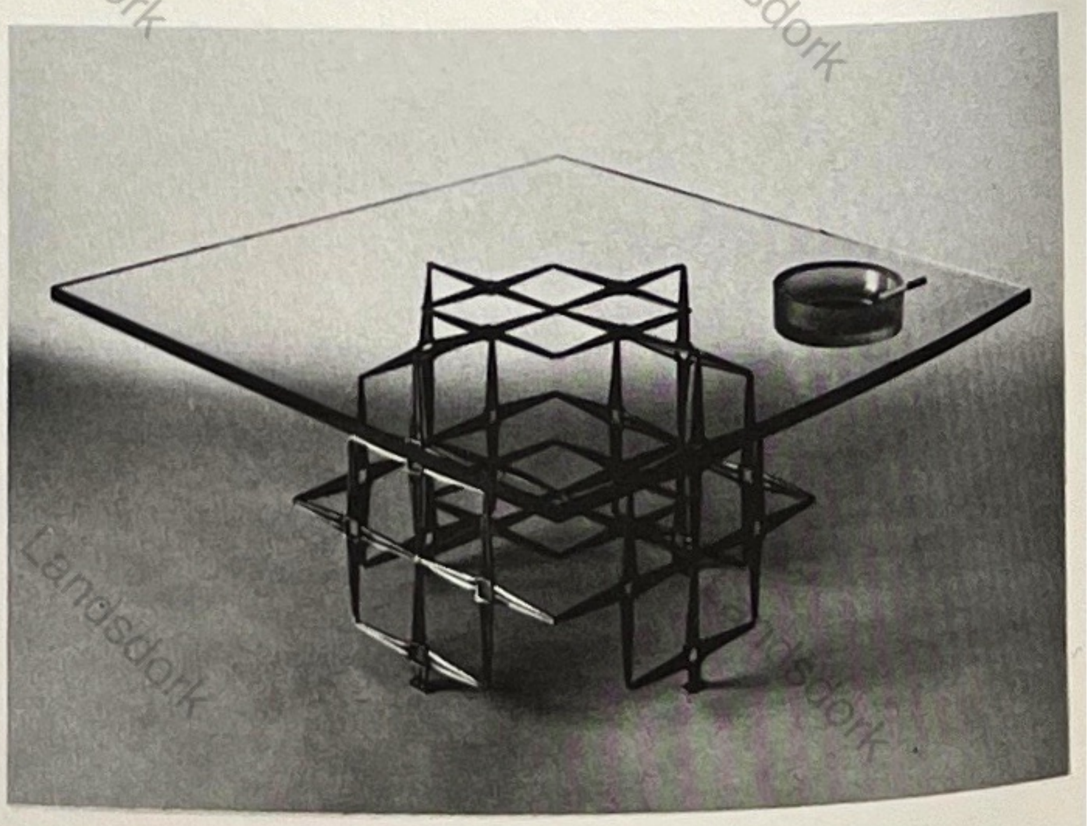
Philadelphia, Pennsylvania 19107

Item No. CB/D-42 **DINING TABLE**
42" x 42" x 29" high
Item No. 747 **DINING CHAIRS**

Item No. 436 **COCKTAIL TABLE**
36" x 36" x 15½" high



Designer: A. P. BALDER
Item No. CUT-NAIL-36 COCKTAIL TABLE
36" x 36" x 15" high



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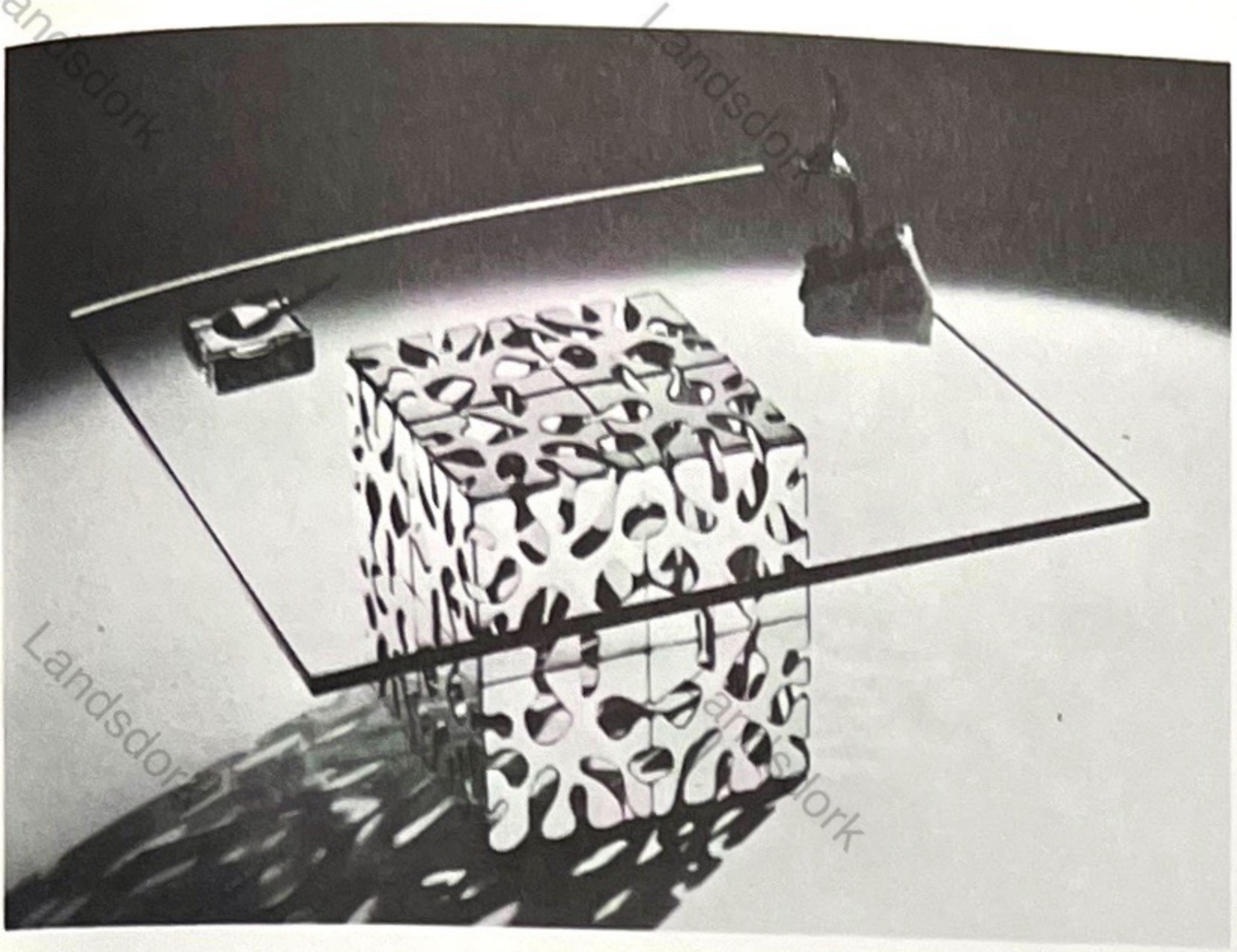

Designer: **A. P. BALDER**
Item No. FILIGREE-36 COCKTAIL TABLE
36" x 36" x 18" high

SHOWROOMS:

New York – 979 Third Avenue
Philadelphia – 1006 Arch Street
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Atlanta – 1178 W. Peachtree N. W.
Dallas – 450 Decorative Center
Los Angeles – 115 North Robertson Blvd.
San Francisco – The Ice House
Miami – 75 N. E. 39th Street
St. Louis – 3881 Washington Street
Denver – 375 So. Colorado Blvd.
San Juan – 305 Ponce de Leon

METAL FINISHES AVAILABLE:

Mirror stainless chrome
Satin stainless chrome
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Architectural bronze
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Black chrome
24K gold plate (certain items only)

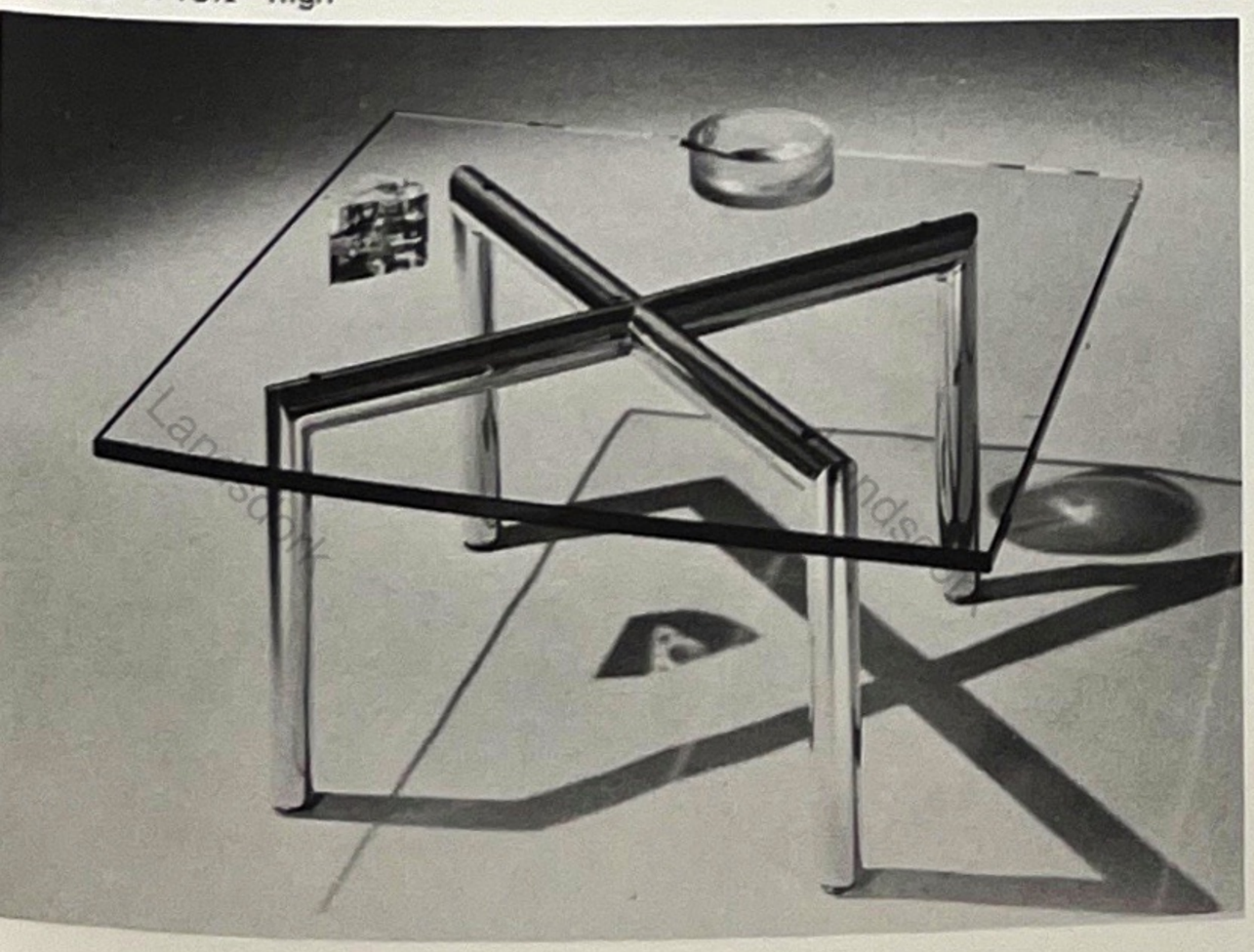
Available for residential or contract installation

All items available in other sizes

Item No. 4036-R **COCKTAIL TABLE**
Diameter 36" height 15½"

Item No. YL-30 **LAMP TABLE**
30" x 30" x 20" high

Item No. 201 **COCKTAIL TABLE**
36" x 36" x 15½" high



TRI-MARK DESIGNS
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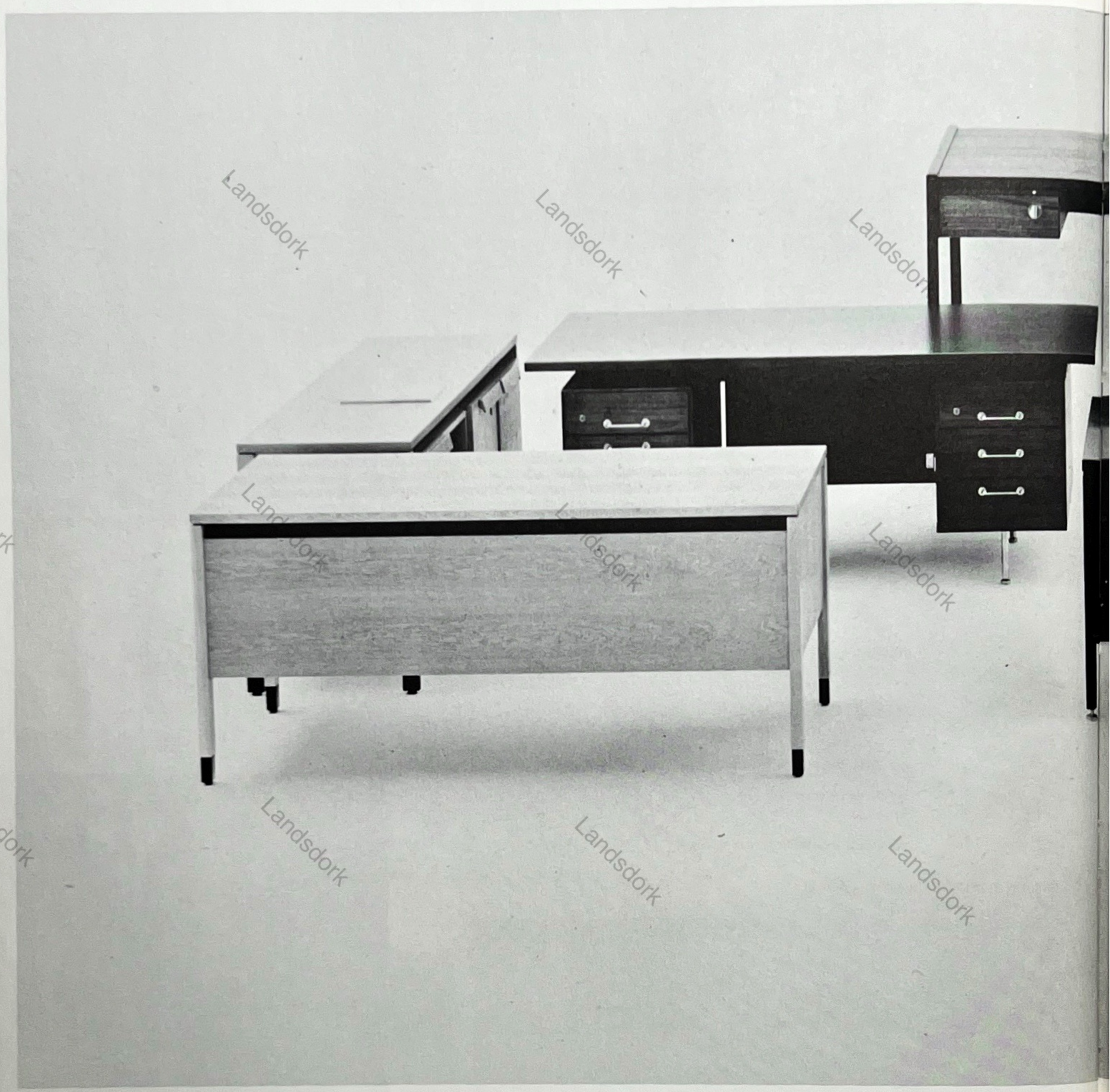
Philadelphia, Pennsylvania 19107



SHOWROOMS:
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Chicago – 624 Merchandise Mart
Los Angeles – 144 North Robertson Blvd.
San Francisco – 151 Union Street (The Ice House)
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Detroit – 902 David Broderick Tower
St. Louis – 230 South Bemiston
Dallas – 3000 Turtle Creek Plaza

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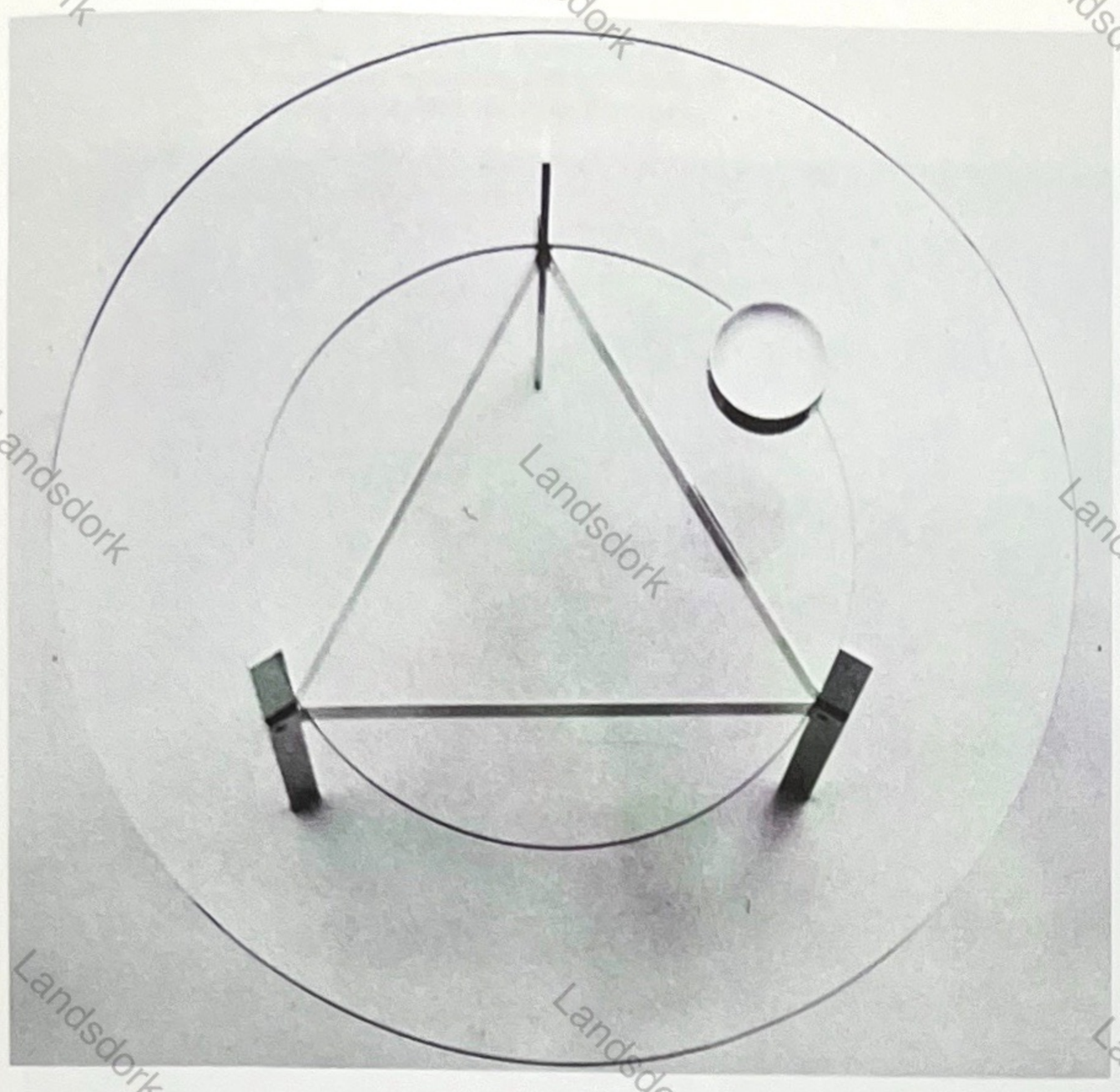
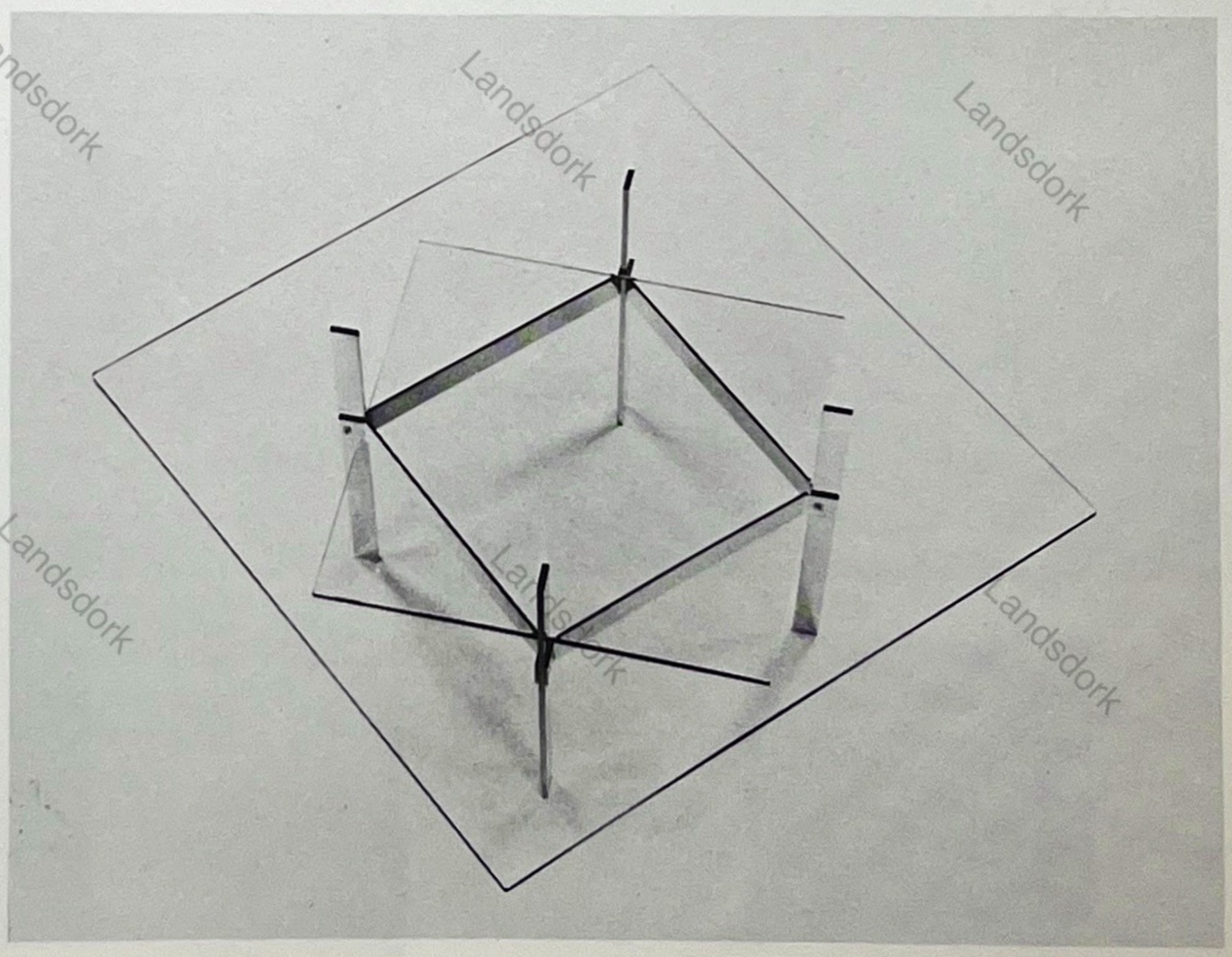
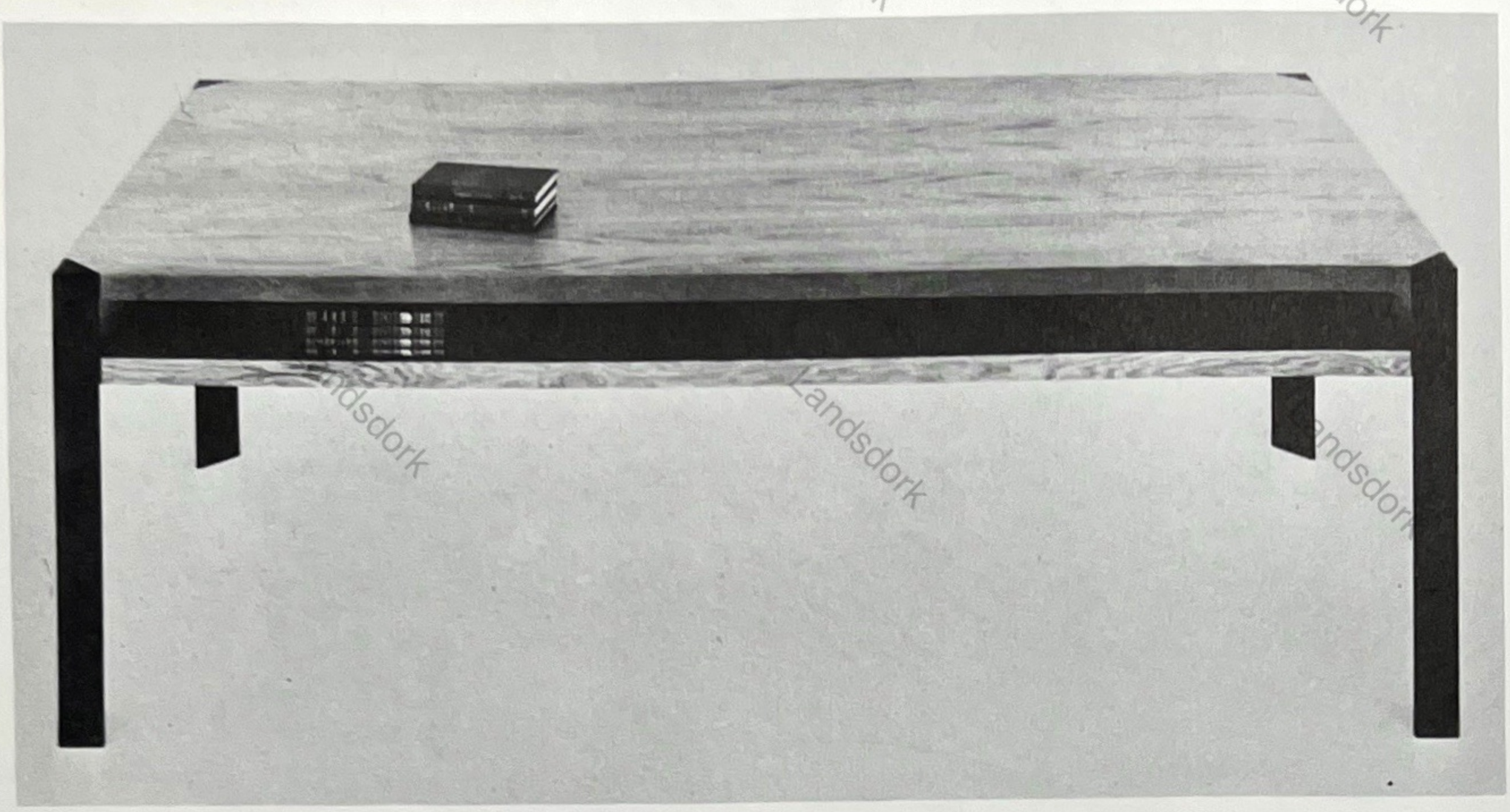


Item No. 60422 **Habitat® Double Decker TABLE**
Upper glass: 40" diameter x ½" thick clear
Lower glass: 25" diameter x ½" thick clear
Overall height: 18"
Base: polished chrome
29½" diameter x 17½" high



Item No. 60121 **Habitat® Double Decker TABLE**
Upper glass: 36" square x ½" thick clear
Lower glass: 24" square x ½" thick clear
Overall height: 18"
Base: polished chrome; 20" square x 17½" high

HABITAT, INC.
341 East 62 Street
New York, New York 10021



Item: Series 91212 **CONFERENCE/LIBRARY TABLES**
Sizes: 60" to 120" long
36" to 60" wide
31" high
Size illustrated: 96" x 54" x 31" high
Available in:
33 lacquer colors
12 selected woods
22 Micarta color tops

INTREX, INC.
343 East 62 Street
New York, New York 10021

Landsdork

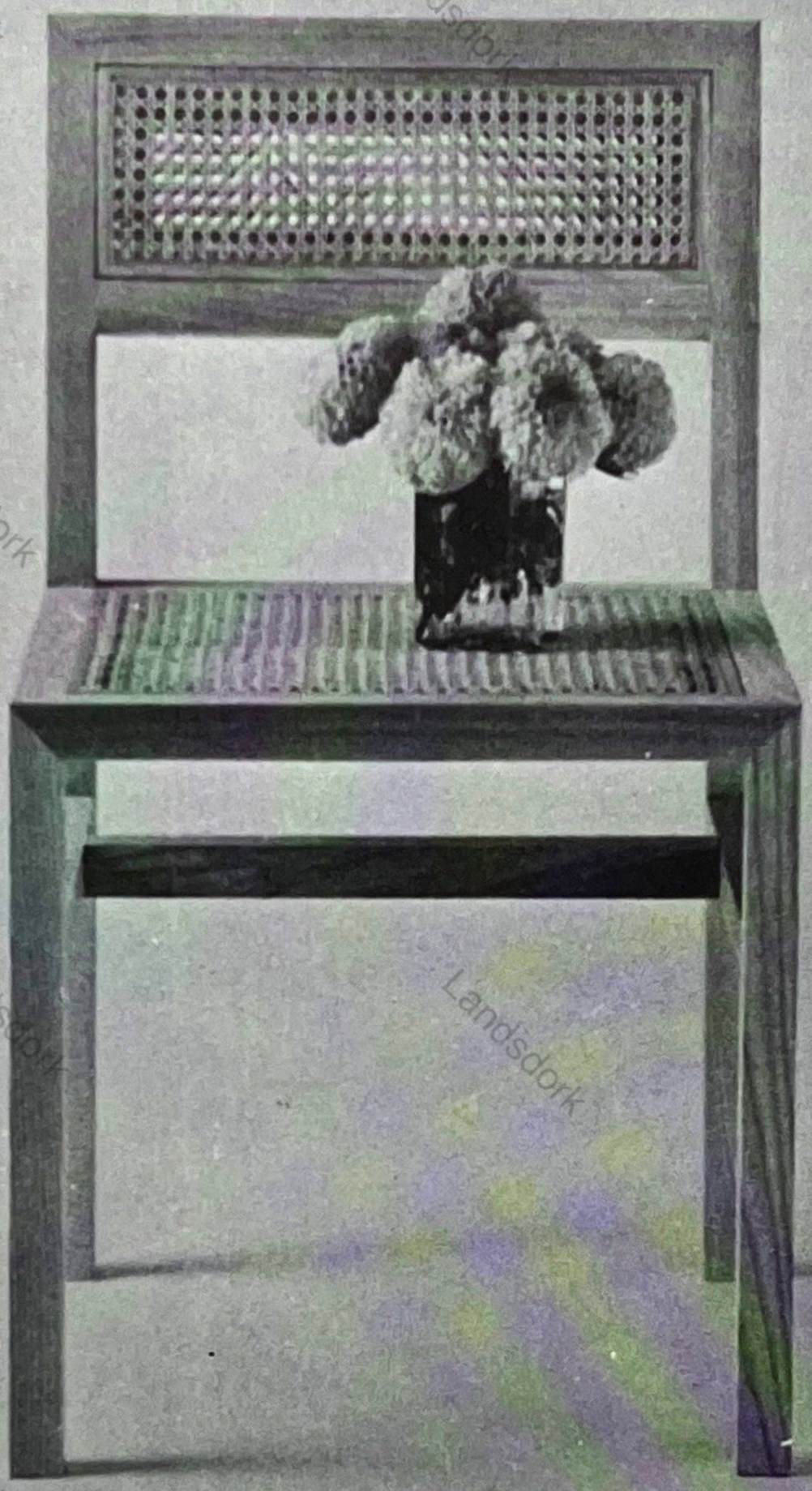
Designer: PAUL MAYEN

A chair designed to eliminate the sometimes unresolavable problem of trying to re-cane modern furniture.

The natural cane panels in these chairs are simply disposed of should they be accidentally damaged and an immediate replacement is available from Intrex.

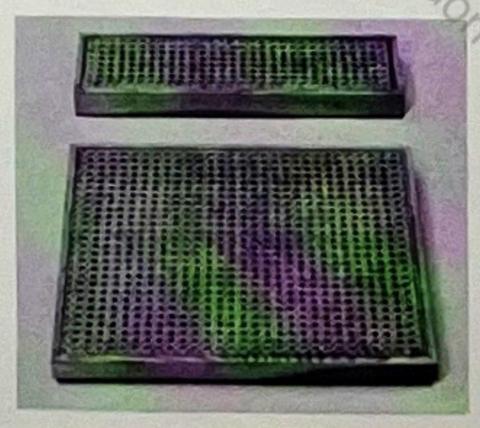
This chair is only one of 4 chairs and 3 benches using the NEW, REMOVE and REPLACE concept designed by Paul Mayen.

Chairs and benches are made of solid ash. They are available in:
(A) Natural ash or four wood stains
(B) Nine Lo-glare scuff and stain-resistant color opaque lacquers.
(C) Four brilliant transparent analine dyes.

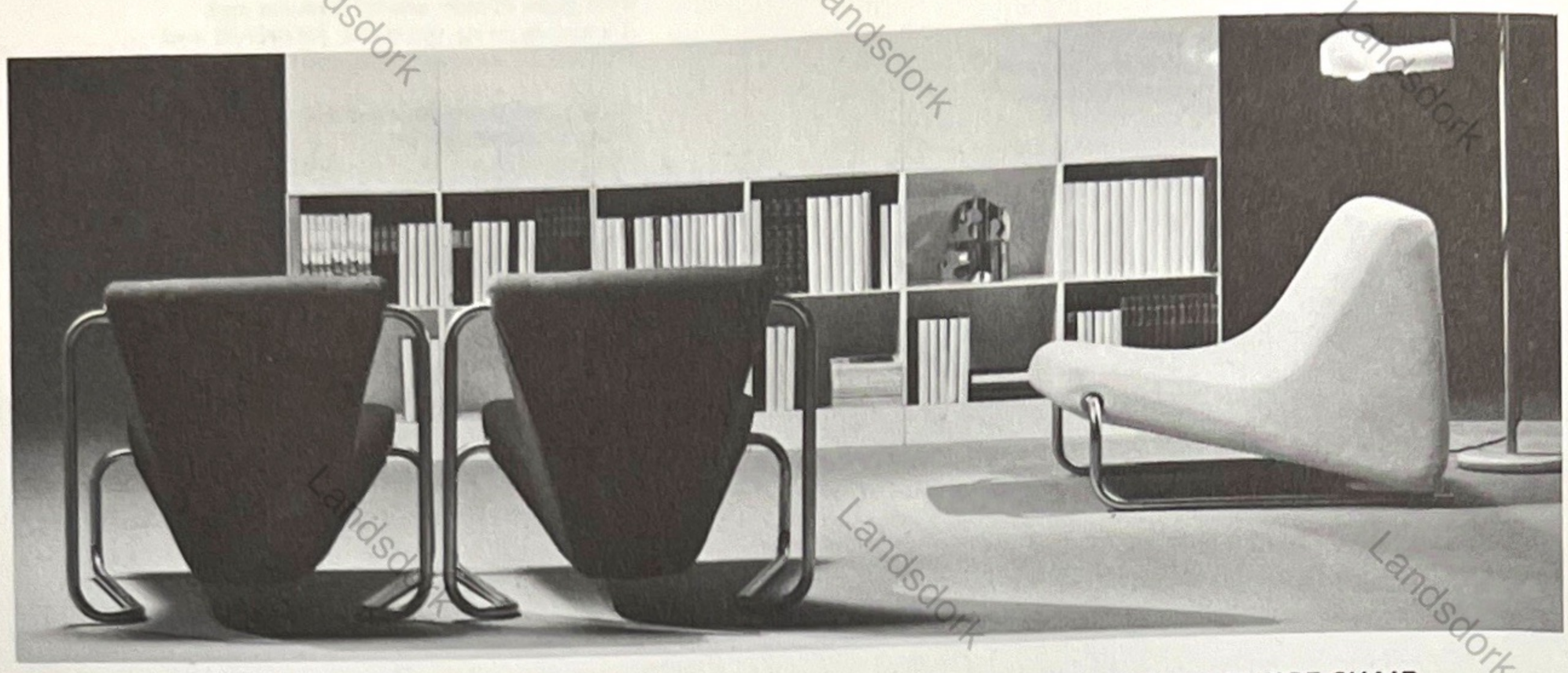


Item No. 96020 **SIDE CHAIR** (without bookshelf)
32½" high, 19" wide, 20" deep
Back is caned both sides
Frame: ash, with natural cane

Replacement cane:
Back: No. 96020/5
Seat: No. 96020/8



INTREX, INC.
343 East 62 Street
New York, New York 10021



Item No. FH-2560 **LOUNGE CHAIR**
25" x 32" x 25"; seat ht. 14"
Frame: metal; chrome plated steel base
Foam rubber construction
Upholstered in fabric only

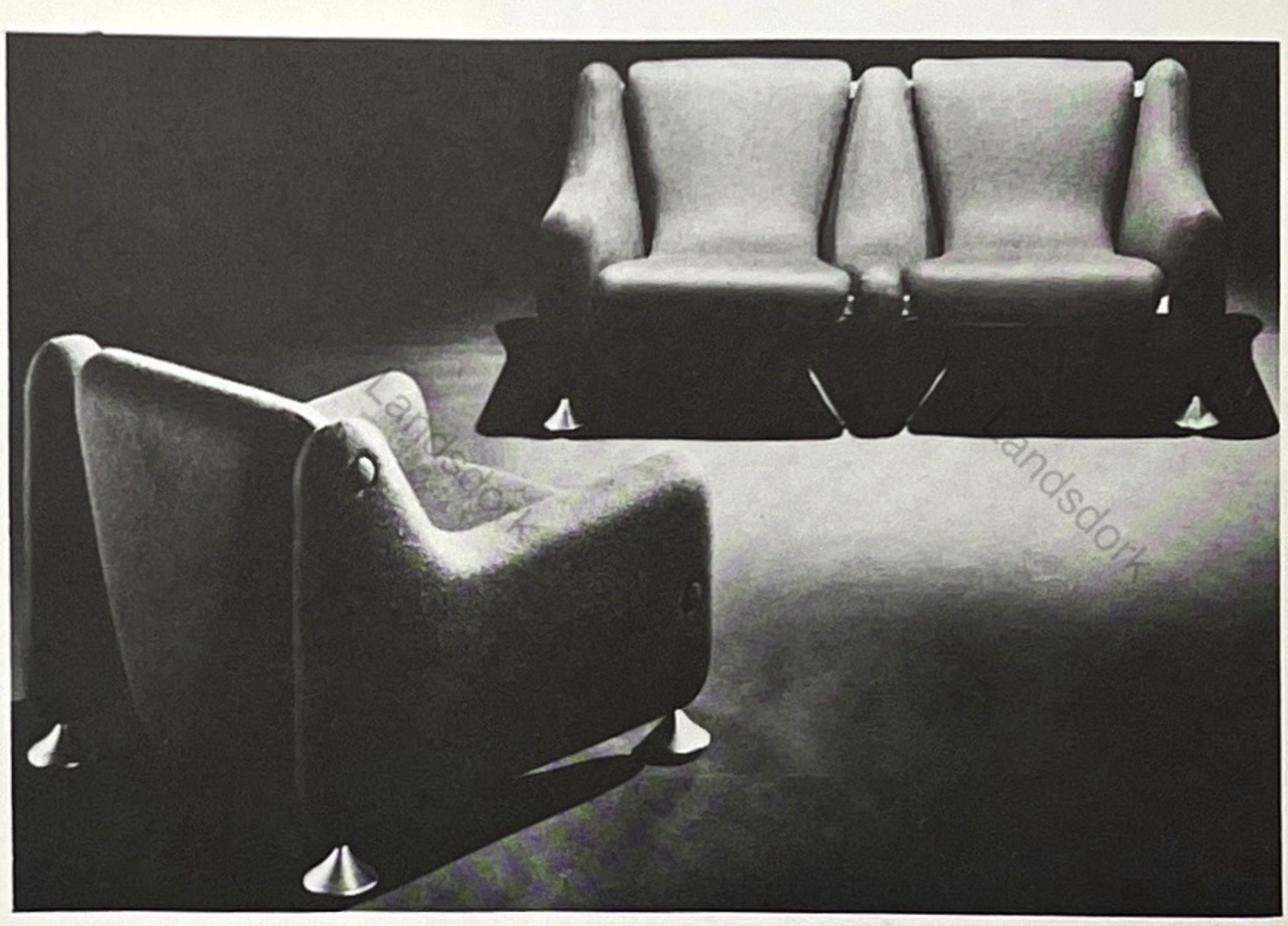
Item No. FH-2570 **LOUNGE CHAIR**
34" x 32½" x 24" high; seat ht. 14"
Frame: metal; chrome plated base
Foam rubber; **upholstered in fabric only**

Designer: LUIGI COLANI

FRITZ HANSEN, INC.
979 Third Avenue at 58 Street
New York, New York 10022

Designer: LUIGI COLANI

Item No. FH-2570 **LOUNGE CHAIR**
34" x 32½" seat ht. 14"; arm ht. 24"
Frame: metal; chrome plated steel base
Foam rubber construction
Upholstered in fabric only



Item No. FH-2502 **TWO SEATER SOFA**
57" x 32"; seat ht. 14"; arm ht. 17½"
Frame: metal; foam rubber construction
Upholstered in fabric only

Item No. FH-2500 **CLUB CHAIR**
30" x 32"; seat ht, 14"; arm ht. 17½"
Frame: metal; foam rubber construction
Upholstered in fabric only

Item No. FH-2503 **THREE SEAT SOFA**
76" x 32"; seat ht. 14"; arm ht. 17½"
Frame: metal; foam rubber construction
Upholstered in fabric only

Item No. FH-1601 **PATIENTS' CHAIR**

Item No. FH-1602 **TWO SEATER**
59" x 22" x 33½" high

Designer: KAY BOECK-HANSEN

Specifications:
Frame chrome plated steel tube;
Back upholstered in foam rubber
& covered with plastic or fabric.
Headrest adjustable in 3-positions.
Seat adjustable in 3-positions.
Openings in arms for pole holding
transfusion equipment or reading lamp.

FRITZ HANSEN, INC.
979 Third Avenue at 58 Street
New York, New York 10022

Designer: ARNE VODDER

Item No. FH-7800 **CLUB CHAIR**
27½" x 33½"; seat ht. 17"; arm ht. 20¾"
Legs natural oak; loose foam rubber cushions
Available in fabric, vinyl or leather

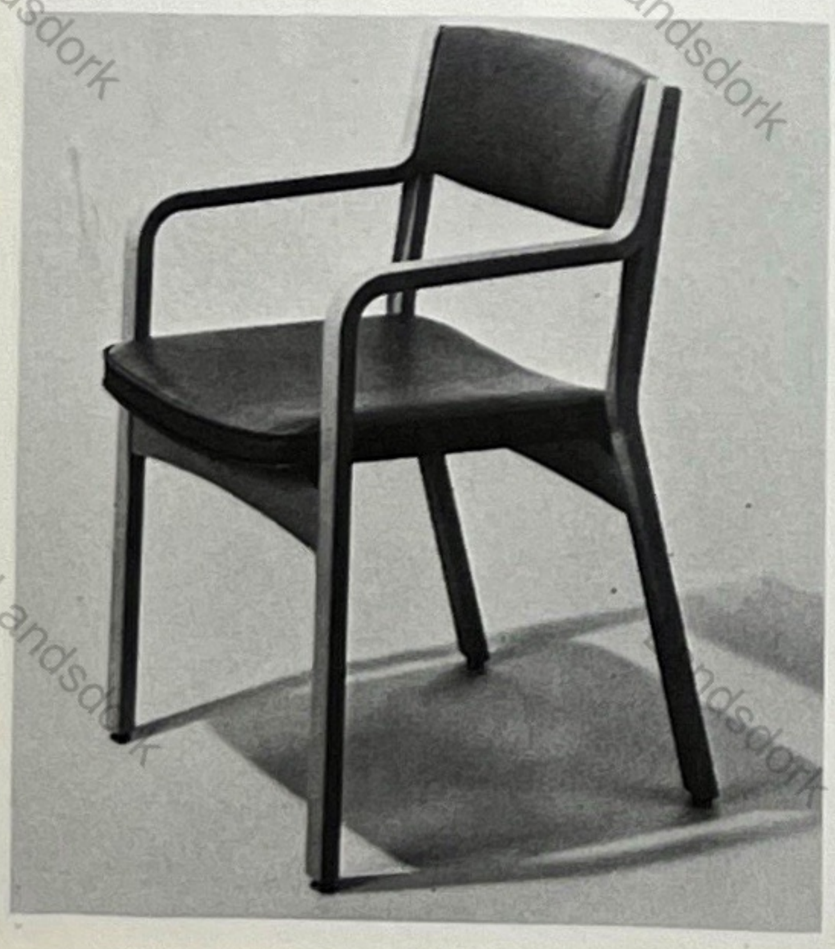
Item No. FH-7862 **TWO SEATER SOFA**
62" x 32"; seat ht. 17¼" arm ht. 30"
Upholstery: foam rubber & polyether;
Loose foam rubber cushions
Legs natural oak; loose foam rubber cushions
Available in fabric, vinyl or leather
Also available in THREE & FOUR seaters

Item No. FH-7803 **THREE SEATER SOFA**
72" x 33"; seat ht. 17"; arm ht. 20¾"
Loose foam rubber cushions
Legs natural oak; loose foam rubber cushions
Available in fabric, vinyl or leather
Also available in TWO or FOUR seaters

FRITZ HANSEN, INC.
979 Third Avenue at 58 Street
New York, New York 10022

The VIKING COLLECTION
Molded plywood

Item No. 1332 **ARM CHAIR**
22" x 22" x 32" high
Seat: 18" x 19"; arm 25¼"
Rubber in seat & back

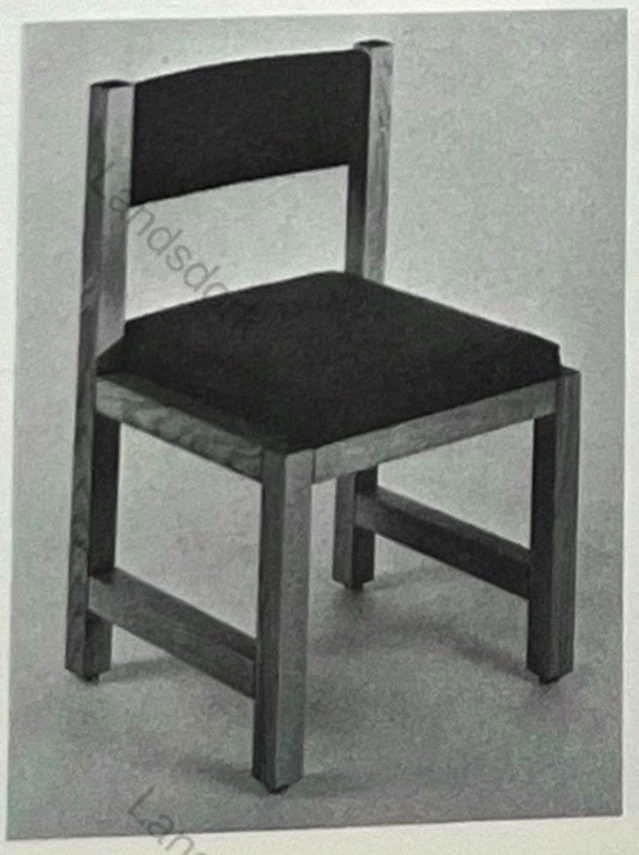


Item No. 1331 **SIDE CHAIR**
20" x 22" x 32" high
Seat: 17" x 19"
Rubber in seat and back

THONET INDUSTRIES INC.
One Park Avenue
New York, New York 10016

Item No. 8908 **ARM CHAIR**
22" x 20½" x 31" high
Seat: 18½" x 17½" high

Item No. 8909 **SIDE CHAIR**
20" x 20" x 31" high
Seat: 16½" x 18" x 17½" high



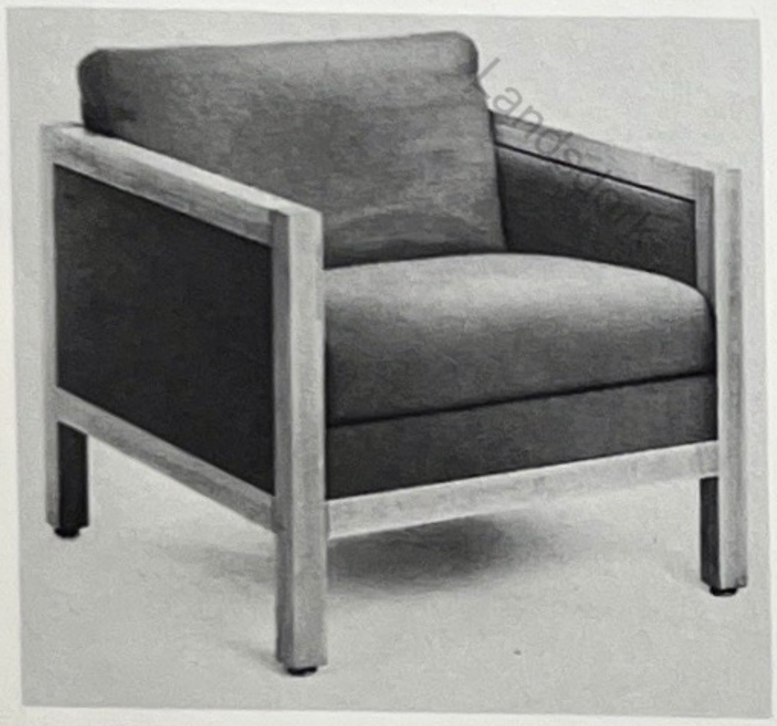
Designer: DEWEY HODGDON

No. 8900 MODULAR OAK COLLECTION
Lounge & bench cushions have dacron & urethane filling. Lounge pieces have attached upholstered seat & back cushions. Frame: solid oak in natural or dark oak finishes with matching plastic laminates on table tops.

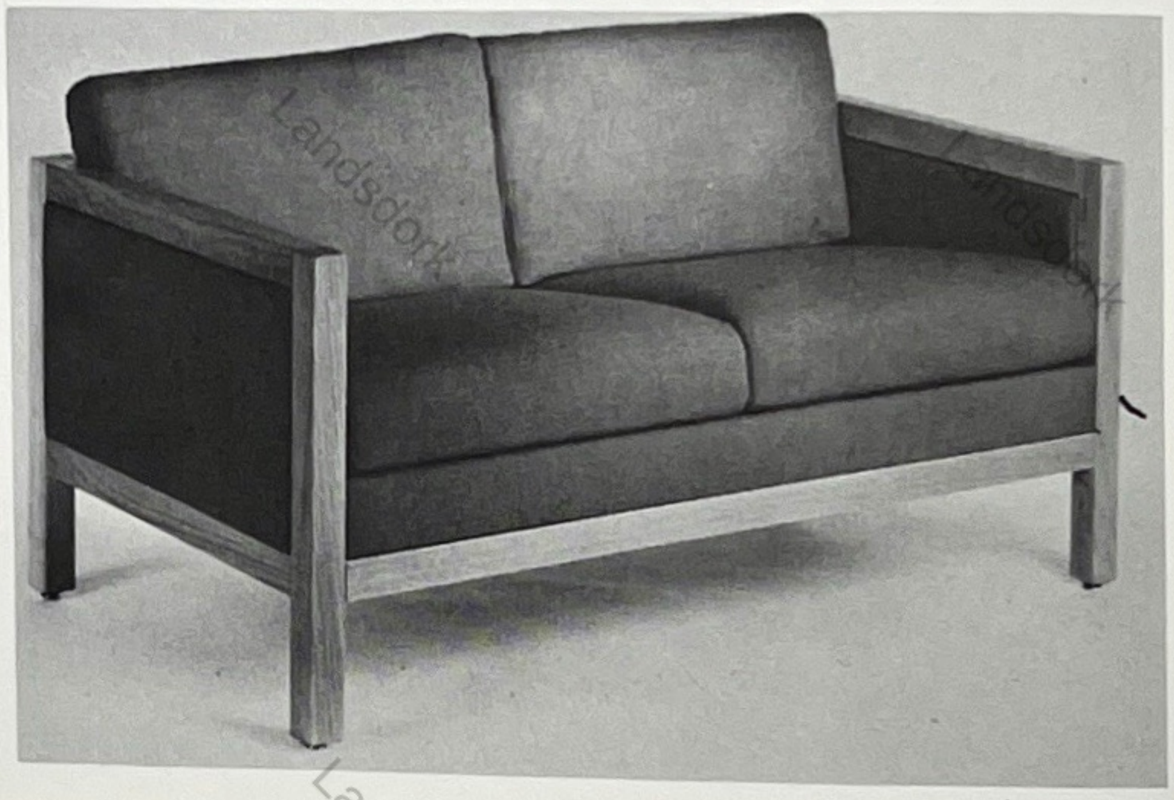
THONET INDUSTRIES INC.
One Park Avenue
New York, New York 10016

Item No. 8905 **THREE SEATER**
82" x 30" x 28" high
Seat: 78" x 20½" x 17" high
Arm height 24"

Item No. 8906 **TWO SEATER**
56" x 30" x 28" high
Seat: 52" x 20½" x 17" high
Arm height 24"

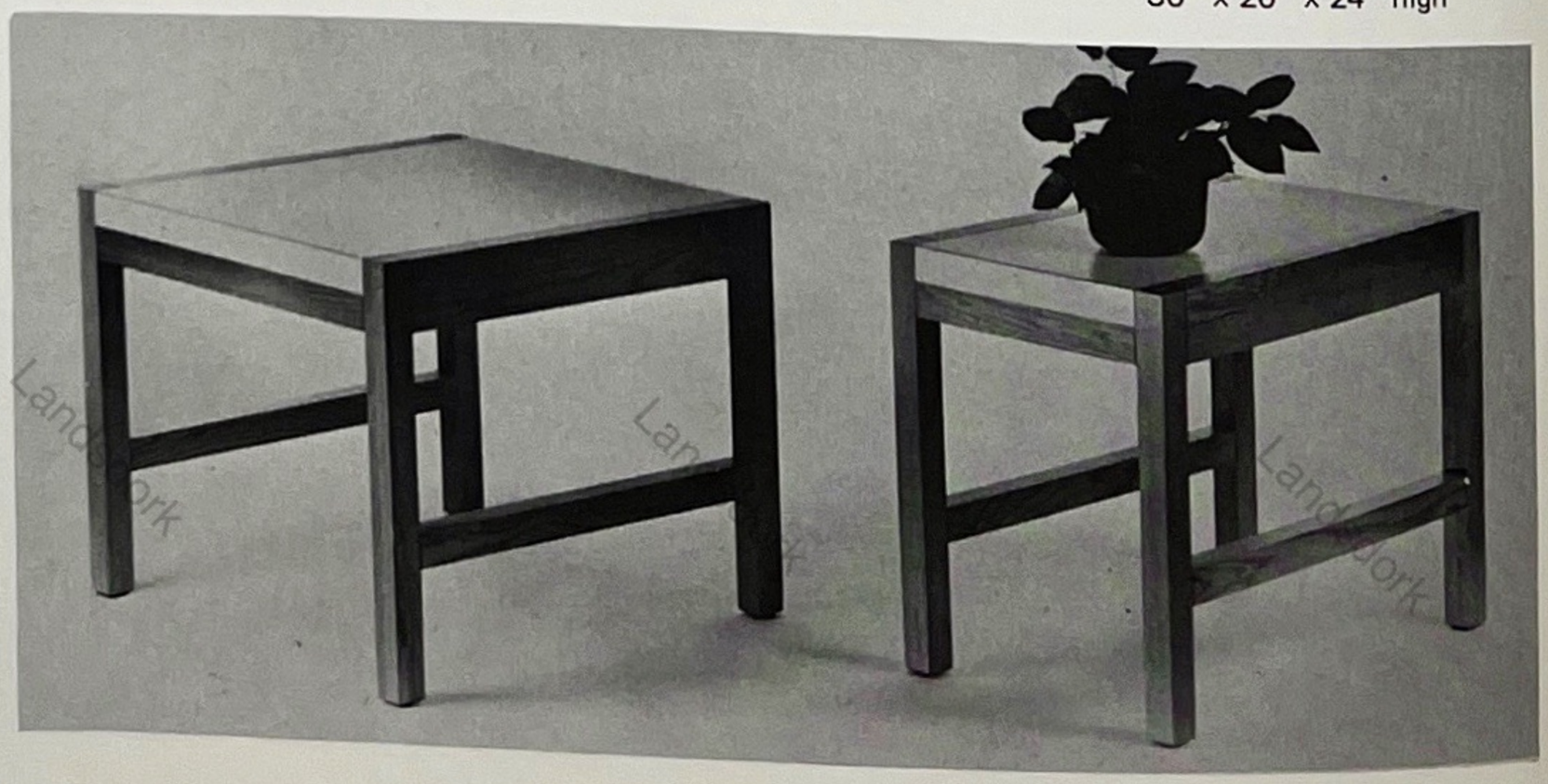


Item No. 8900 **LOUNGE CHAIR**
30" x 30" x 28" high
Seat: 26" x 20½" x 17" high
Arm height 24"



Item No. 8911 **CORNER TABLE**
30" x 30" x 24" high

Item No. 8910 **END TABLE**
30" x 20" x 24" high



THONET INDUSTRIES INC.
One Park Avenue
New York, New York 10016

Item No. 4607 **ARM CHAIR**
25" x 23" x 33" high
Seat: 18" x 16"; **Arm** H 26½"

Item No. 4606 **SIDE CHAIR**
20" x 25" x 33" high
Seat: 17" x 16"

Chairs shown have chrome plated frames; black armrests; black or natural leather seats and backs

Item No. 4706 **SIDE CHAIR**
20" x 30" x 33" high
Seat: 17" x 16"

Item No. 4707 **ARM CHAIR**
22½" x 32" x 33" high
Seat: 17" x 17"; **Arm** H 25½"

THONET INDUSTRIES INC.
One Park Avenue
New York, New York 10016

Item No. 1212 **Carved Frame ARM CHAIR**
W22½ x D25 x H31½; SH 17½
Knife edge seat & back cushion
Frame: carved solid ash
COM 1¼ yds.; COL 22 sq. ft.

Item No. 1210 **Carved Frame ARM CHAIR**
W22½ x D25 x 31½; SH 16½
Natural cane seat & back
Carved from solid ash & finished with English oak, stain or natural.

Designer: WARD BENNETT

Item No. 1216 **Carved Frame LOUNGE CHAIR**
W26 x D27¾ x H29½; SH 16½
Tight seat & back
Frame: solid ash
COM 1¾ yds; COL 30 sq. ft.

Item No. 1218 **Carved Frame LOUNGE CHAIR**
W26 x D27¾ x H29½; SH 16½
Semi-attached cushion
Frame: solid ash
COM 3 yds.; COL 52 sq. ft.

BRICKEL ASSOCIATES, INC.
515 Madison Avenue
New York, New York 10022

Available in various sizes
This Series designed to permit interchanging of tops.
Frame carved from solid ash with delicate rounded corners.

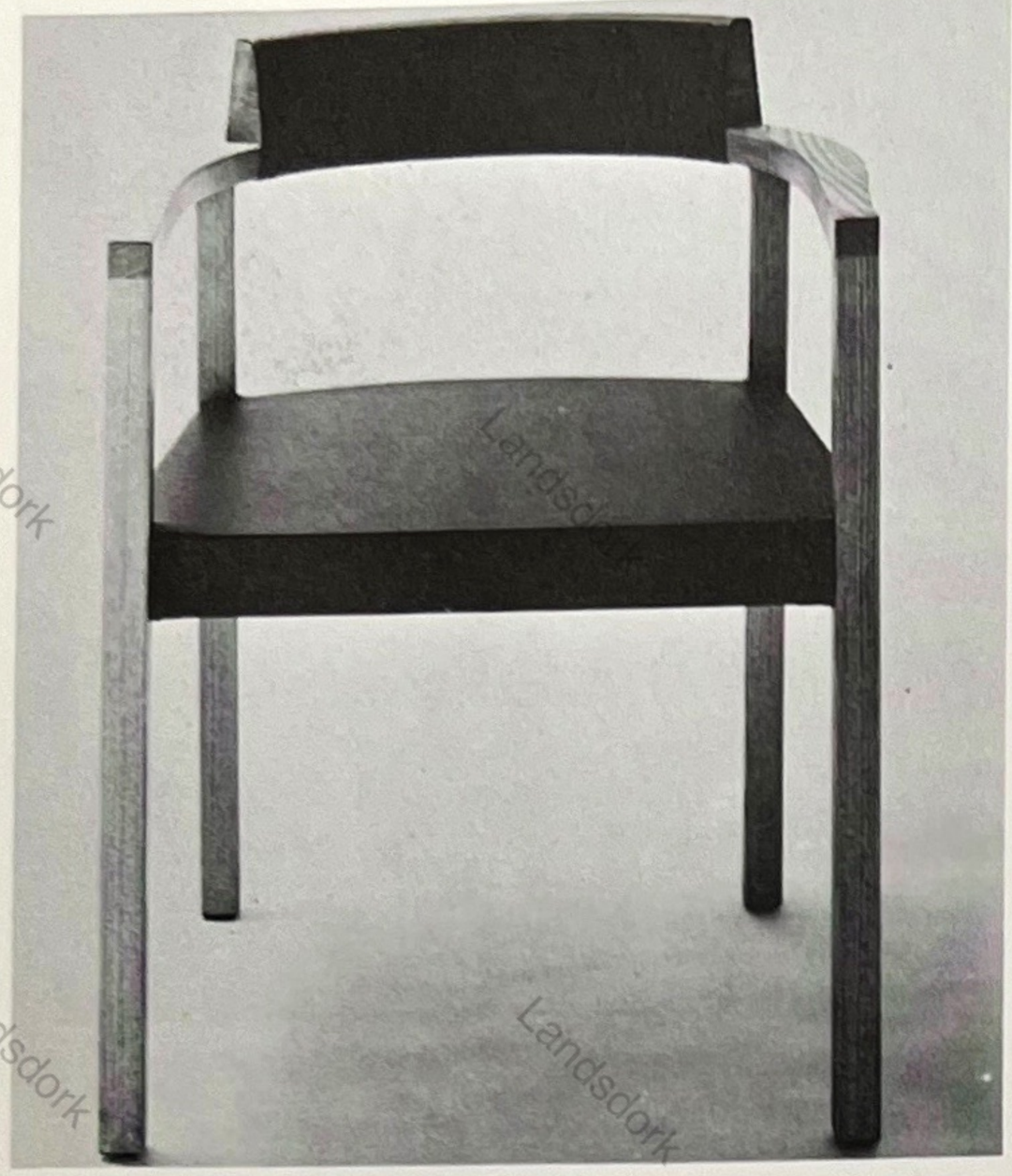
Designer: WARD BENNETT

Item No. 1047 **Tufted High Back ARM CHAIR**
W29 x D29½ x H39; SH adjustable
Semi-attached seat cushion
Tilt swivel with profile casters
COM 6½ yds.; COL 100 sq. ft.

Item No. 1057 **Tufted High Back ARM CHAIR**
W29 x D29½ x H47; SH adjustable
Semi-attached seat cushion
Tilt swivel with profile casters
COM 7 yds.; COL 120 sq. ft.

BRICKEL ASSOCIATES, INC.
515 Madison Avenue
New York, New York 10022

Designer: WARD BENNETT



Item No. 1108 **Carved Wood Frame ARM CHAIR**
Available with 5 oz. wrapped leather seat or slip seat. Padded or plain back is available.

Item No. 1109 **Solid Wood Frame ARM CHAIR**
W23 x D22 x H32; SH 18
Frame solid ash available with English oak finish or natural
COM 1½ yds.; COL 28 sq. ft.
Option of padded arms, add ½ yd., or 10 sq. ft.

Landsdork

BRICKEL ASSOCIATES, INC.
515 Madison Avenue
New York, New York 10022

#1410 Conference Arm Chair

#1423 Lounge Chair

Designer: WARD BENNETT

1400 SERIES – BANKERS GROUP
Hand carved exposed cherry wood frame. Available in various arm, lounge and swivel chair combinations.

This SERIES is designed for the executive who likes the feel of fine wood and the comfort of upholstery.

#1401 Tilt Swivel with Sculptured base

#1424 Tufted Lounge Chair

BRICKEL ASSOCIATES, INC.
515 Madison Avenue
New York, New York 10022

Designer: FINN ANDERSEN
Item No. 919-11 **GRANADA Chair**
26" x 35" x 32" high
Frame: chrome steel
Imported from Italy

Item No. Q634-14 **ROCKER**
22" x 46" x 39" high
Upholstery: seat & back
Frame: chrome steel
Imported from Italy

Designer: GASTONE RINALDI
Item No. 636-15 **AFRA Chair**
28" x 31" x 28" high
Imported from Italy

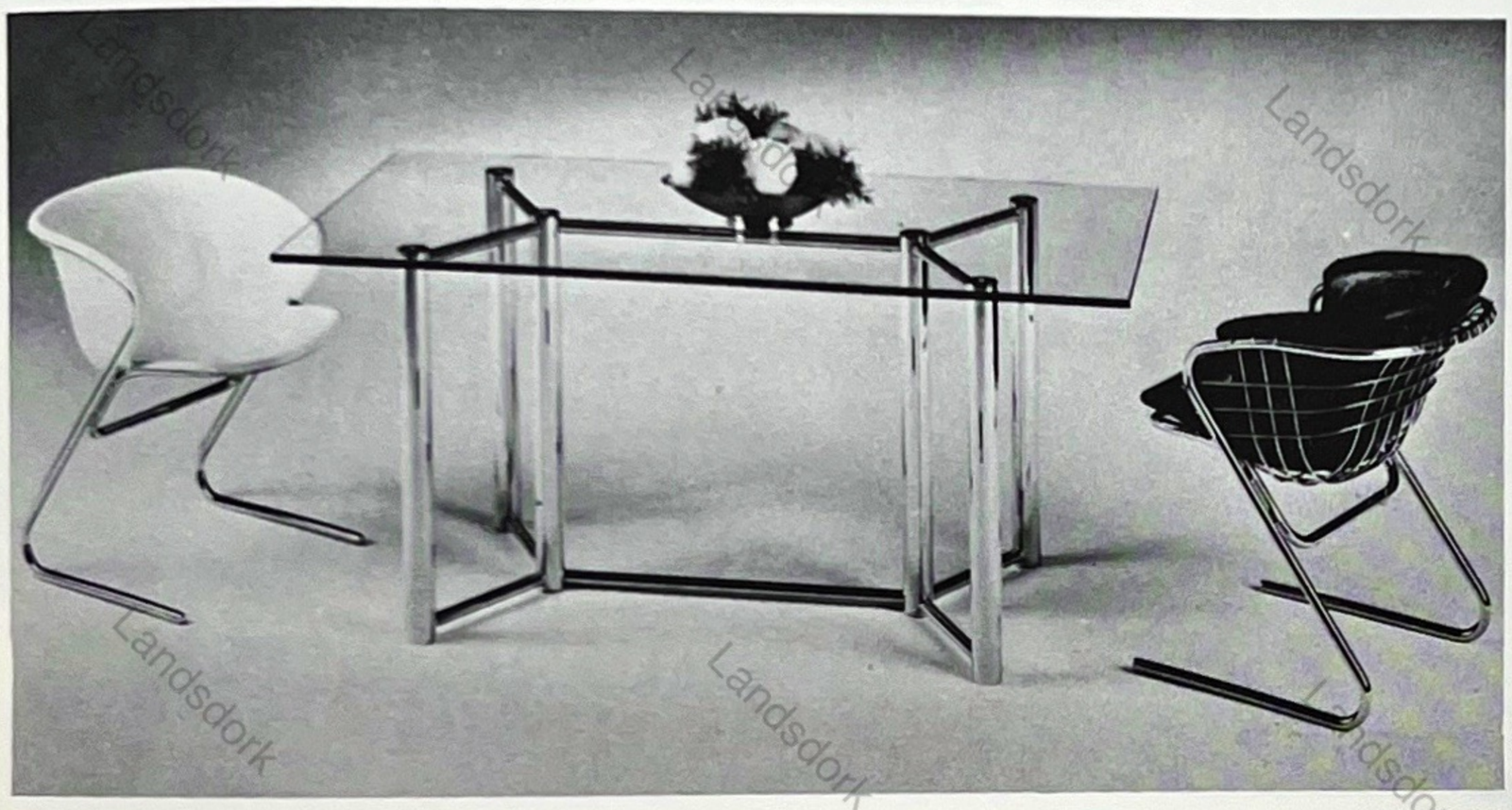
Designer: GASTONE RINALDI
Item No. Q4-15 **PONY Chair**
20" x 21" x 27" high
Available in brown & white ponyhide
or double cut Italian leather
Imported from Italy

SELIG MANUFACTURING COMPANY, INC.
Leominster and Fitchburg, Mass.
Monroe, La., Siler City, N.C.
Los Angeles, Calif., Copenhagen, Denmark

Item No. Q609-08D **WINDMILL Dining Table**
Diameter 47"; height 28"
5/8" glass top

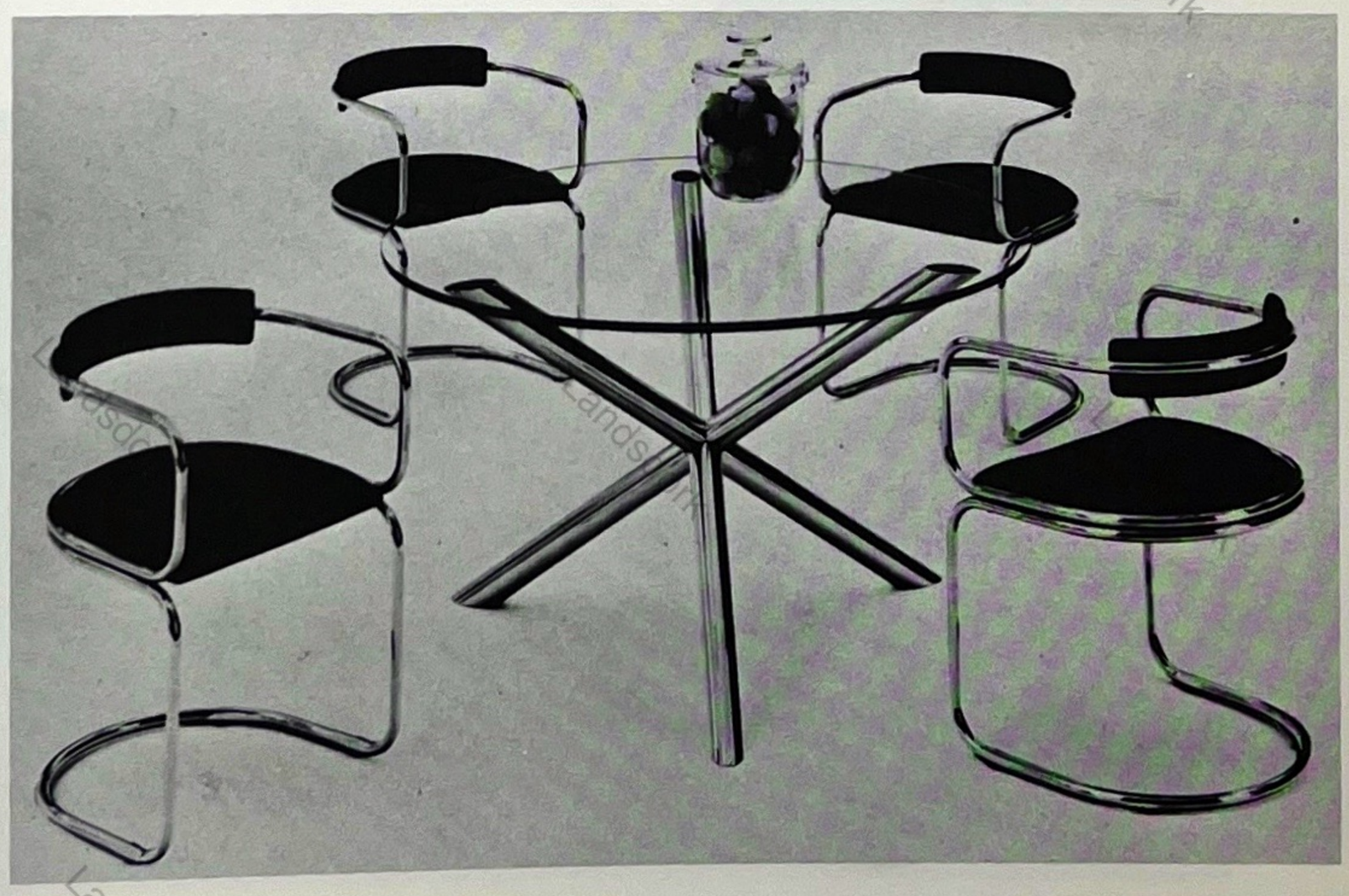
Item No. Q2-15 **LENARDA Dining Chair**
19" x 26" x 34" high
Imported from Italy

Designer: GASTONE RINALDI
Item No. Q7-15 **ZETA Dining Chair**
22" x 26" x 28" high
Shell of ABS plastic
Imported from Italy



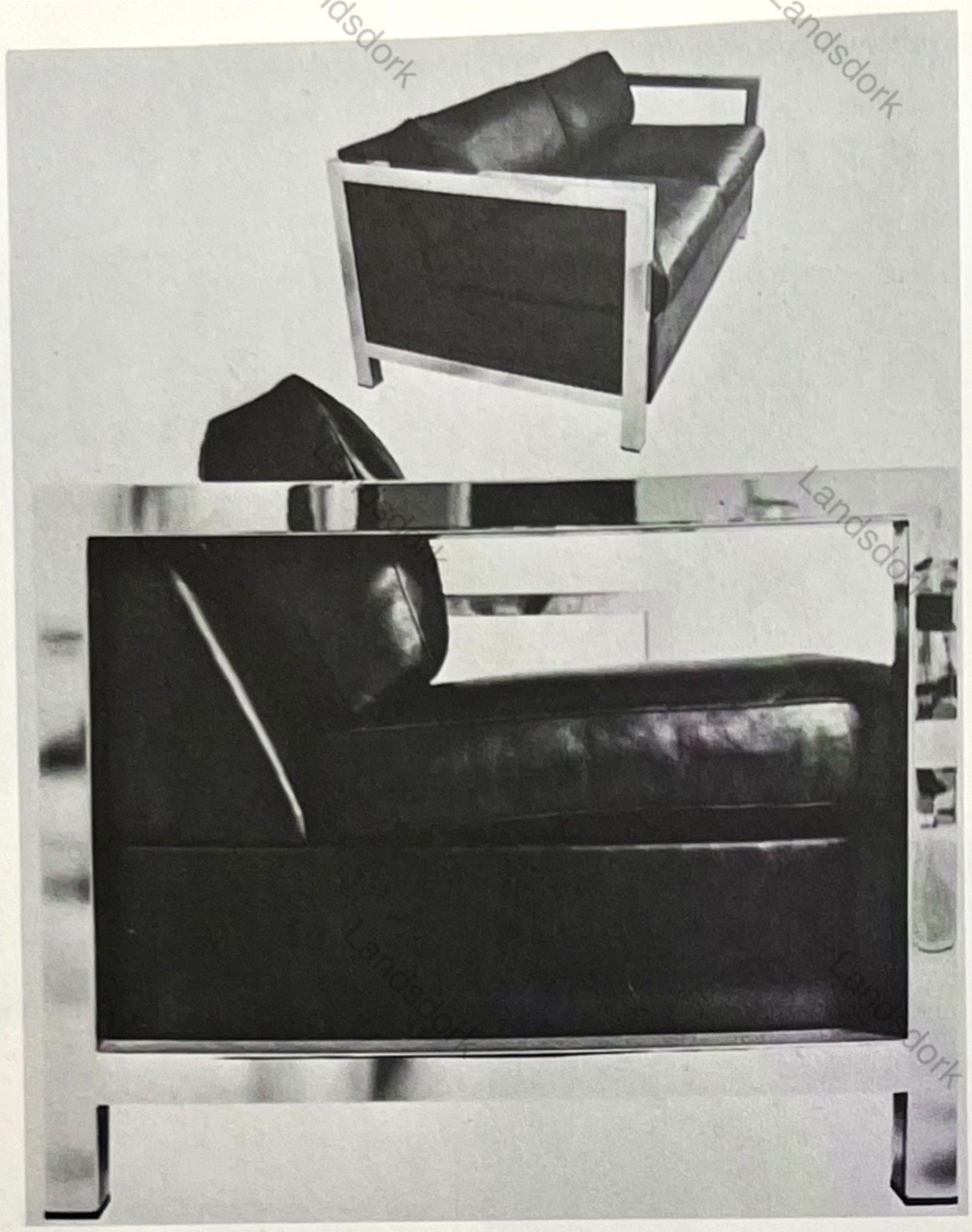
Item No. Q619-08D **GOAL POST Dining Table**
63" x 34" x 28" high
Top. 5/8" glass
Imported from Italy

Item No. Q6-15 **ZETA Dining Chair**
23" x 26" x 29" high
Frame: chrome steel
Imported from Italy



Item No. Q617-08D **TRIPOD Dining Table**
Diameter 47"; height 28"
5/8" glass top

Item No. Q1-15 **ZEVI Dining Chair**
20" x 19" x 29" high
Imported from Italy



Item: "OCA" Sofa Bed
Lengths: 41"; 52"; 61"; 68"; 80"; 89"
Yardage: 11; 13; 14; 15; 16; 17
Arm height 28"; depth 34"

All designs available in custom length, back style or height, arm or cushion shape, or seaming detail. Fabric may be COM or from wide range of firms exclusive designs.

Construction specifications:

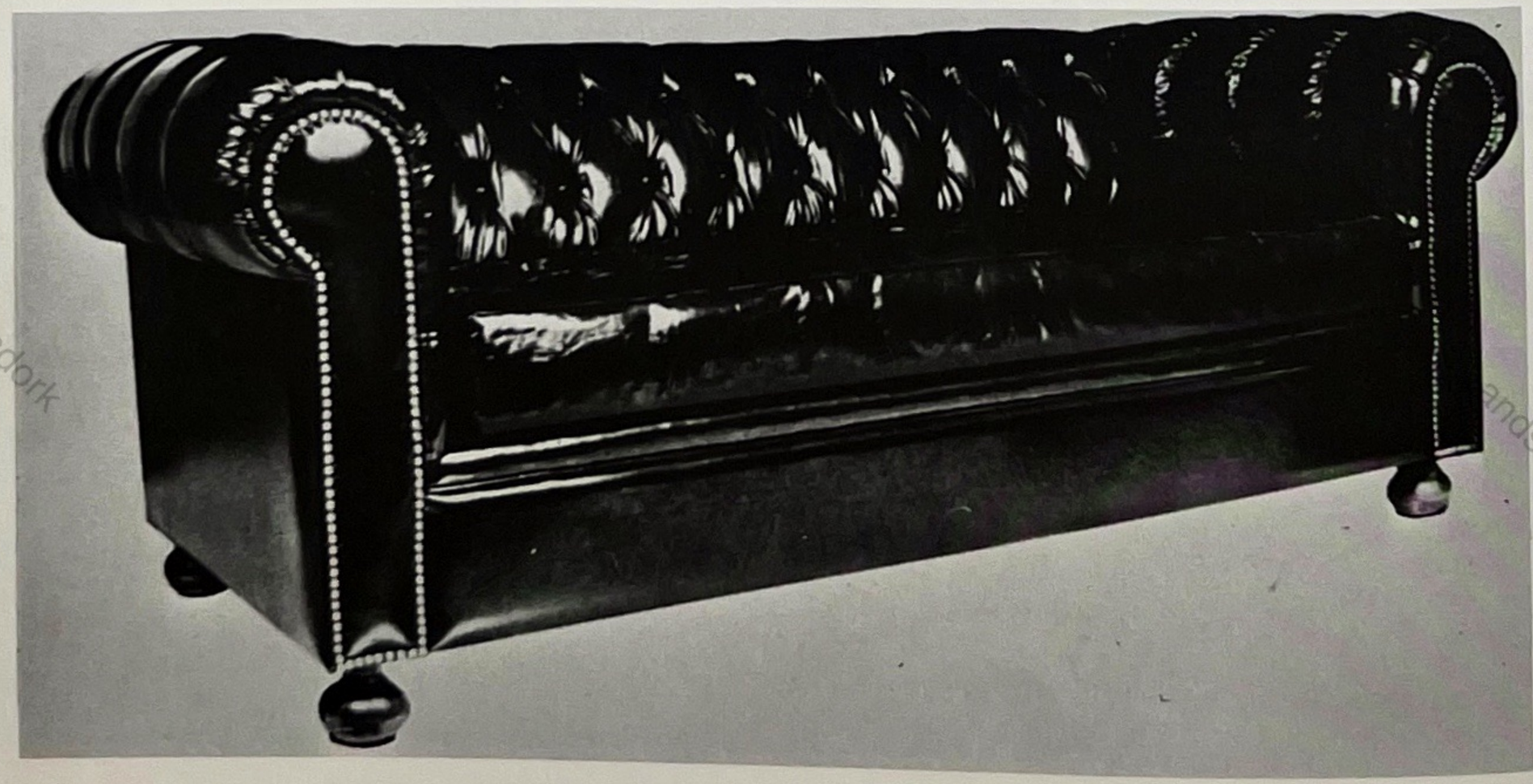
Frame: selected kiln dried ash, doweled, bolted and glued.

Upholstery: non-allergenic Dacron polyester batting over heavy duty sized canvas, 4-way lined skirts, self deck, bias welting.

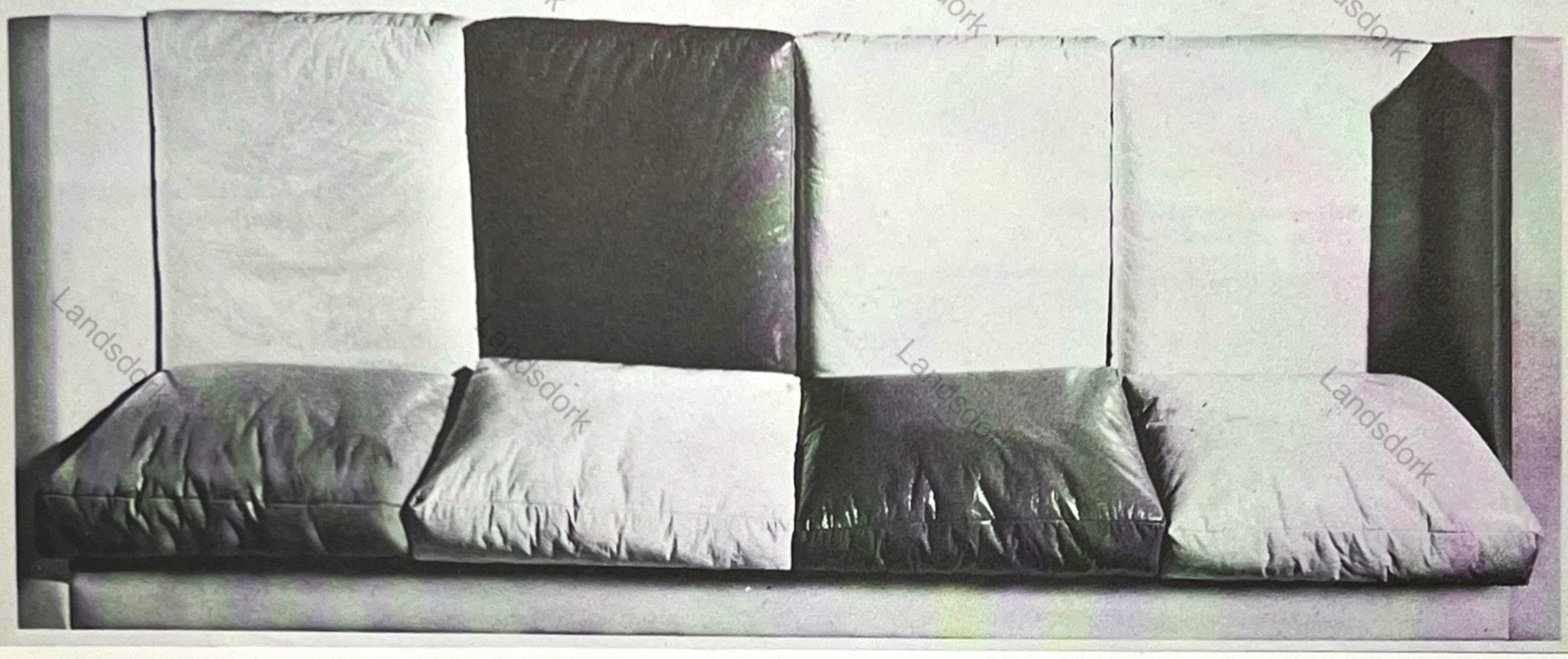
Cushions: layered Dacron over double laminated poly, encased in muslin. Brass non-stick zippers on all cushions.

Mattress: buttonless tufted extra firm innerspring is standard on all models.

Item: "The CHESTERFIELD" Sofa Bed
86" x 32" x 36" deep
Yardage required, 16
Special sizes available upon request



AVERY BOARDMAN, LTD.
979 Third Avenue at 58 Street
New York, New York 10022



Item: "MOND" Sofa Bed
Lengths: 39"; 50"; 59"; 68"; 78"; 87"
Yardage: 10; 11; 12; 14; 15; 18
Arm height: 27"; depth 34"

Item: "BDS" Sofa Bed
Lengths: 41"; 52"; 61"; 68"; 80"; 89"
Yardage: 9; 11; 12; 14; 15; 17
Arm height 28"; depth 34"

AVERY BOARDMAN, LTD.
979 Third Avenue at 58 Street
New York, New York 10022

Item No. 8292-WB **Self-return ROTATING CHAIR**
19" x 18" x 18" high (inside dimensions)
24¾" x 27" x 34" high (O/A dimensions)
Base: oak, polished mirror or walnut

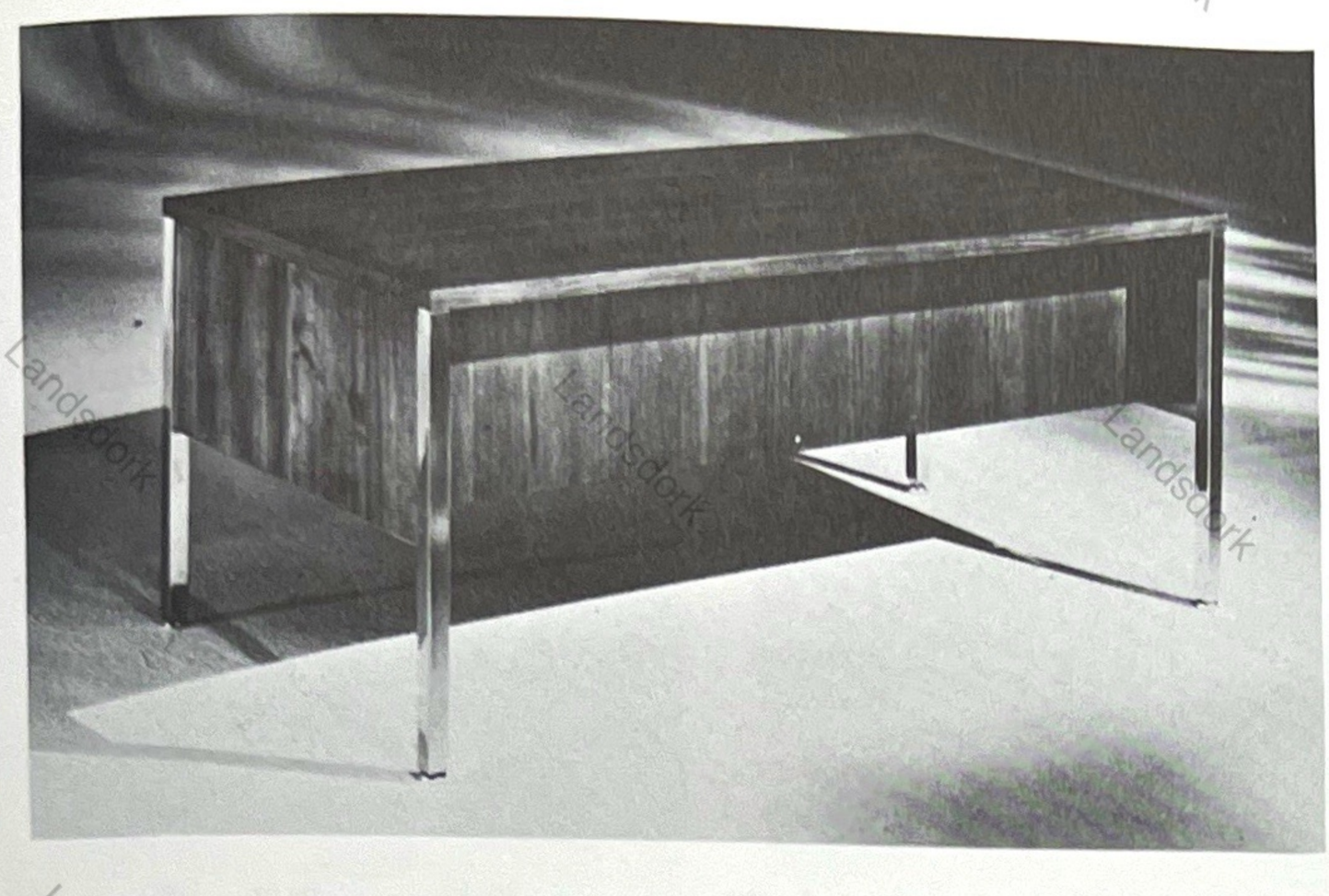
Item No. 8295½-WB **EXECUTIVE SWIVEL CHAIR**
Base: oak, polished mirror or walnut

Item No. 8025-PM **TWO SEAT SOFA**
Base: polished stainless steel

Item No. 8200-OB **THREE SEAT SOFA**
Base: oak

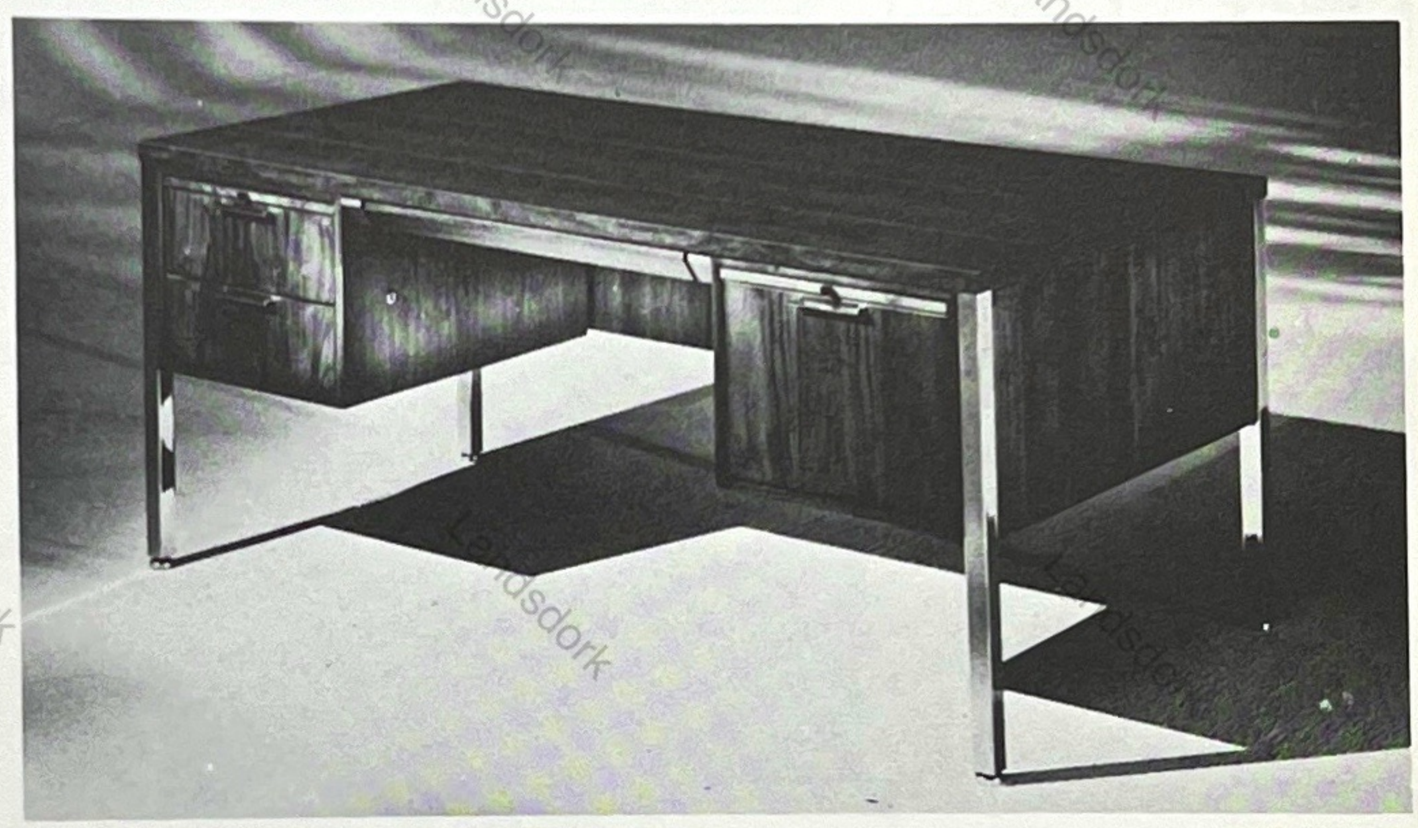
DAVIS FURNITURE INDUSTRIES
602 West Linden Avenue
High Point, North Carolina 27261

furniture forum



Item No. CES-7236PM **EXECUTIVE DESK**
Top: 72" x 36"; walnut laminate
Polished stainless steel legs; center drawer

Item No. CES-7236PM **EXECUTIVE DESK**
Hand-rubbed wood tops available



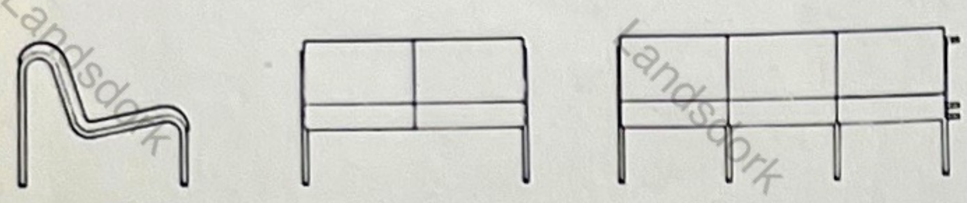
Item No. CE-6918-BIB **CREDENZA**
Top: walnut, 69" x 18"

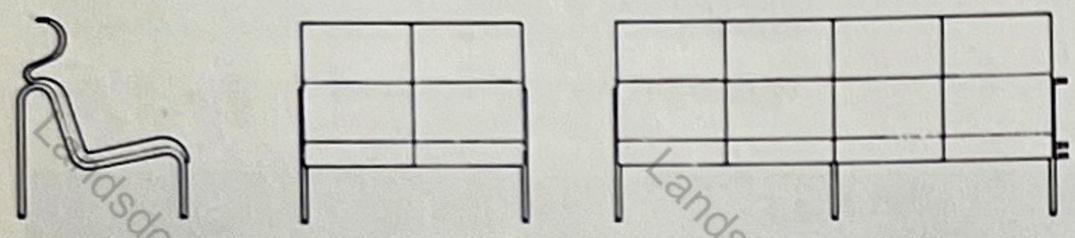
SHOWROOMS:
Boston
Chicago
Denver
Los Angeles
Indianapolis
New York
High Point

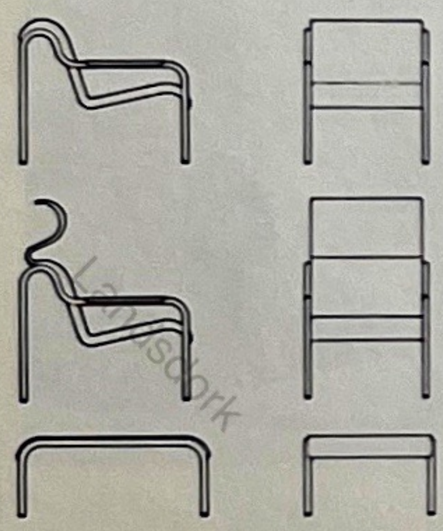
DAVIS/BRAYTON DESIGNS
Division of Davis Furniture Industries
602 West Linden Avenue
High Point, North Carolina 27261

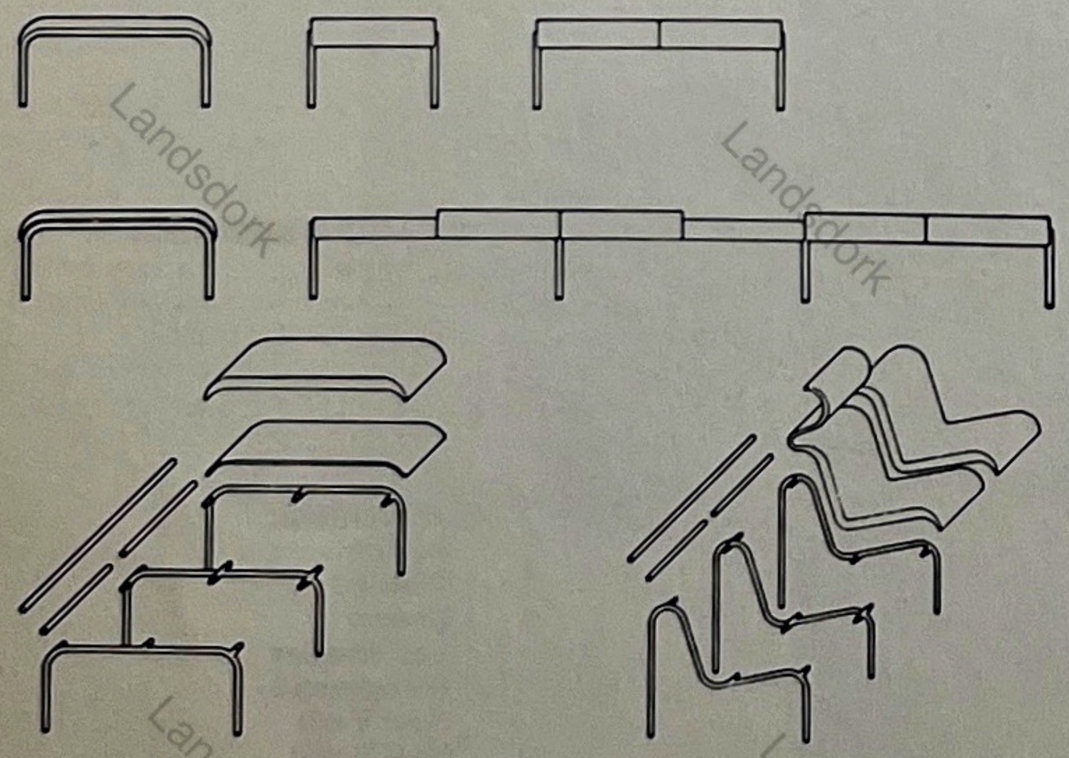
Terminus Seating

Terminus Seating was originally designed by Conran Design Group for British Airports Authority for use at Heathrow, London Airport. The range is equally suitable for use in hotels, air terminals, office reception areas, cinemas and theatres. Terminus Seating has a moulded simplicity; great durability is a feature of the range without sacrifice of comfort or appearance. The construction of the framing is such that literally miles of seating may be installed. Brunel and Paxton, all wool cut pile moquettes, were specially developed for Terminus Seating, to stand up to intense wear. Other upholstery materials are available.









Seat/back unit in pre-formed laminated plywood upholstered over heavy duty foam. Available as a single unit or in any combination of single and double seat widths, with low back or high back.

To order multiple units, indicate the number by changing the last digit: e.g. for Seven Seat Low Back Chair Unit, order as 4847

Armchair available as a single unit only.

Table top in white melamine on pre-formed laminated plywood.

Frames of all units in $1\frac{1}{4}''$ diameter tube polished chrome plated.

Description	model no.		w.	d.	ht.
Low Back Chair	**4841**	m.m.	590	860	750
		in.	$23\frac{1}{4}''$	$34''$	$29\frac{1}{2}''$
two seat unit	**4842**	m.m.	1150	860	750
		in.	$45\frac{1}{4}''$	$34''$	$29\frac{1}{2}''$
three seat unit	**4843**	m.m.	1710	860	750
		in.	$67\frac{1}{4}''$	$34''$	$29\frac{1}{2}''$
four seat unit	**4844**	m.m.	2270	860	750
		in.	$89\frac{1}{4}''$	$34''$	$29\frac{1}{2}''$
High Back Chair	**4831**	m.m.	590	860	1020
		in.	$23\frac{1}{4}''$	$34''$	$40''$
two seat unit	**4832**	m.m.	1150	860	1020
		in.	$45\frac{1}{4}''$	$34''$	$40''$
three seat unit	**4833**	m.m.	1710	860	1020
		in.	$67\frac{1}{4}''$	$34''$	$40''$
four seat unit	**4834**	m.m.	2270	860	1020
		in.	$89\frac{1}{4}''$	$34''$	$40''$
Low Back Armchair	**4821**	m.m.	620	860	750
		in.	$24\frac{1}{2}''$	$34''$	$29\frac{1}{2}''$
High Back Armchair	**4811**	m.m.	620	860	1020
		in.	$24\frac{1}{2}''$	$34''$	$40''$
Table	**4861**	m.m.	590	860	410
		in.	$23\frac{1}{4}''$	$34''$	$16''$
two width unit	**4862**	m.m.	1150	860	410
		in.	$45\frac{1}{4}''$	$34''$	$16''$
three width unit	**4863**	m.m.	1710	860	410
		in.	$67\frac{1}{4}''$	$34''$	$16''$
four width unit	**4864**	m.m.	2270	860	410
		in.	$89\frac{1}{4}''$	$34''$	$16''$
Bench	**4851**	m.m.	590	860	410
		in.	$23\frac{1}{4}''$	$34''$	$16''$
two seat unit	**4852**	m.m.	1150	860	410
		in.	$45\frac{1}{4}''$	$34''$	$16''$
three seat unit	**4853**	m.m.	1710	860	410
		in.	$67\frac{1}{4}''$	$34''$	$16''$
four seat unit	**4854**	m.m.	2270	860	410
		in.	$89\frac{1}{4}''$	$34''$	$16''$
Bench/Table	**4872**	m.m.	1150	860	410
		in.	$45\frac{1}{4}''$	$34''$	$16''$

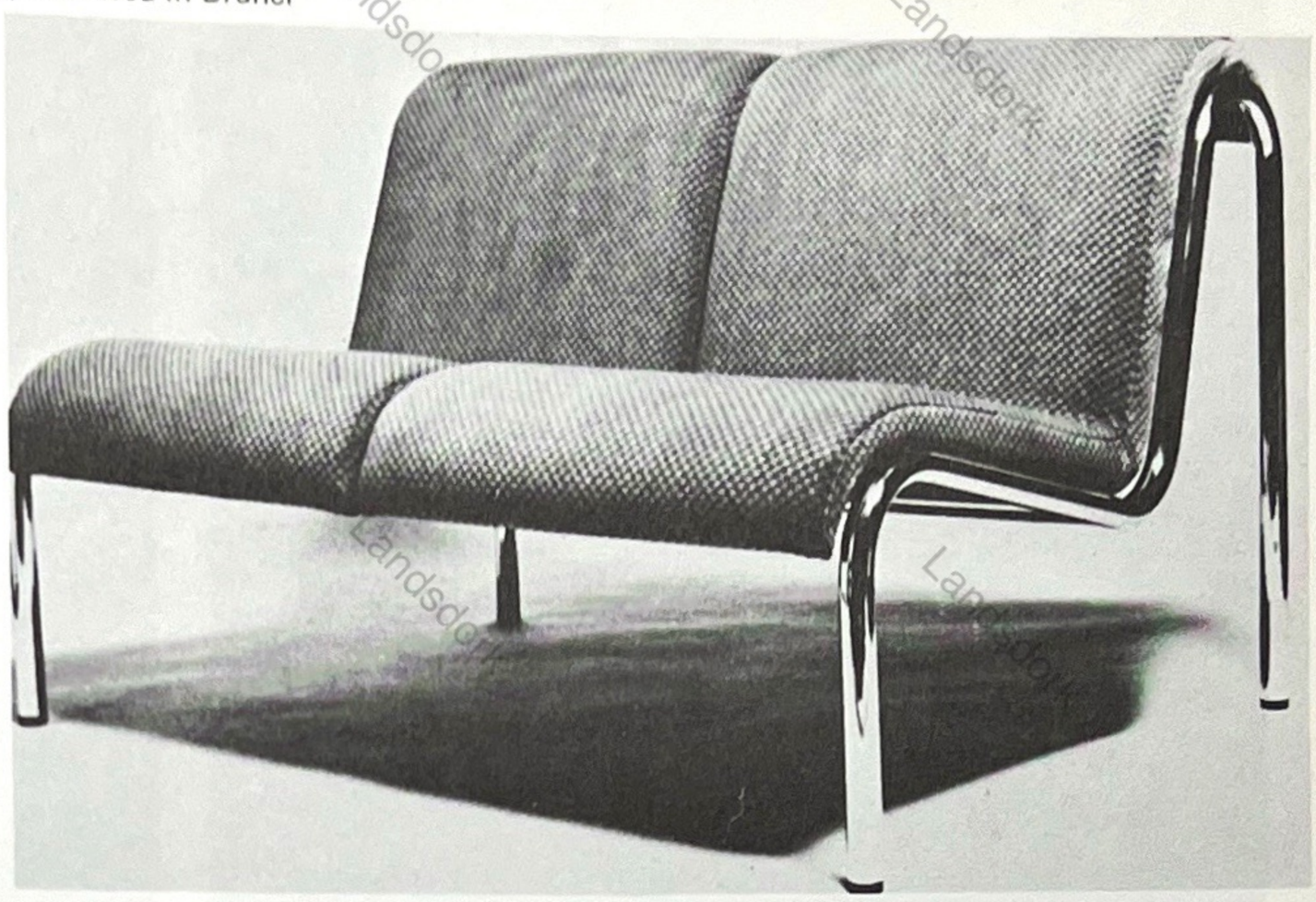
Exploded view showing component parts of linked seating, bench and table units.

INTER/GRAPH LTD.
979 Third Avenue
New York, New York 10022

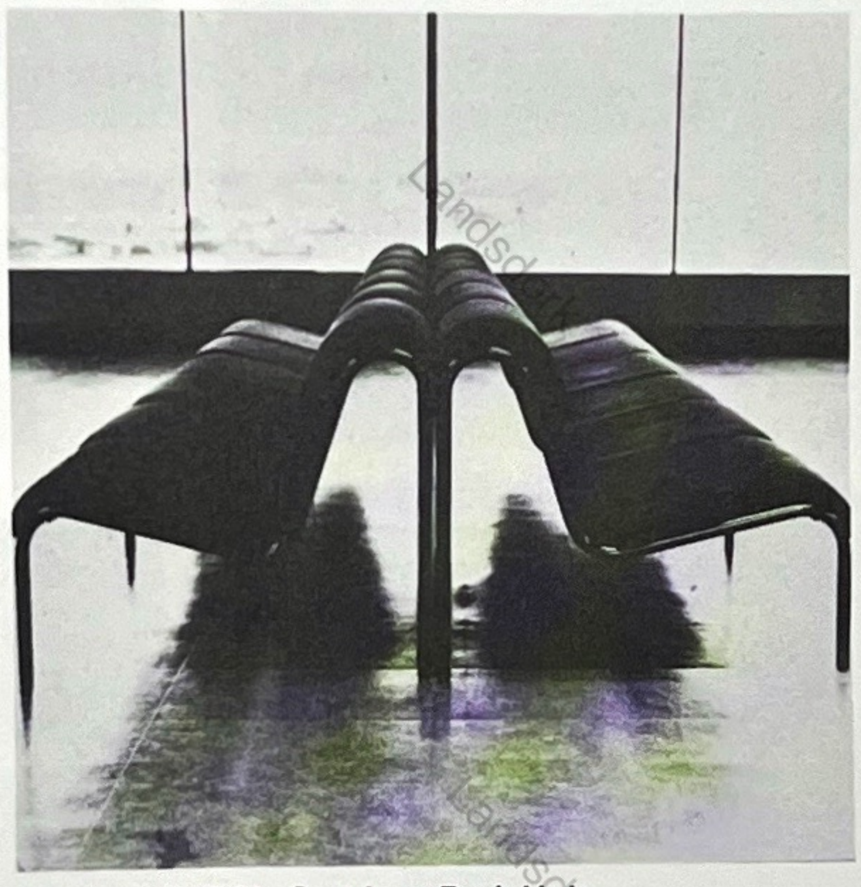
Landsdork

Arm pads in Black

Upholstered in Brunel



Six-Unit BENCH/TABLE combination
Arrangement of surfaces can be determined by customer.

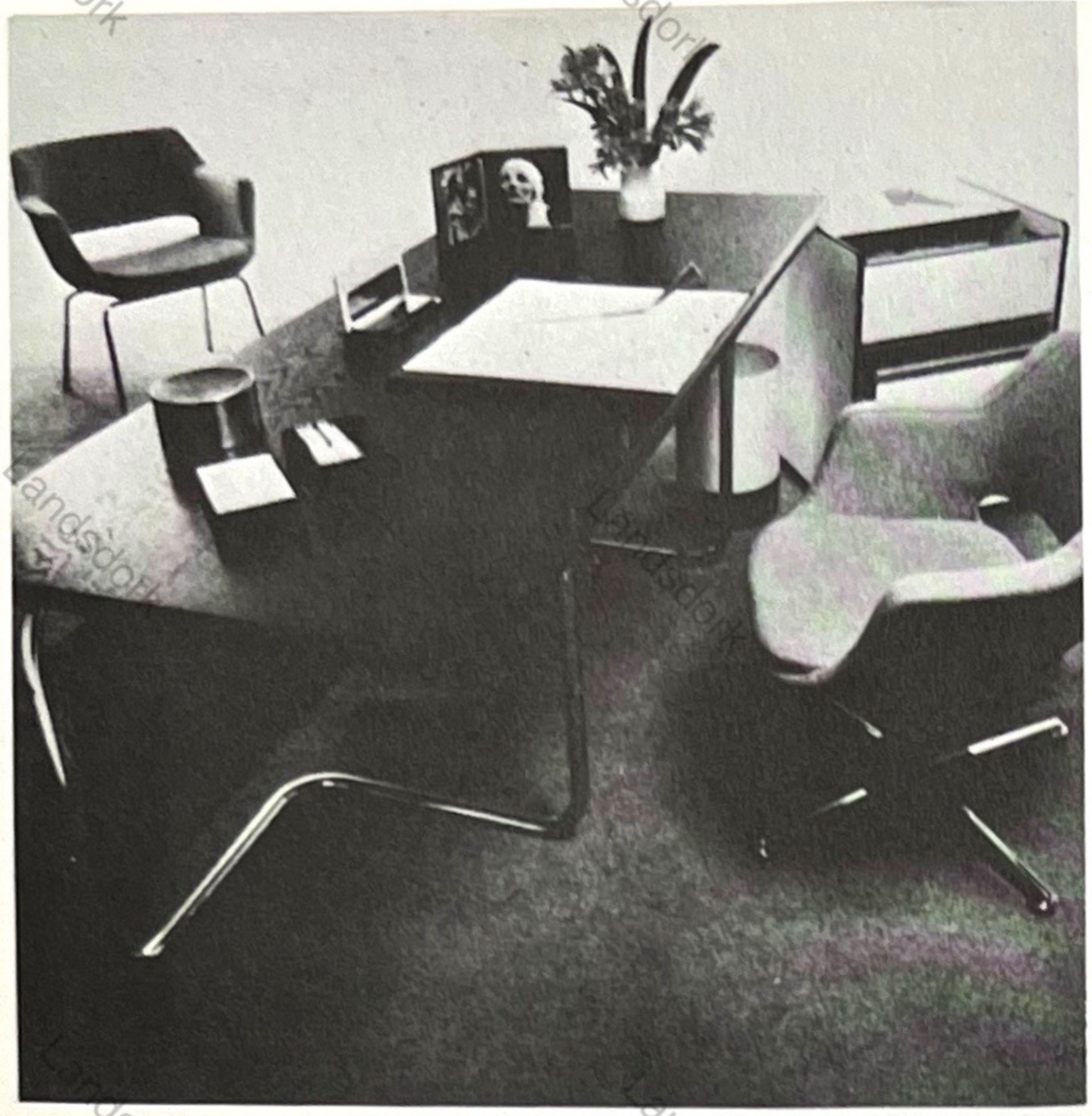


Item No. 4846 **Six-Seat Low Back Unit**

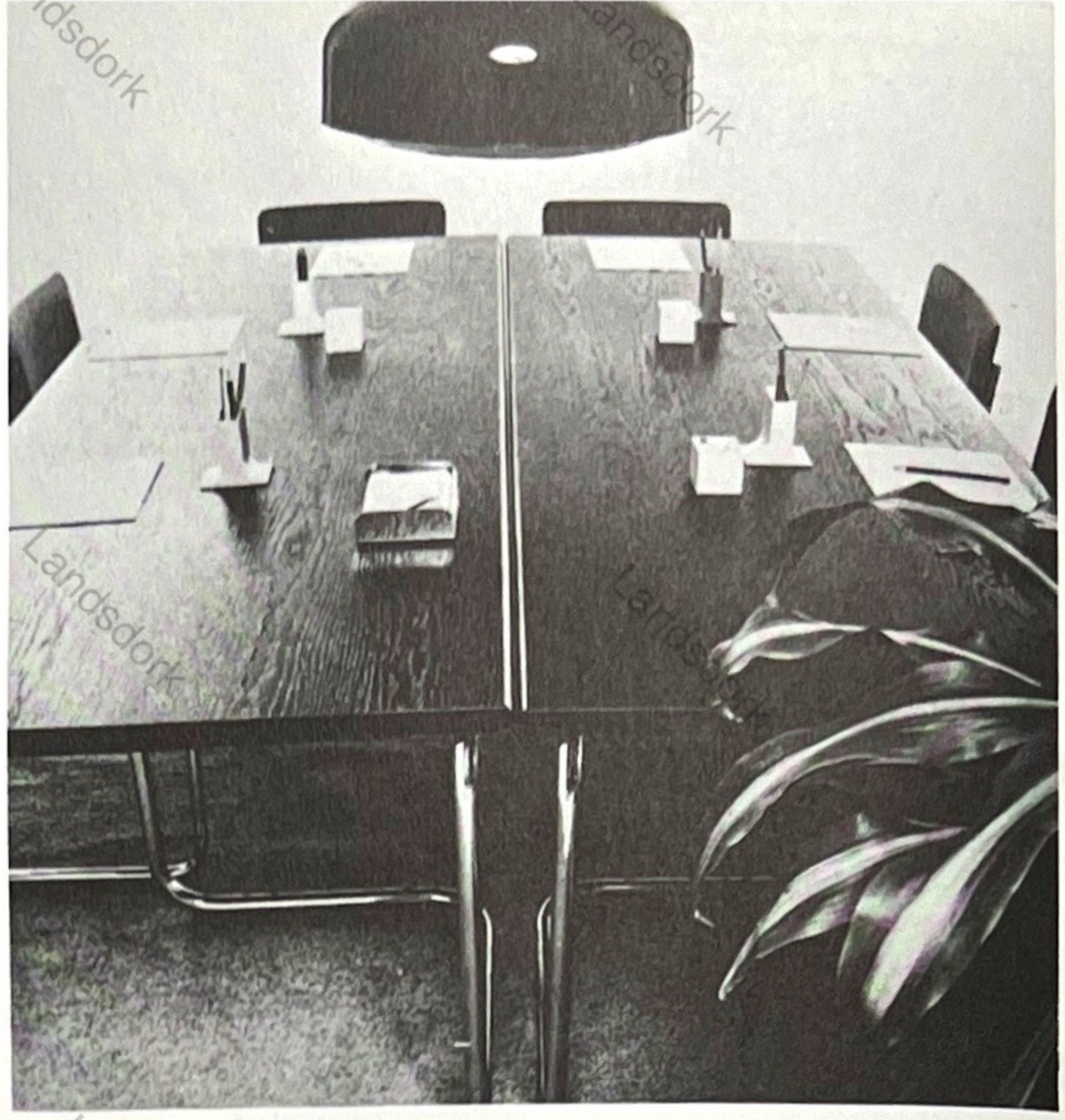
Installation at London Airport showing six-seat Low Back unit together with six-seat Bench unit.

TERMINUS, unit seating on a modular basis, was designed to create movement and to meet functional essentials of durability, easy maintenance and flexibility.
The individual units are a bench seat, a table, a low or high back chair and a low or high back armchair.

INTER/GRAPH LTD.
979 Third Avenue
New York, New York 10022



DOMINO METRIC EXECUTIVE DESK
Polished chrome base; veneered oak top, stained brown/black. Shown with mobile pedestal, which can be rolled under desk to provide drawer or file storage.



CONFERENCE TABLE
Finish as above

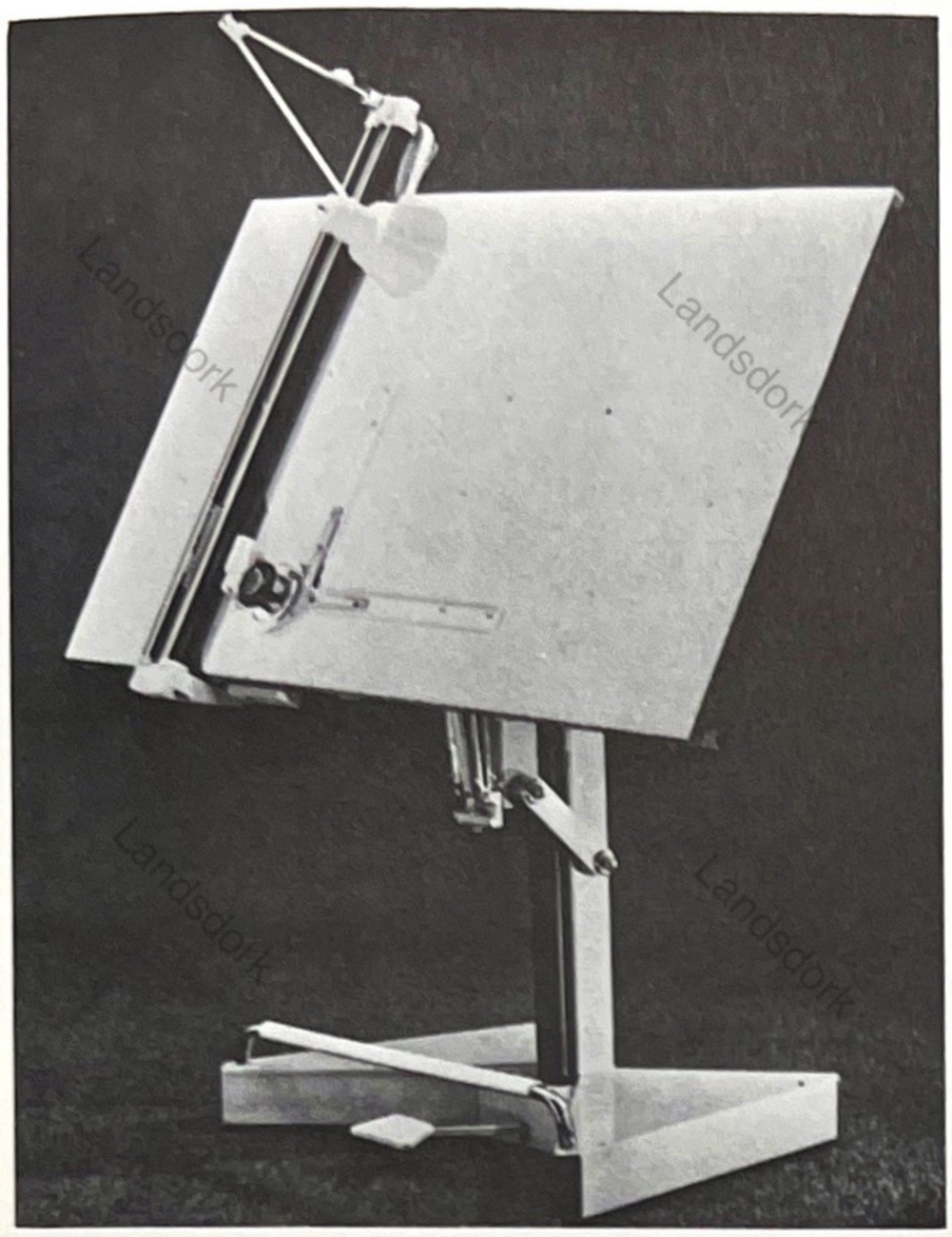
DOUBLE PEDESTAL DESK
End panels are lipped solid pvc and faced buff pvc foil.
Top covered in brown pvc woven fabric, giving excellent writing surface.
All pedestals fitted with locks and pull-out jotting slides.

Installation showing desks, acoustic screens, hanging file-storage (shelving available) and mail trolley.
DOMINO METRIC enables a complete office building to be furnished from one fully integrated range.

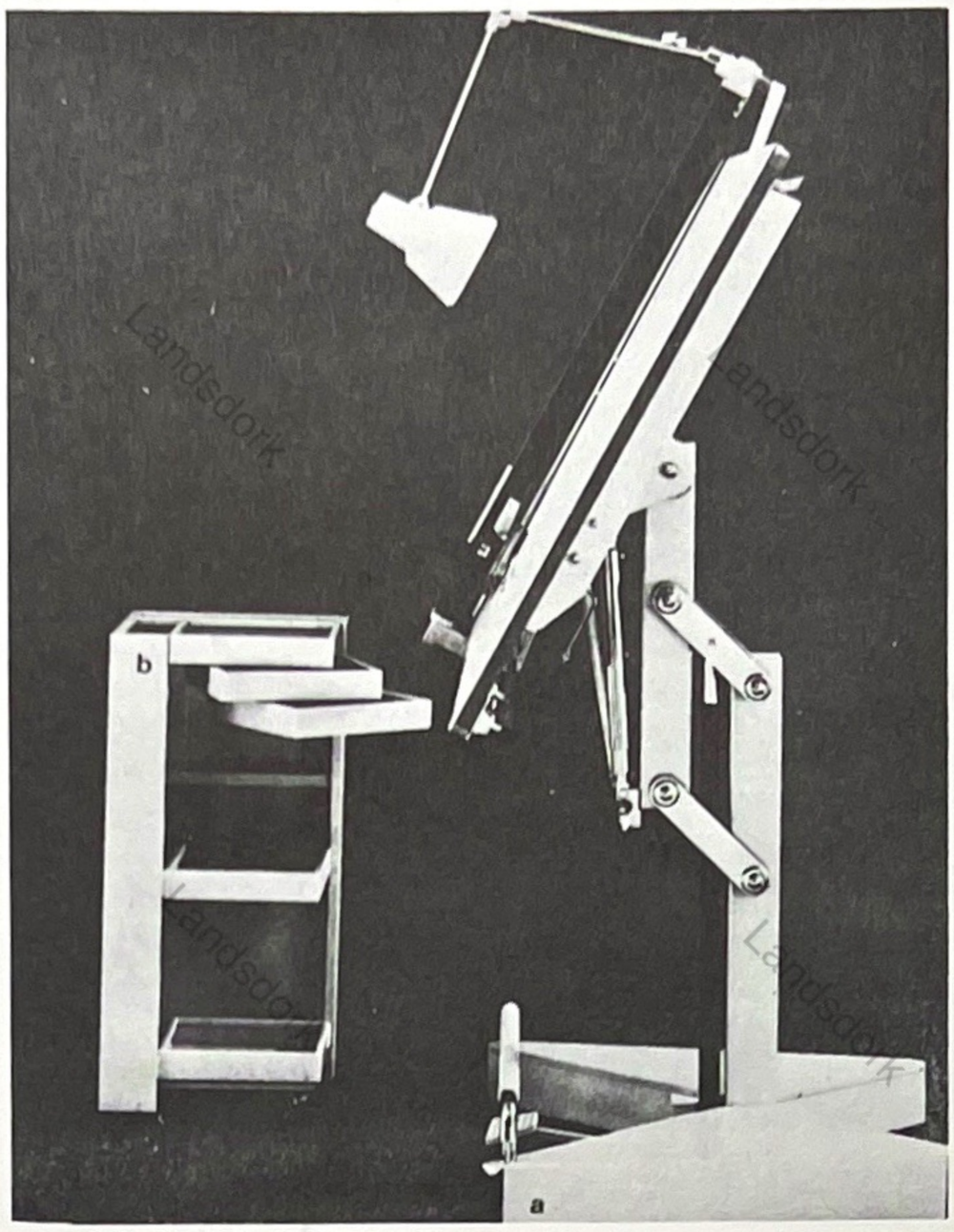
Landsdork

INTER/GRAPH LTD.
979 Third Avenue
New York, New York 10022

BIEFFE STABILUS oleo-pneumatic drawing stand. Inclination controlled by hand-lever; working height adjustable by foot-pedal, affording effortless, perfectly counterbalanced adjustment.

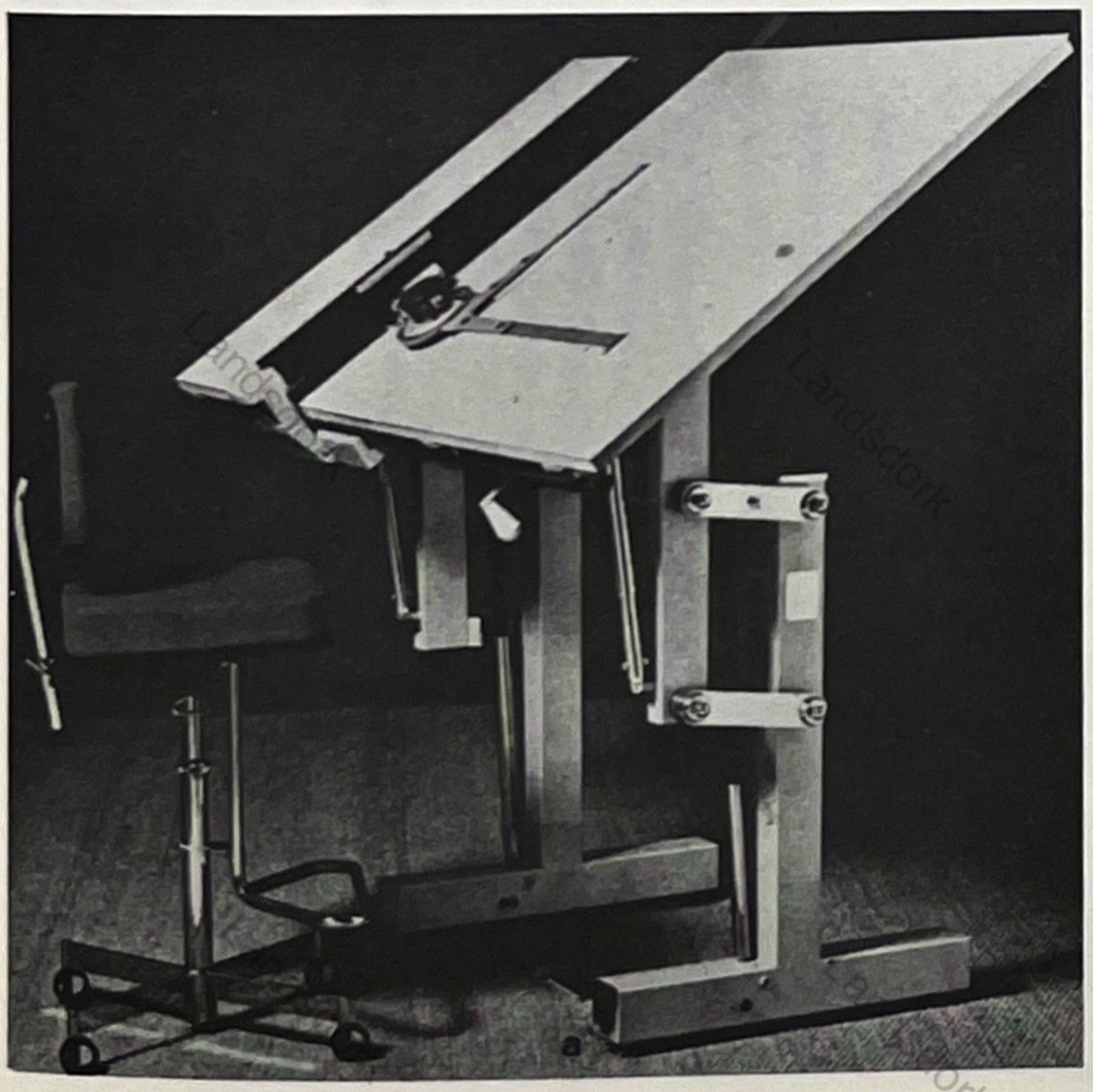


PREMIER drafting machine, a highly stable precision instrument, which can be fitted with 180 or 360 degree protractor head.



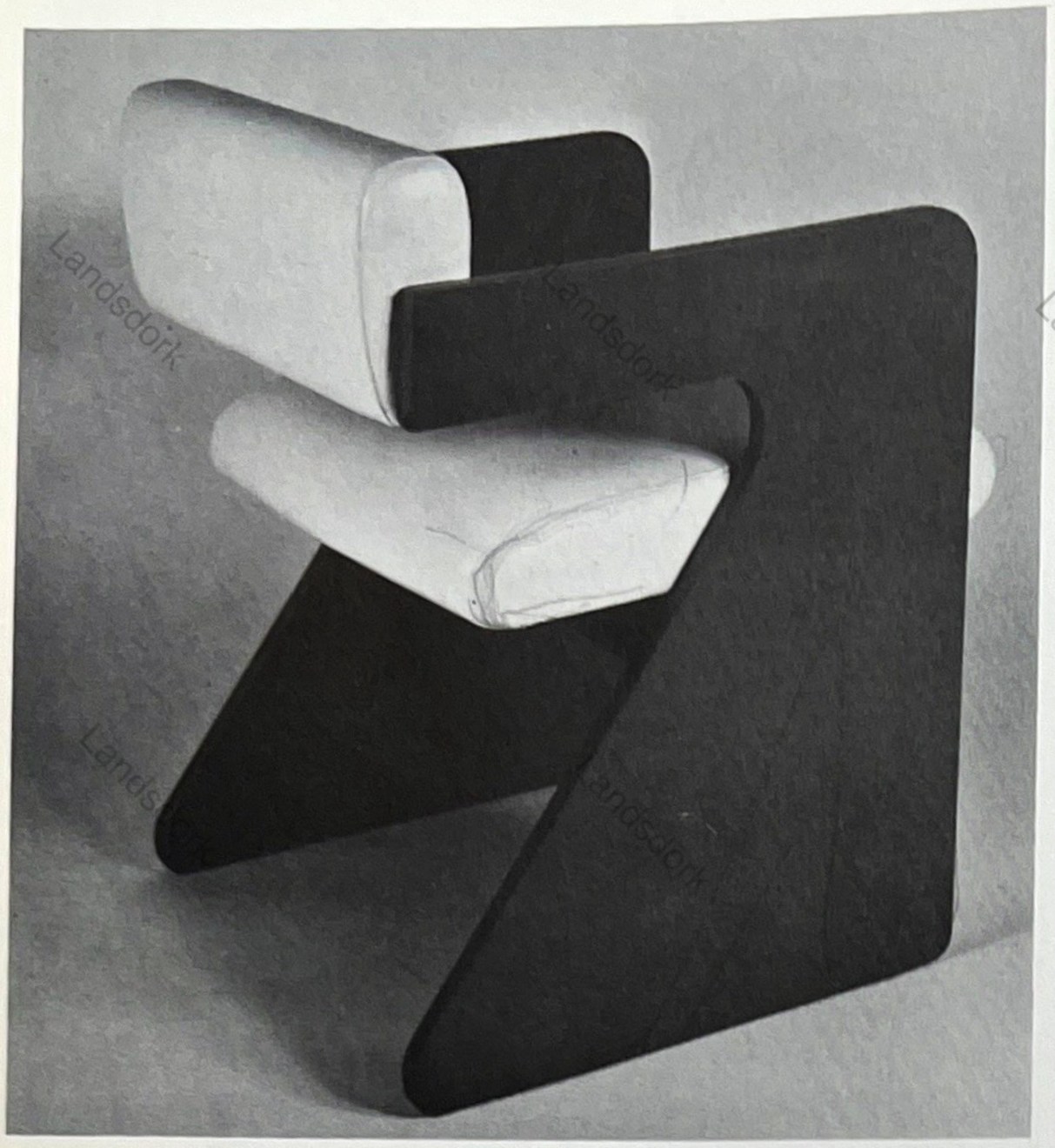
GRAPH-SERVICE designer's trolley with pivoted sundries trays held in closed position by magnets. All equipment available in 8 standard colors.

BIEFFE OPUS 70 Table with oleo-pneumatic balancing system. Like STABILUS, working height adjustment is approximately 12" and stand is available with variety of board sizes. Shown here with Ryman Super Draftsman Chair.

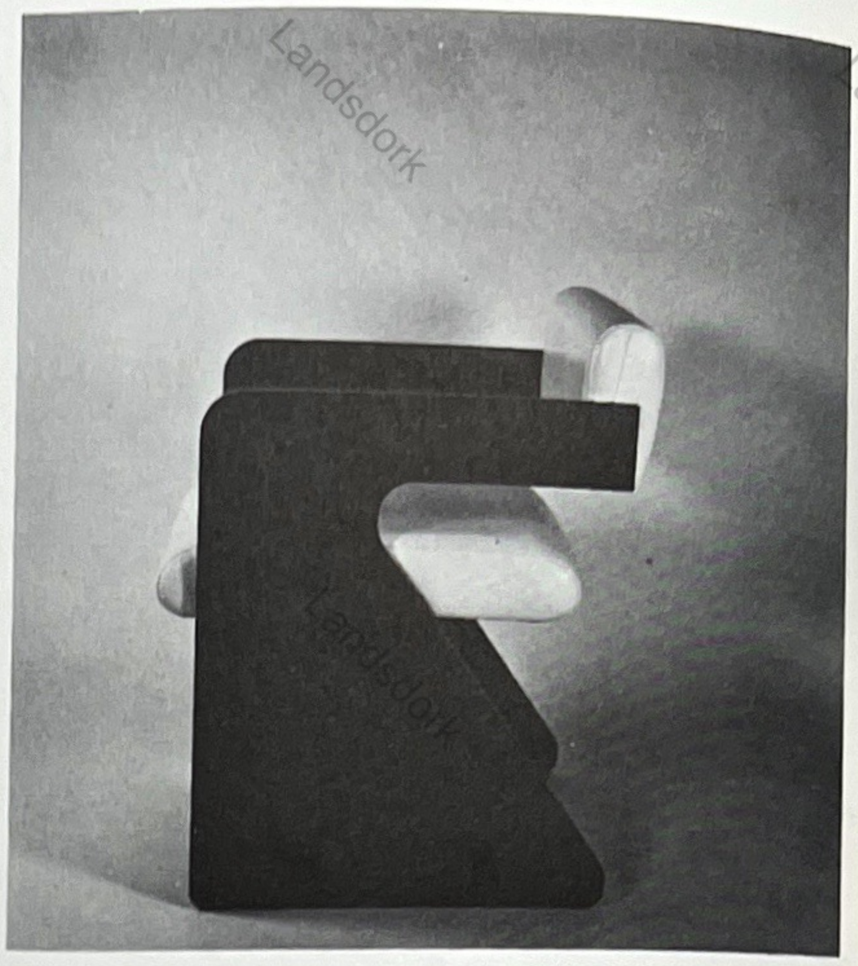


BIEFFE oleo-pneumatic Draftsman Chair. Base in choice of 8 colors, seat in black or colored vinyl; polished chrome footrest. Seat height adjusts by hand lever at side of chair.

INTER/GRAPH LTD.
979 Third Avenue
New York, New York 10022



Item No. R-7 **ARM CHAIR**
W 20" D 23¼" H 29"
Frame: plywood
Finish: colored lacquer

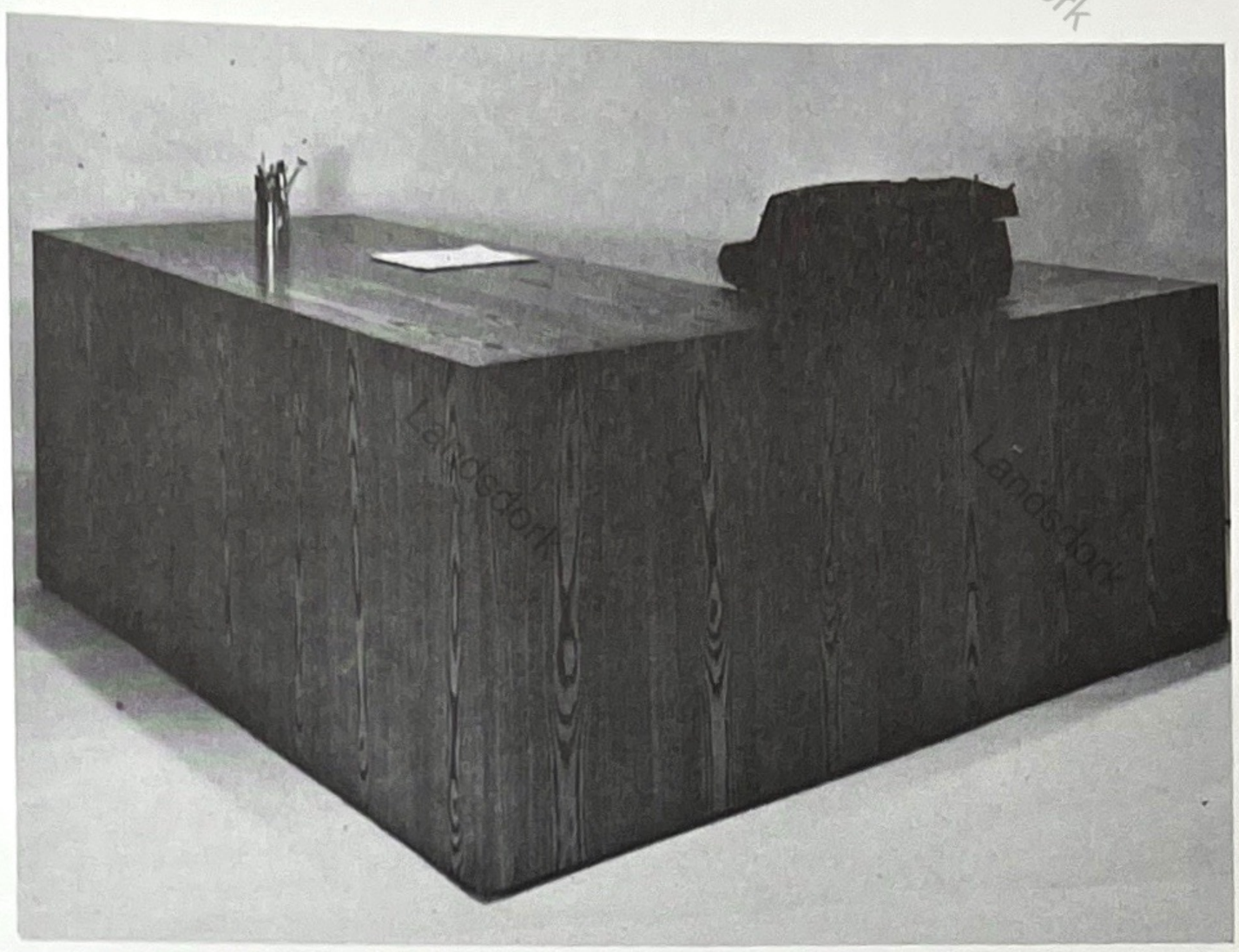


Designer: EDWARD A. ROFFMAN

Item No. R-37 **SWIVEL ARM CHAIR**
W 24½" D 26" H adjustable
Base: polished cast aluminum

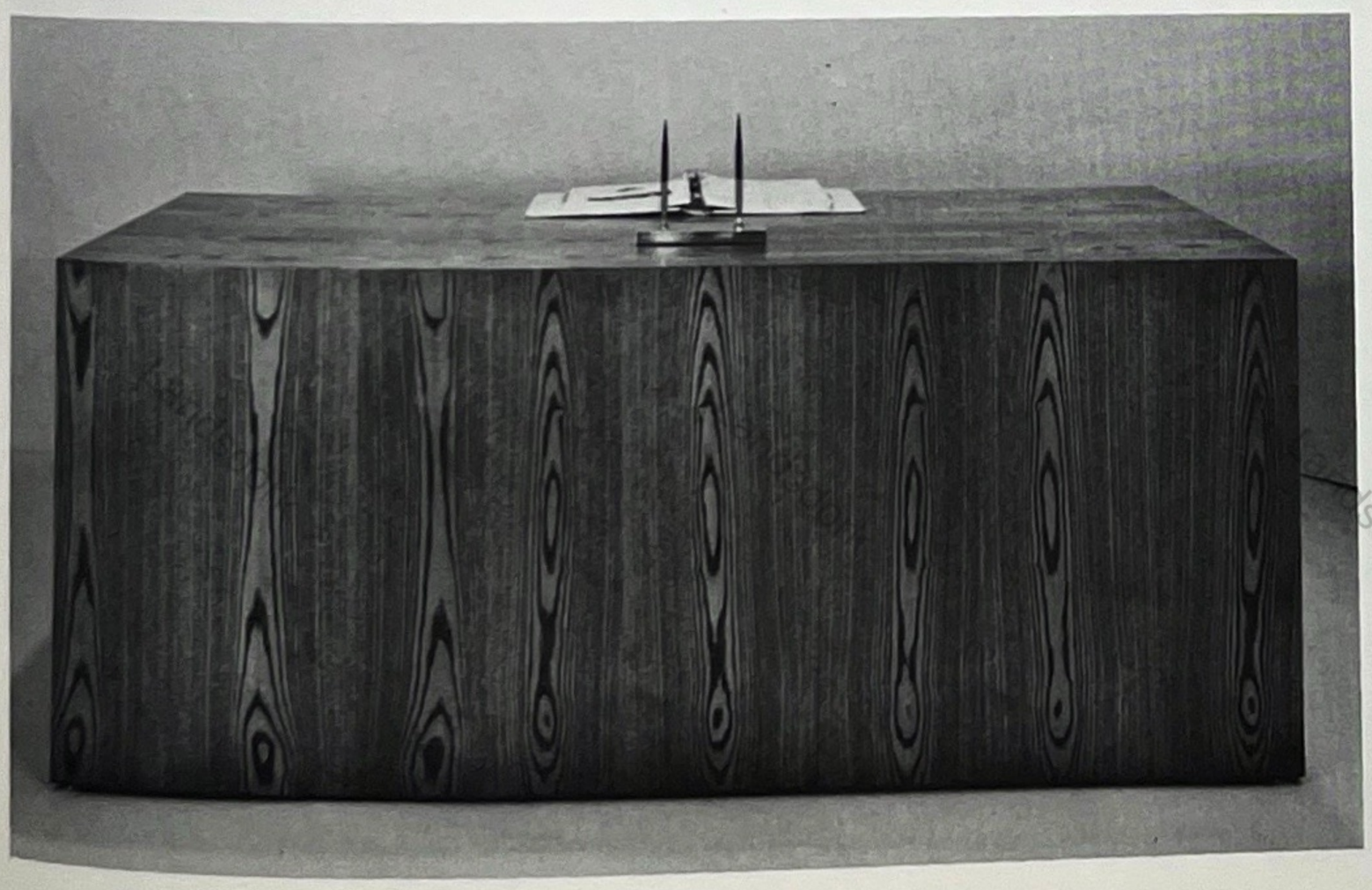
EDWARD AXEL ROFFMAN ASSOCIATES, INC.
160 East 56 Street
New York, New York 10022

Item No. R-401 **DESK**
W 72" D 32" H 29"
Typewriter Runoff
W 39" D 20" H 27"
Wood: ash
Finishes: stain & lacquer —
natural ash, medium walnut,
dark walnut, teak tone, oak



Designer: EDWARD A. ROFFMAN

Item No. R-400 **DESK**
W 72" D 32" H 29"
Wood: ash
Finishes: stain & lacquer —
natural ash, medium walnut,
dark walnut, teak tone, oak

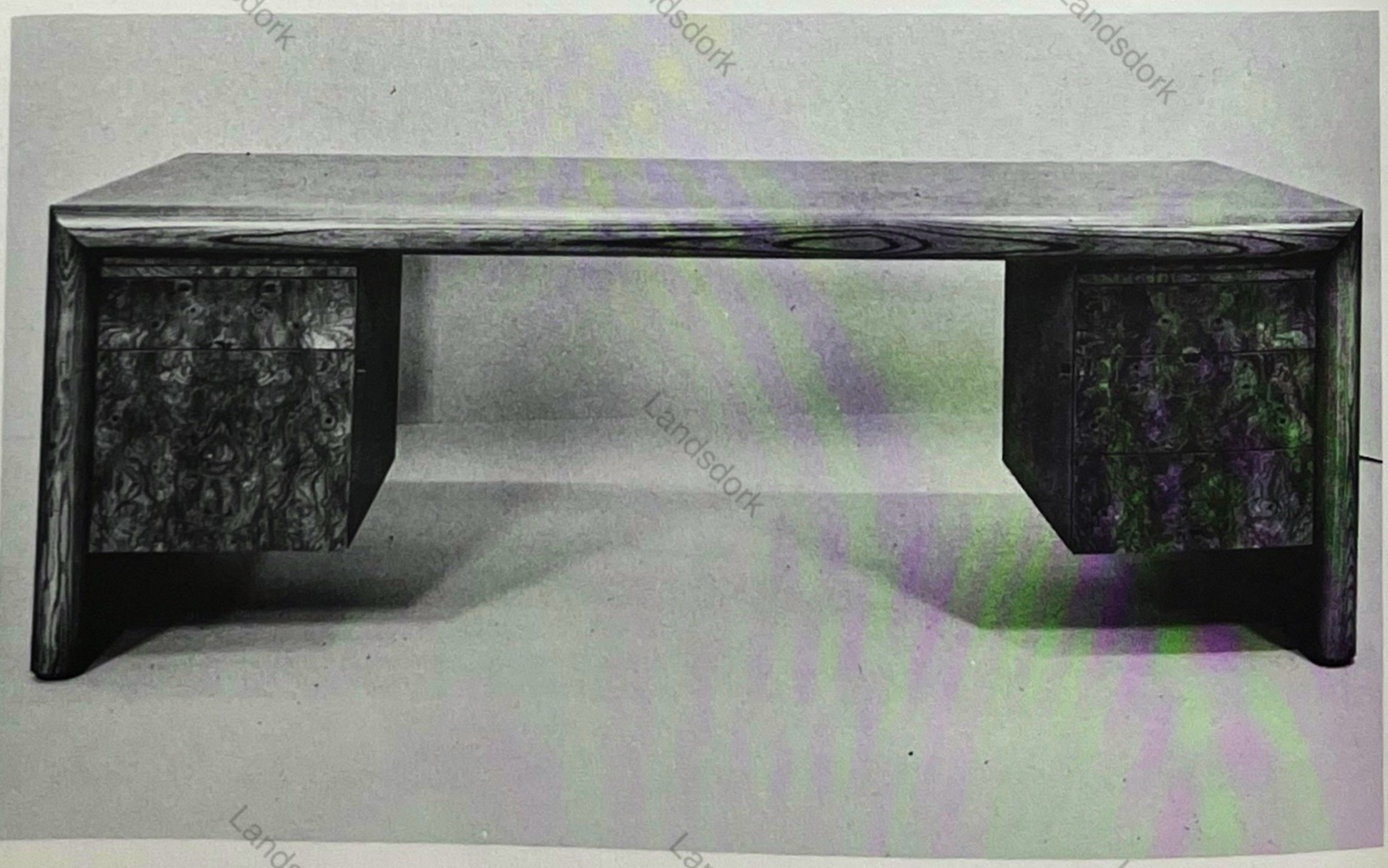


EDWARD AXEL ROFFMAN ASSOCIATES, INC.
160 East 56 Street
New York, New York 10022

Designer: EDWARD A. ROFFMAN

Item No. R-300 **Series CREDENZA**
W 72" D 20" H 27"
(interchangeable components)
Top & sides: ash burl with 3"
solid white ash bull nose edge
Finishes: stain & lacquer,
natural ash, medium walnut,
dark walnut, teak tone, oak

Item No. R-302 **DESK**
W 72" D 36" H 29"
Item No. R-303 **DESK**
W 84" D 36" H 29"
Top & sides: ash burl with
3" solid white ash bull nose edge
Finishes: stain & lacquer — natural ash,
medium walnut, dark walnut, teak tone, oak

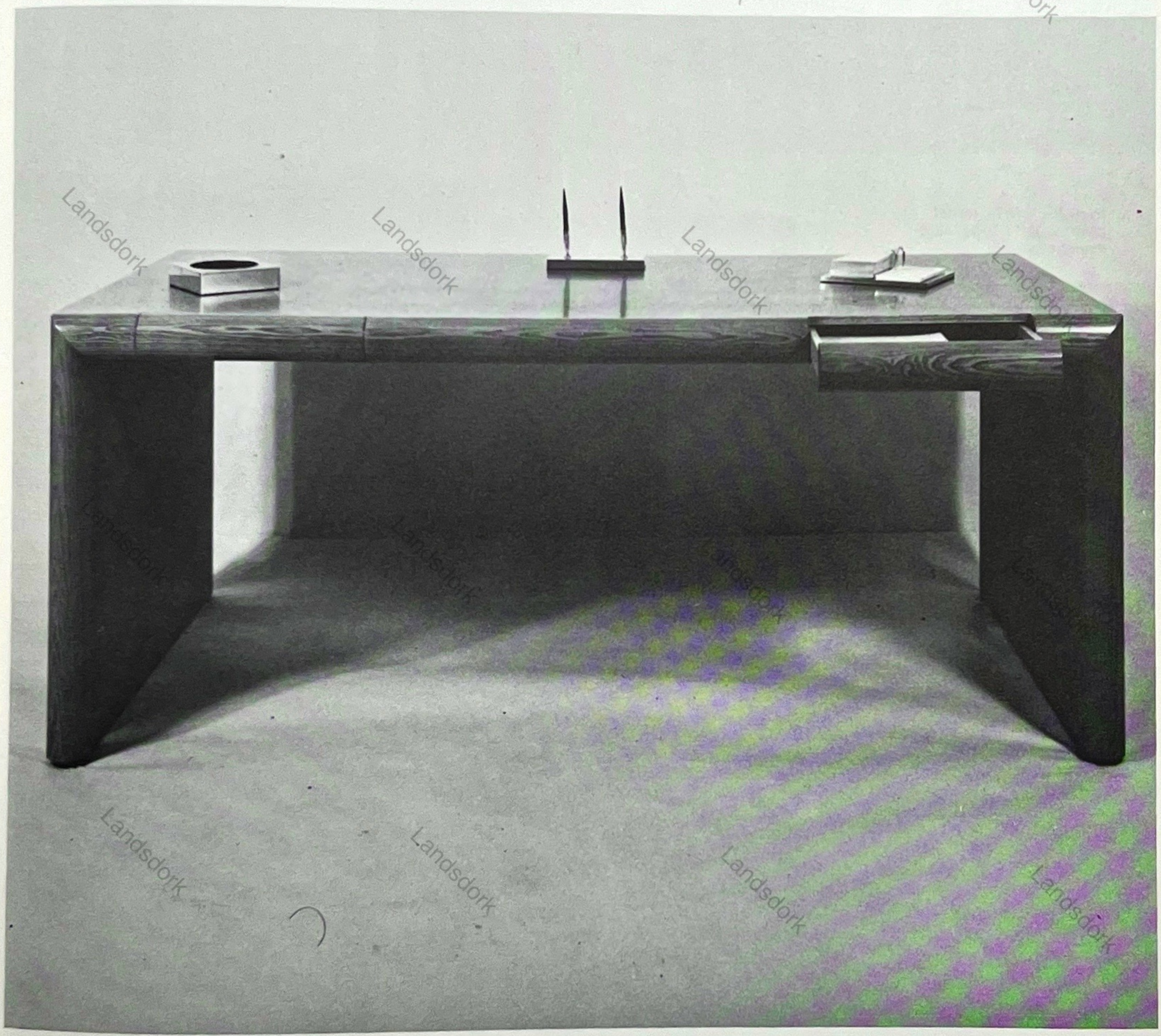


Landsdork

EDWARD AXEL ROFFMAN ASSOCIATES, INC.
160 East 56 Street
New York, New York 10022

furniture forum

Designer: EDWARD A. ROFFMAN



Item No. R-300 **DESK**
W 72" D 36" H 29"
Top & sides: ash burl with
3" solid white ash bull nose edge
Finishes: stain & lacquer; natural ash,
medium walnut, dark walnut, teak tone, oak

furniture forum

EDWARD AXEL ROFFMAN ASSOCIATES, INC.
160 East 56 Street
New York, New York 10022

Item No. 1107 **CHAIR**
31½" x 31" x 28½" high
Frame: oak

Item No. 197 **CHAIR**
24½" x 26" x 30" high
Wood: oak or walnut

Designer: EDWARD SECON

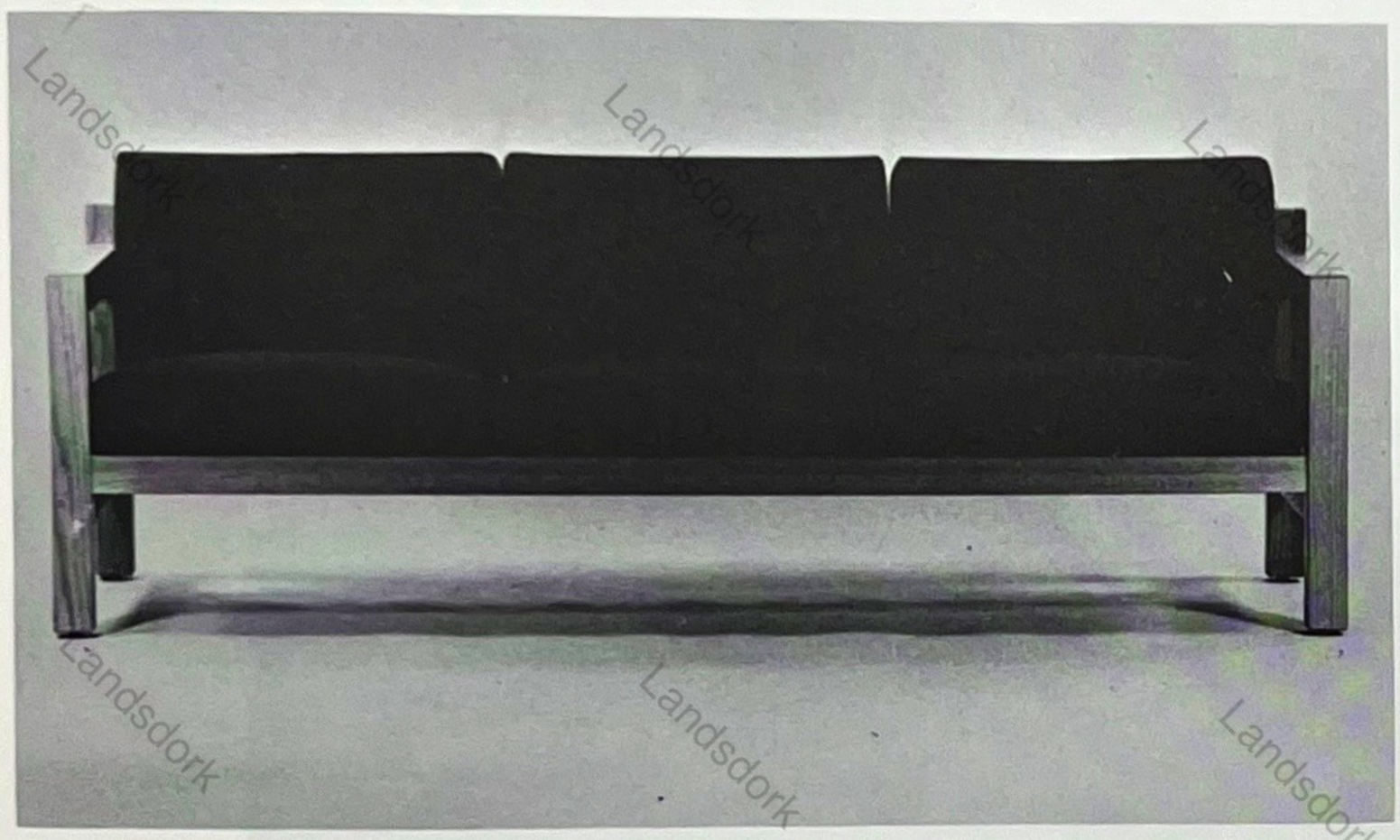
Item No. T97-36R **TABLE**
Diameter 36"; height 14½"
Wood: oak or walnut

Item No. T103-2130.**TABLE**
30½" x 21½" x 21½" high
Wood: oak

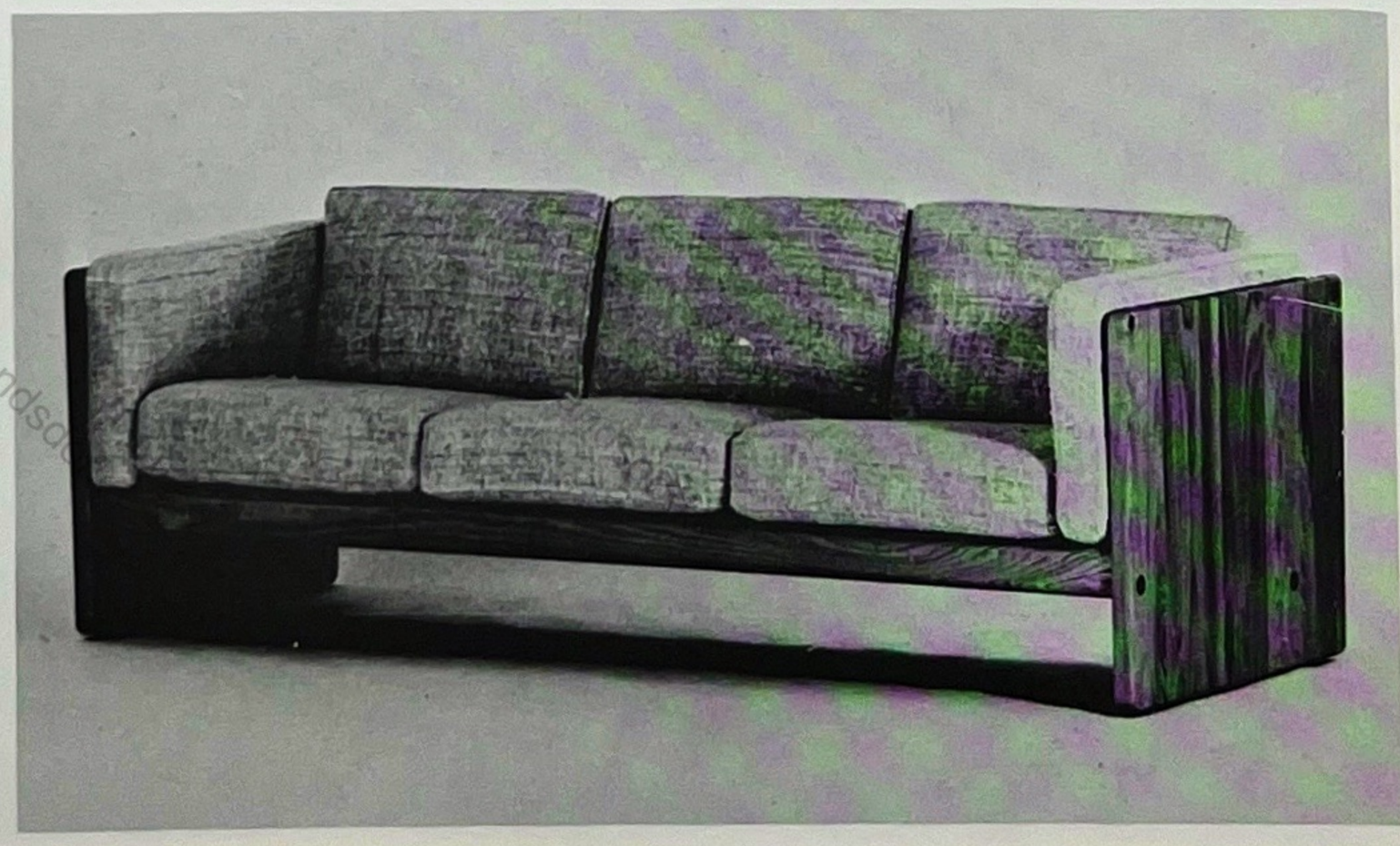
TECH FURNITURE INC.
917 Bridgeport Avenue
Shelton, Connecticut 06484

Designer: EDWARD SECON

Item No. 399 **SOFA**
72" x 29" x 29½" high
Frame: oak or walnut



Item No. 3103 **SOFA**
89" x 34" x 30½" high
Frame: oak



Item No. 3106 **SOFA**
88" x 33" x 26" high
Frame: oak

TECH FURNITURE INC.
917 Bridgeport Avenue
Shelton, Connecticut 06484

From the PENTAGON SERIES

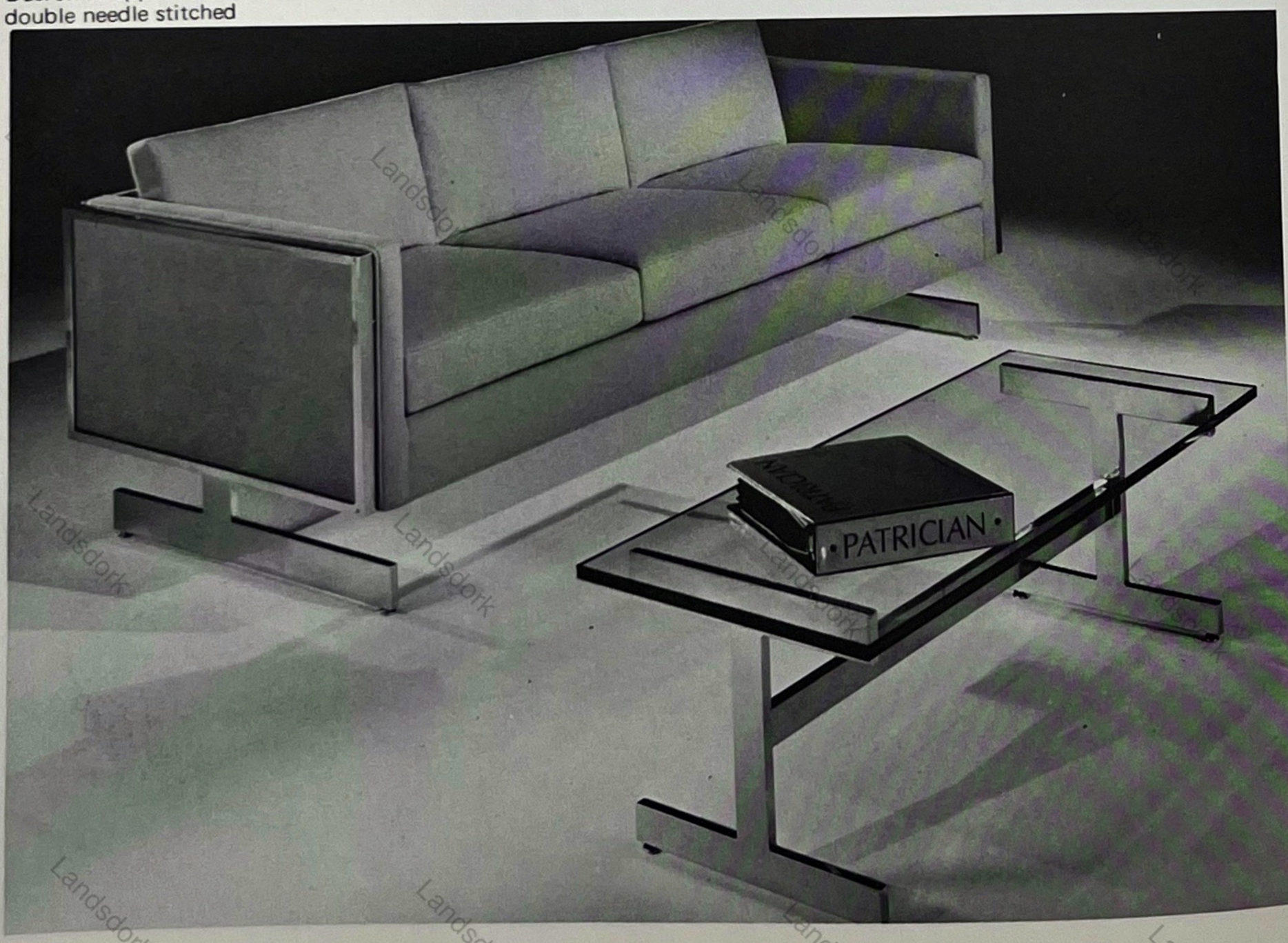
Item No. 48203 **EXECUTIVE Hi-Back SWIVEL**
26" x 26½" x 43" high
"Nimbus" foam seat & back wrapped in soft dacron. Double stitching seat & back
Mirror chrome steel arms
Available with mirror chrome steel or solid walnut swivel

Item No. 48202 **EXECUTIVE SWIVEL CHAIR**
26" x 26½" x 38" high

Item No. 48453 **SOFA**
Outside: 87" x 31" x 30" high
Inside: 79" x 22" x 18½" high
Heavy mirror chrome base & arm
Dacron wrapped nimbus cushions
double needle stitched

From the MILAN SERIES "Metal Base"

Item No. 23861 **COCKTAIL TABLE**
48" x 18" x 15" high



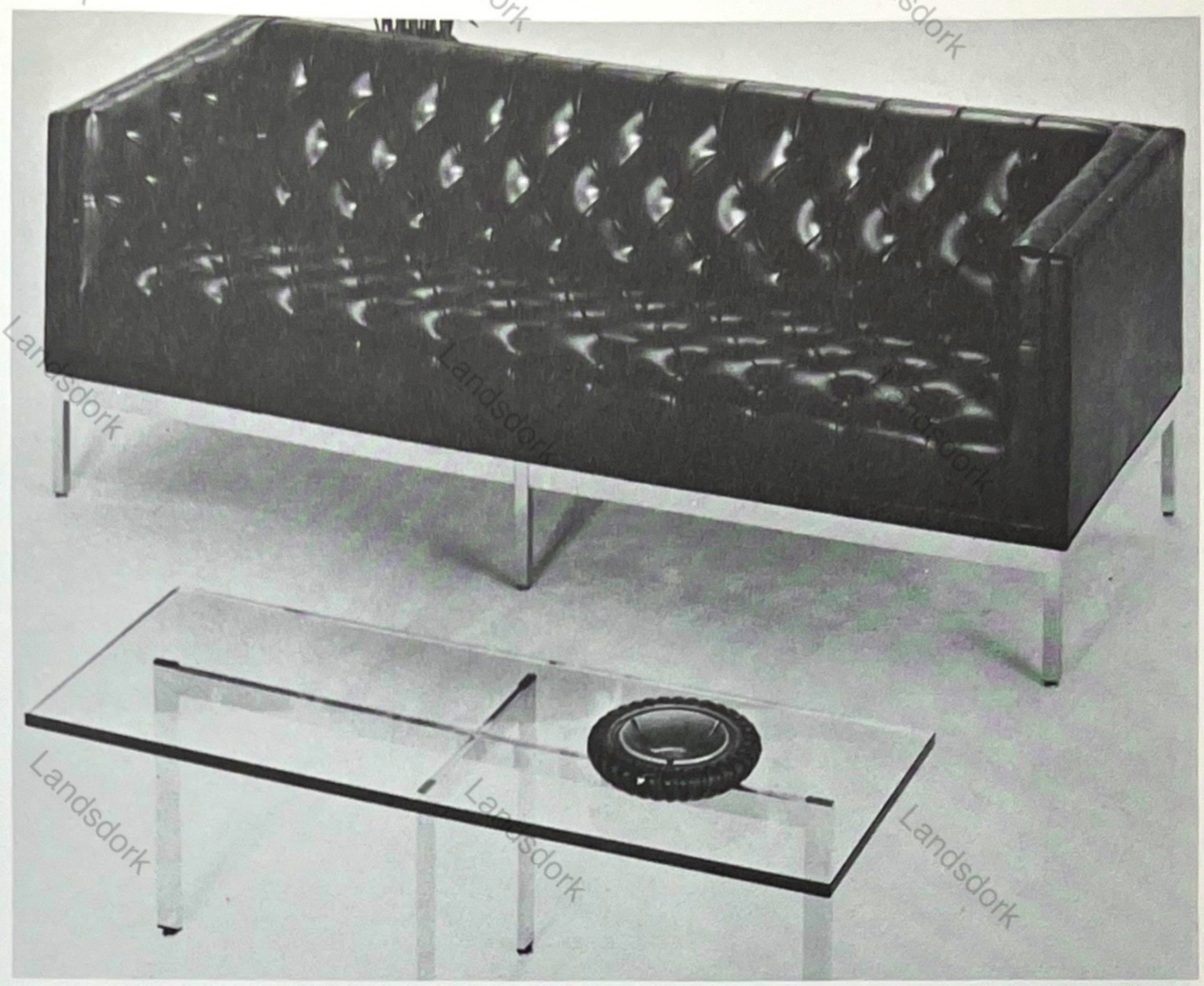
Landsdork

PATRICIAN FURNITURE CO.
1209 Sherman Road
High Point, North Carolina 27261

furniture forum

From the **COLISEUM SERIES**

Item No. 45543 **SOFA**
O. A. 78" x 31" x 29" high
Inside: 69" x 20" x 13½"



Item No. 23661 **TABLE**
48" x 18" x 14½" high
Top: ¾" plate glass, polished edges

Item No. C-1-S-1-S-1-S-1 **THREE SEATER**
68" x 29" x 31½" high
"Nimbus" foam filled seat & back
Frame: mirror chrome plated steel

Item No. C-1-S-1 **ARM CHAIR**
24" x 29" x 31½" high

Item No. C-1-S-S-1 **TWO SEATER**
46" x 29" x 31½" high

From the **DECLARATION SERIES**

furniture forum

PATRICIAN FURNITURE CO.
1209 Sherman Road
High Point, North Carolina 27261

Designer: POUL CADOVIUS

Available in walnut, Brazilian rosewood, teak or light oak .. all wood construction

SHOWROOMS:
New York – 1130 Third Ave. (66 St.)
Chicago – 325 North Wells
Also available at SHOWROOMS in principal cities throughout the United States

ROYAL SYSTEM INC.
Executive Offices
5708 – 39 Avenue
Woodside, New York 11377

furniture forum

Designer: POUL CADOVIUS

The "System Cado" Collection includes a variety of shelves, cabinets, desks, hi-fi components and storage pieces... all of which can be arranged in innumerable combinations. The units are either companion floor-to-ceiling wall panels, or on matching wooden rails, which may be wall-mounted or free-standing. A unique system of angled-dowels on each unit are fitted into corresponding angled holes to enable "invisible mounting" of the Cado pieces and a secure weight-bearing structure.

ROYAL SYSTEM INC.
Executive Offices
5708 – 39 Avenue
Woodside, New York 11377

Item No. B-166-14 **LOUNGE CHAIR**
41½" x 35½" x 28½" high
Leather upholstery

Item No. C-166-10 **FOOTSTOOL**
23½" x 23½" x 15½" high

Item No. F-166-10 **TWO SEAT SOFA**
69" x 35½" x 28½" high

Item No. G-166-10 **THREE SEAT SOFA**
100" x 35½" x 28½" high

Item No. H-166-11 **FOUR SEAT SOFA**
130" x 35½" x 28½" high

TURNER LTD.
305 East 63 Street
New York, New York 10021

Item No. B-166-13 **HIGH BACK LOUNGE CHAIR**
33½" x 32½" x 38" high
Swivel-tilt; chrome base: leather upholstery

Item No. C-166-8 **FOOTSTOOL**
22½" x 22½" x 14½" high

Item No. B-166-11 **SWIVEL LOUNGE CHAIR**
33½" x 31" x 29" high
Leather upholstery; chrome base

Item No. G-166-4 **THREE SEAT SOFA**
82" x 31" x 29" high
Leather upholstery; chrome base

Item No. B-166-4 **HIGH BACK SWIVEL LOUNGE CHAIR**
34" x 30" x 39" high; leather upholstery
Available with tilt mechanism

Item No. C-166-6 **FOOTSTOOL**
24" x 25" x 16" high
Leather Upholstery; chrome steel base

Item No. G-166-2 **THREE SEAT SOFA**
83" x 31" x 29" high
Leather upholstery; chrome steel base

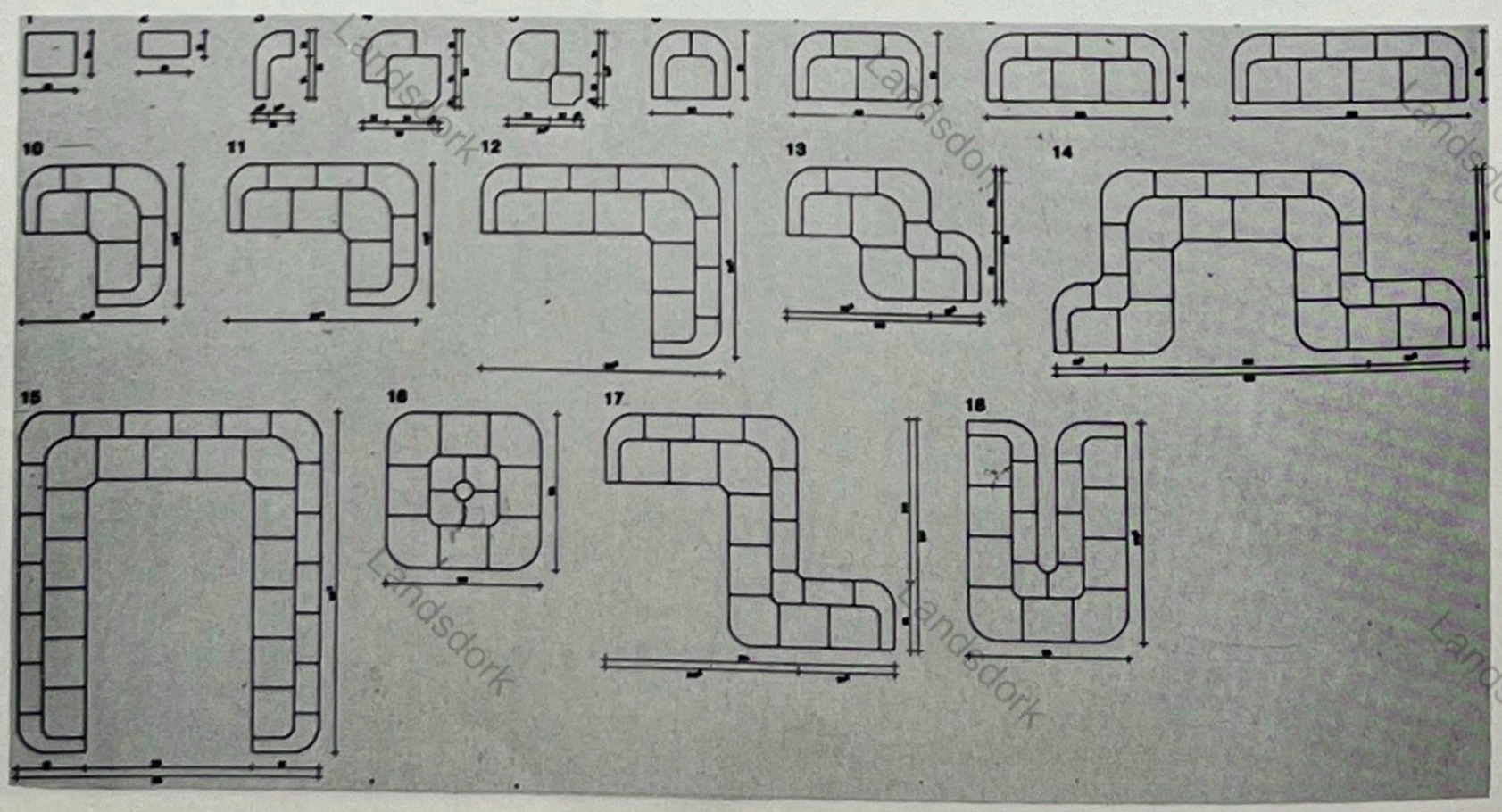
Item No. C-166-5 **SWIVEL LOUNGE CHAIR**
34" x 31" x 29" high
Leather upholstery; chrome steel base

Item No. F-166-6 **TWO SEAT SOFA**

Item No. H-166-5 **FOUR SEAT SOFA**

TURNER LTD.
305 East 63 Street
New York, New York 10021

DS-8 MODULAR LOUNGE SEATING by De Sede
Permits an infinite number of seating arrangements.
Glove soft leather upholstery; twelve colors



TURNER LTD.
305 East 63 Street
New York, New York 10021

DS-45 LOUNGE SEATING by De Sede
Covered in glove soft leathers
available in 12 different colors.

LOUNGE CHAIR – 36½" x 34½" x 27" high
OTTOMAN – 22½" x 22½" x 15" high
TWO SEAT SOFA – 59" x 34½" x 27" high
THREE SEAT SOFA – 82" x 34½" x 27" high
FOUR SEAT SOFA – 104" x 34½" x 27" high

Item No. F-166-10 **TWO SEAT SOFA**
63" x 36" x 26" high

Item No. G-166-12 **THREE SEAT SOFA**
87" x 36" x 26" high

Item No. H-166-10 **FOUR SEAT SOFA**
110" x 36" x 26" high

Item No. B-166-19 **LOUNGE CHAIR**
41" x 36" x 26" high
Upholstery: leather

Item No. C-166-12 **FOOTSTOOL**
26" x 26" x 15" high

TURNER LTD.
305 East 63 Street
New York, New York 10021

Item No. 9CR-75 **SERVICE UNIT**
75" x 20" x 29" high
Wood: Mozambique
Hardware: antique bronze finish on steel

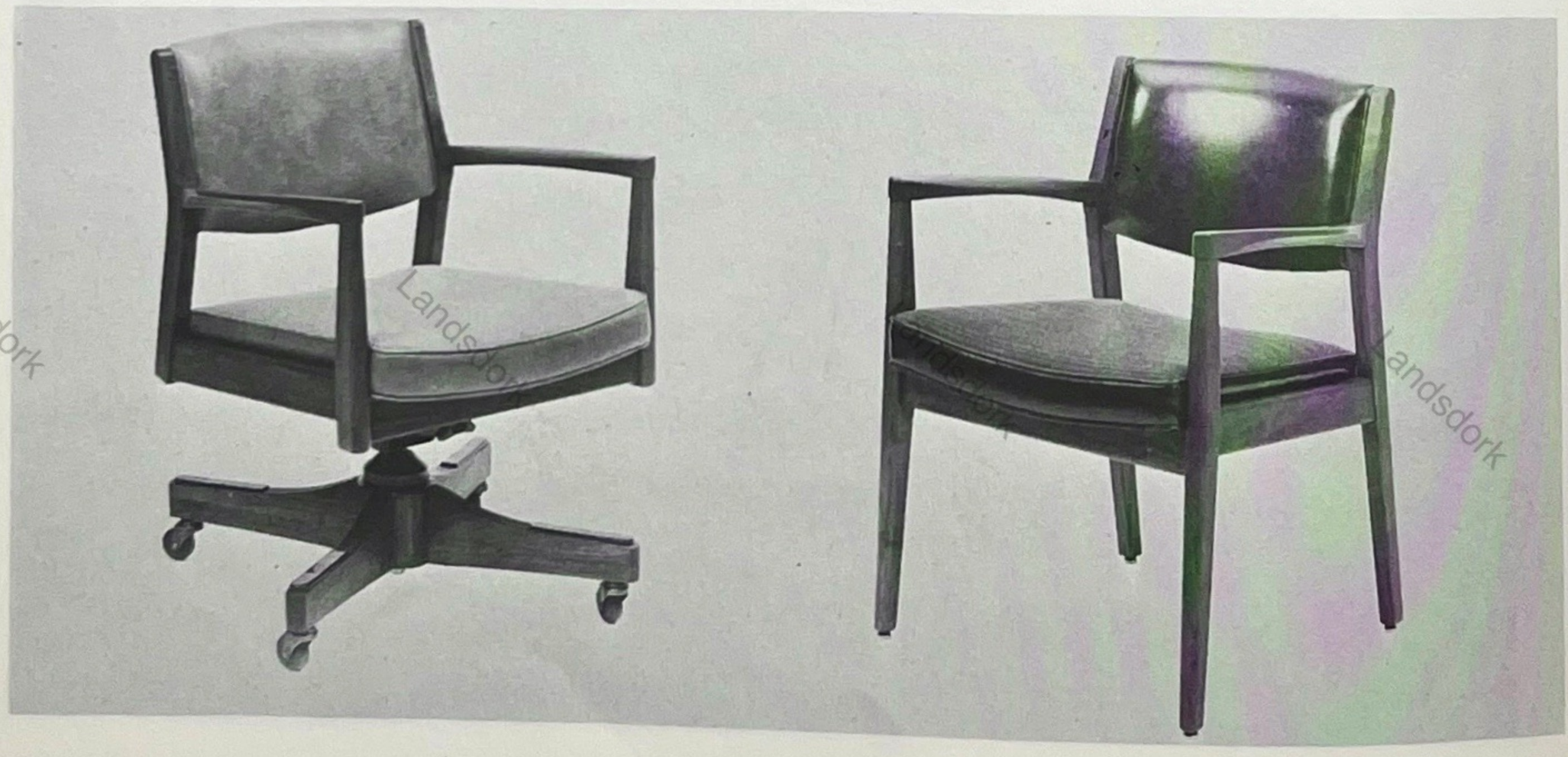
Item No. 922-BT **EXECUTIVE POSTURE CHAIR**
26" x 26" x 45–50" adjustable height
Base: antique bronze finish on steel

Item No. 974-F **EXECUTIVE DESK**
74" x 36" x 29" high, 9" recess
Wood: Mozambique
Hardware: antique bronze finish on steel

SHOWROOMS:
New York – 315 East 62 Street
Chicago – 1162 Merchandise Mart
Denver – 2139 Curtis Street
Los Angeles – 13715 S. Carmentita
Santa Fe Springs
Olympia, Wash. – 3358 Ken Lake Drive
High Point – Taylor Street

Item No. 440 **EXECUTIVE SWIVEL CHAIR**
23" x 24" x 30½–33½" adjustable height
Exposed wood: walnut, oil finish

Item No. 441 **ARM CHAIR**
23" x 24½" x 32" high
Exposed wood: walnut, oil finish



MYRTLE DESK COMPANY
P. O. Drawer 1750
High Point, North Carolina 27261

Item No. 751 **ARM CHAIR**
21" x 23" x 32" high
Exposed wood: oak

Item No. 900 **EXECUTIVE SWIVEL CHAIR**
25" x 26" x 34" adjustable height
Base: antique bronze finish on steel

Item No. 7566-F **DESK**
66" x 30" x 29" high
Wood: oak, oil finish

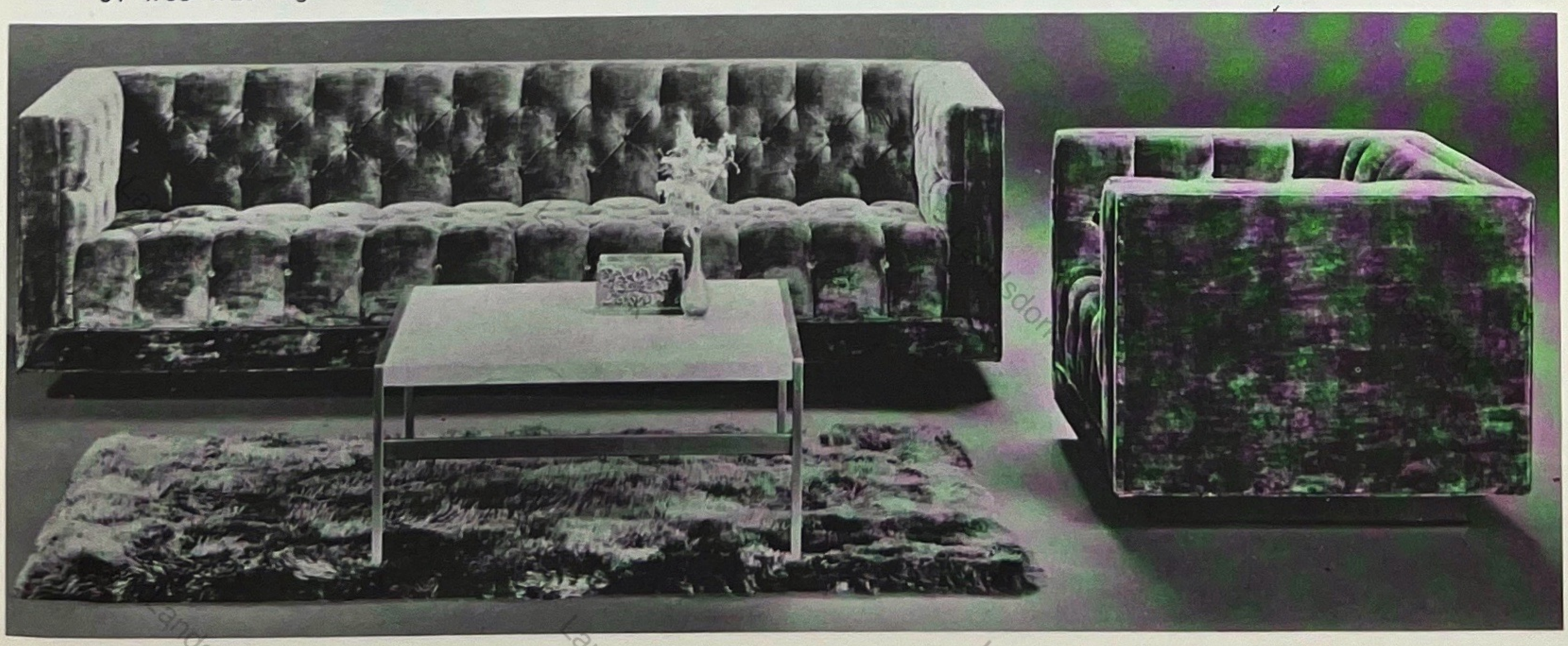
Item No. 75CR-60-5 **CREDENZA**
60" x 20" x 29" high
Wood: oak, oil finish

Item No. 9204 **SOFA**
91" x 33" x 26" high

Item No. 932 **TABLE**
32" x 32" x 16" high

Top: Mozambique
Frame: antique bronze finish on steel

Item No. 9201 **CHAIR**
35" x 33" x 26" high

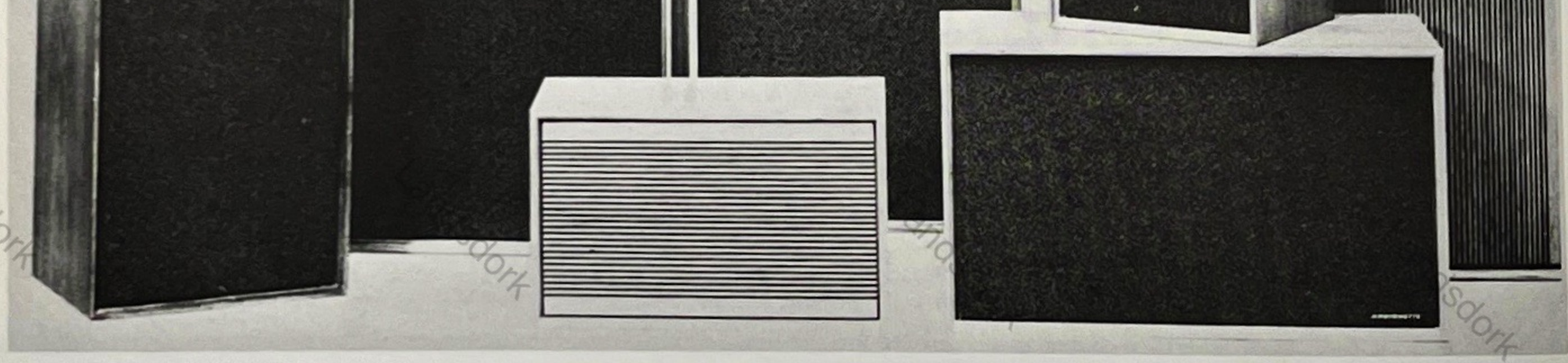


Landsdork

MYRTLE DESK COMPANY
P. O. Drawer 1750
High Point, North Carolina 27261

chamber speakers

TECHNICAL DATA:	TK 20	TK 30	TK 5 S	TK 12 S	TK 35 Dome
Bass speaker	21 TV-G	28/17 TV-G	13 TV-GW	17 TV-GW	25 TV EW
Treble speaker	9 TV-HF	9 TV-HF	9 TV-LG	9 TV-LG	87 H
Internal volume	20 ltr.	30 ltr.	4,5 ltr.	12 ltr.	35 ltr.
Impedance at 400 Hz	4 ohm	4 ohm	4 ohm	4 ohm	4 ohm
Max. continuous load	15 W	15 W	15 W	15 W	35 W
Max. peak load	25 W	30 W	30 W	30 W	50 W
Input at 96 dB					
Sound output	1,6 W	1,6 W	10 W	3,2 W	6,3
Frequency range	60-20 000	50-20 000	50-20 000	50-20 000	30-20 000
Dimensions l/h/d in cms	50/28/22	60/30/25	158/262 225	41/23/20,5	60/33,5/27
	Wood front	Wood front	Fabric front	Fabric front	Fabric front



ALL SPEAKER UNITS AVAILABLE IN TEAK OR ROSEWOOD

Radionette Hi-Fi pressure chamber speakers are the latest link in the chain which makes the spund-master models the perfect system for music reproduction. These speakers are supplied in several sizes, and have been designed to fulfil various acoustic requirements as regards size of room, volume and location. Common to all Radionette Hi-Fi loudspeaker systems is their ability to reproduce sound with maximum fidelity. An expert demonstration will convince you of the superiority of the Radionette Hi-Fi pressure chamber speakers.

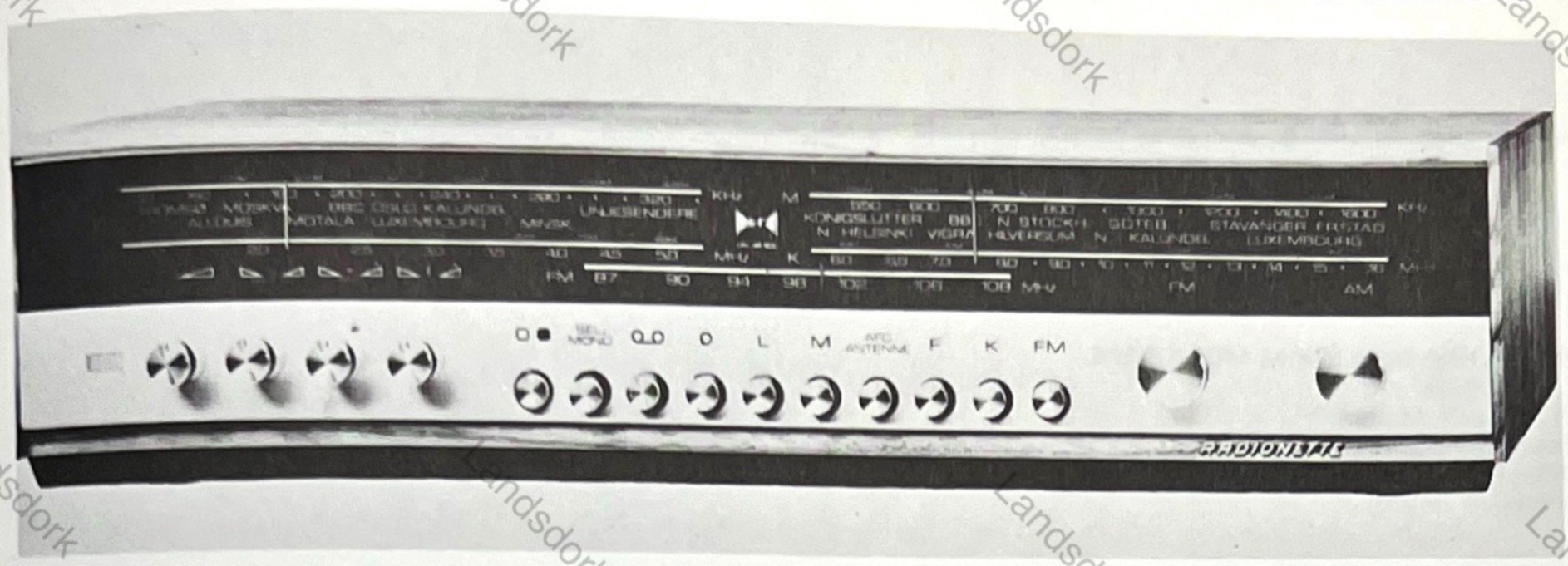
DIRECT FACTORY IMPORTERS and MAINTENANCE SERVICE

DETAILED CATALOG UPON REQUEST

BULOW INTERNATIONAL AUDIO
225 Purchase Street
Rye, New York 10580

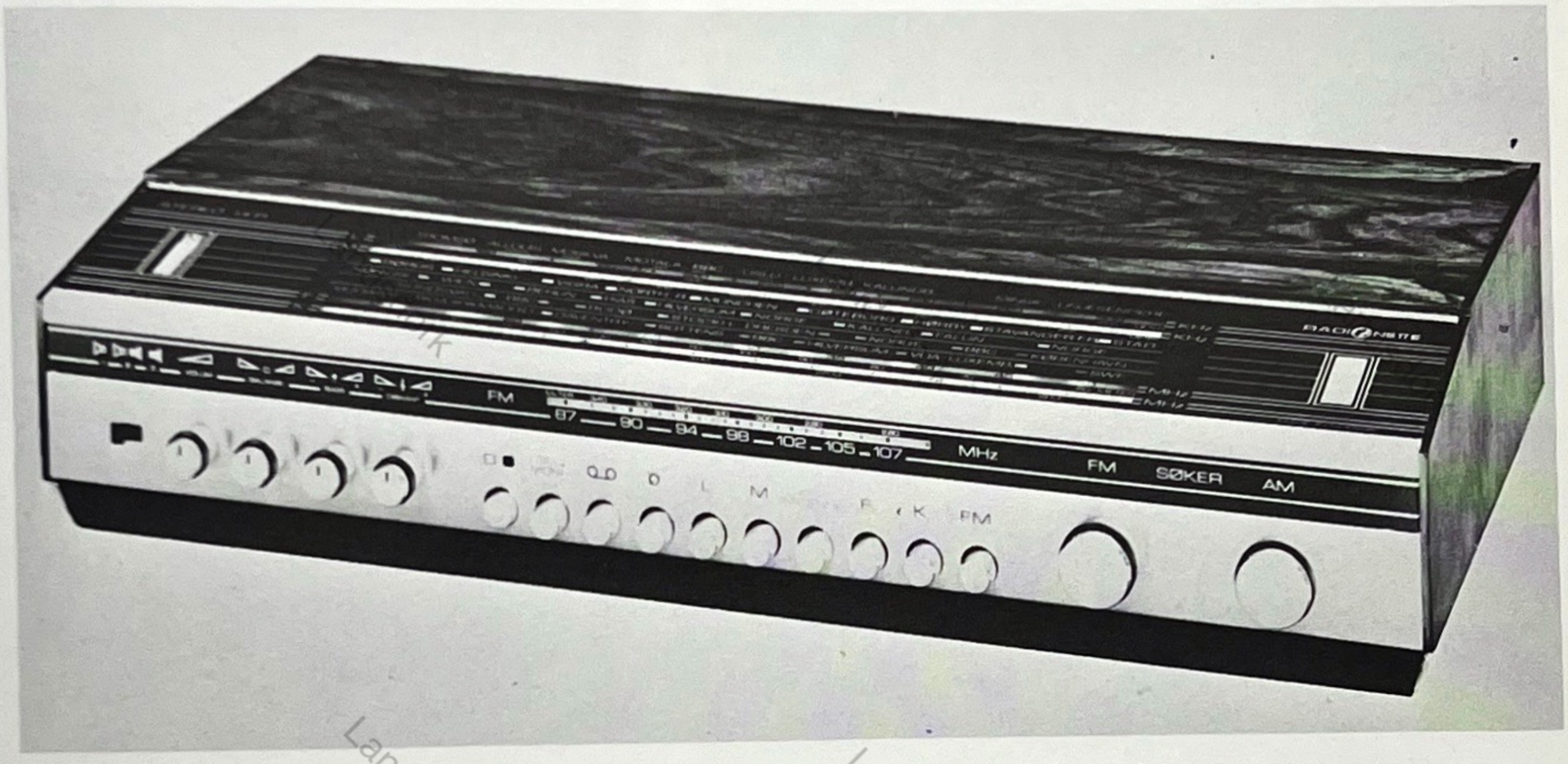
furniture forum

soundmaster 25 Hi-Fi Stereo



ALL SOUNDMASTER UNITS AVAILABLE IN TEAKWOOD, ROSEWOOD
OR IN COLOR: BLACK – GREEN – RED – BLUE

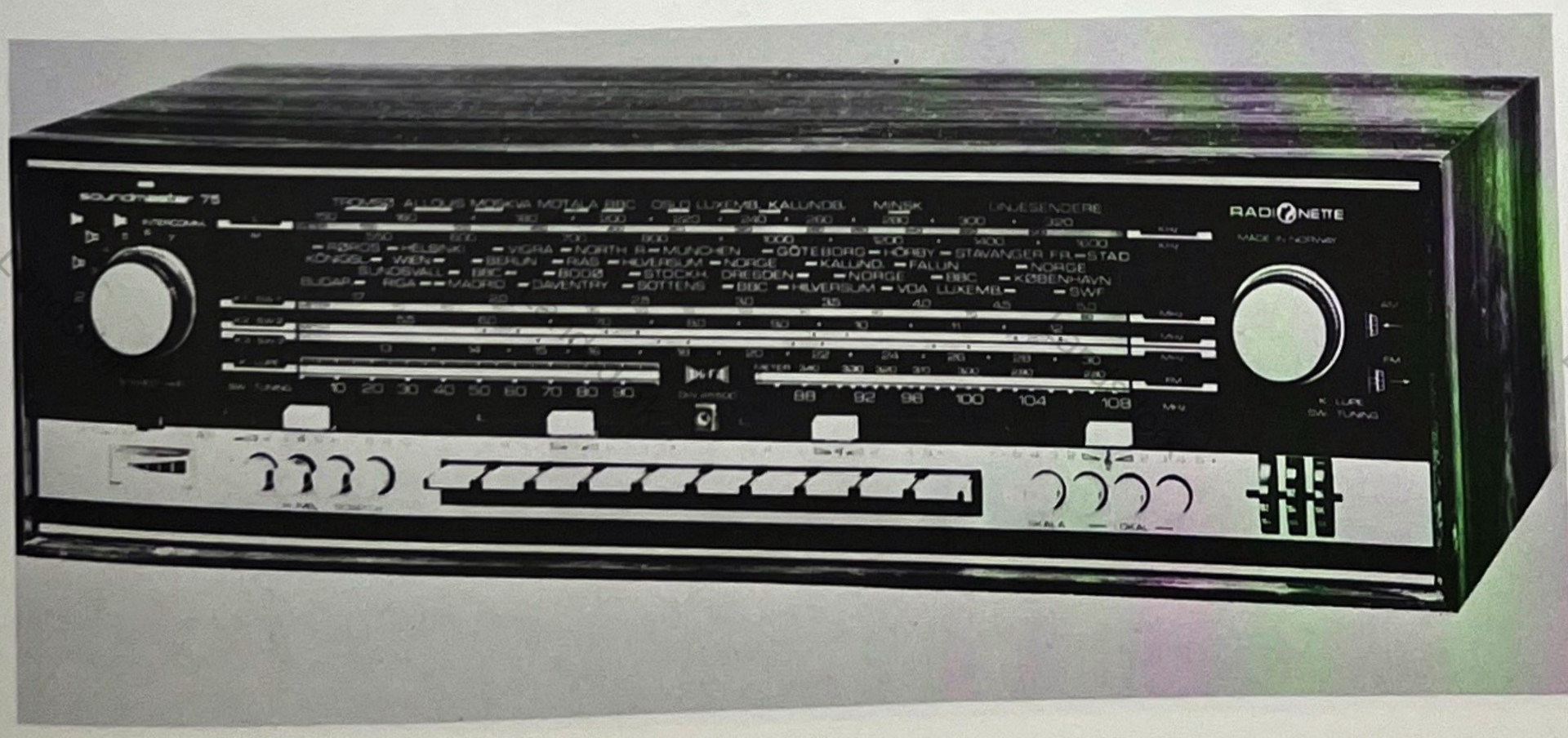
soundmaster 35



DETAILED CATALOG UPON REQUEST

DIRECT FACTORY IMPORTERS and MAINTENANCE SERVICE

soundmaster 75



furniture forum

BULOW INTERNATIONAL AUDIO
225 Purchase Street
Rye, New York 10580

Designer: JACK CARTWRIGHT

Item No. S-2812 **High Back Swivel ARM CHAIR**
26" x 29" x 43" high
Seat ht. 18/21"; arm ht. 24/27"
Tilt swivel control; exposed base of
solid bar stock steel, mirror chrome
finish; hooded ball casters

Item No. S-2811 **Tilt Swivel ARM CHAIR**
26" x 28" x 34" high
Seat ht. 18/21"; arm ht. 24/27"
Tilt swivel control; exposed base of
bar stock steel, mirror chrome finish
Hooded ball casters

JACK CARTWRIGHT, INCORPORATED
P.O. Box 1289
High Point, North Carolina 27261

Landsdork

Item No. 0-2900 **ARM CHAIR**
36" x 34" x 28" high
Seat ht. 16"; arm ht. 28"
Full hand tufted tuxedo arm chair
Exposed base of either walnut or oak,
oil finish; self-leveling adj. glides

Designer: JACK CARTWRIGHT

Item No. W-2901-88 **SOFA**
88" x 34" x 28" high
Arm ht; 28"; seat ht. 16"
Full hand tufted tuxedo arm sofa,
exposed base of solid walnut or oak
Self-leveling adjustable glides
Available in various lengths

Landsdork

JACK CARTWRIGHT, INCORPORATED
P.O. Box 1289
High Point, North Carolina 27261

HANSEATIC PROGRAM 200

Conference Chairs
Executive Swivel Chairs
Lounge Chairs
Tables

Specifications:
Satin black fiber glass shells
Brushed aluminum bases & arms
Glove leathers or vinyl

Designers: DELTA DESIGN GROUP

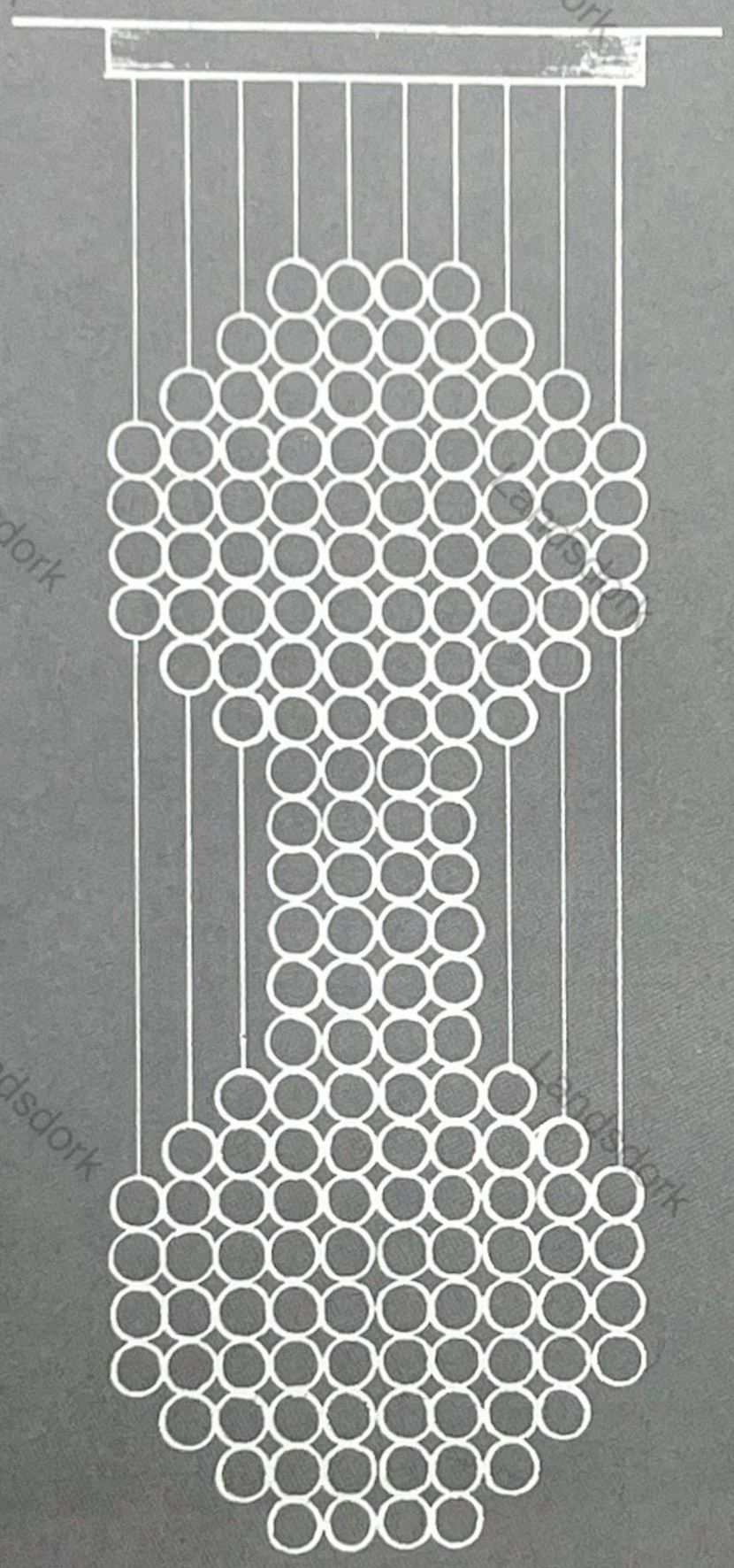
Item No. 296/5 **EXECUTIVE SWIVEL CHAIR**
24½" x 26" x 33½ to 37½" high
Ball-bearing Nylon casters
Tilt and TRIOMAT height adjuster

Item No. 282/5 **LOUNGE CHAIR**
25" x 28" x 30½" high
Seat height 15½"
Available with or without swivel
Comes in 4 or 5-leg base
Also available with arms

Landsdork

HANSEATIC FURNITURE COMPANY
2751 Lake Cook Road
Deerfield, Illinois 60015

lighting



Landsdork

A COMPREHENSIVE COLLECTION OF CONTEMPORARY LIGHTING...
FEATURING THE WORK OF ALVAR AALTO, POUL HENNINGSEN,
ARNE JACOBSEN AND VERNER PANTON.

SHOWROOMS:
New York – 49 East 53 Street
Chicago – 624 Merchandise Mart
Los Angeles – 144 North Robertson Blvd.
San Francisco – 151 Union Street (The Ice House)
SALES OFFICES:
Atlanta – 225 Peachtree Street, N. E.
Detroit – 902 David Broderick Tower
St. Louis – 230 South Bemiston
Dallas – 3000 Turtle Creek Plaza

LOUIS POULSEN/RISOM LIGHTING INC.
505 Park Avenue
New York, New York 10022

Designer: GRETA VON NESSEN
Item No. 948 **"ANYWHERE" LAMP**
The dome assembly pivots inside the tubular frame.
The polished aluminum frame is finished in baked clear lacquer.
The reflector housing & dome are available in choice of Nessen standard baked enamel colors: Blue, Red, Gold or Expresso Brown. **On-Off** cord switch controls one socket. 100W maximum.

Designer: RALPH K. RYE
Item No. NS 651 **"CYCLOPS" FLOOR LAMP**
Aluminum frame houses 7¼" dia. ball reflector that pivots nearly full circle
Polished tubing has baked-clear lacquer finish
Reflector available in choice of Nessen standard baked enamel colors: Blue, Red, Gold or Expresso Brown. **Lo-Hi-Off** switch with electronic diodes offers 2-levels of light with standard bulb. First turn gives 30% of light, another turn, 100%. 75W maximum.

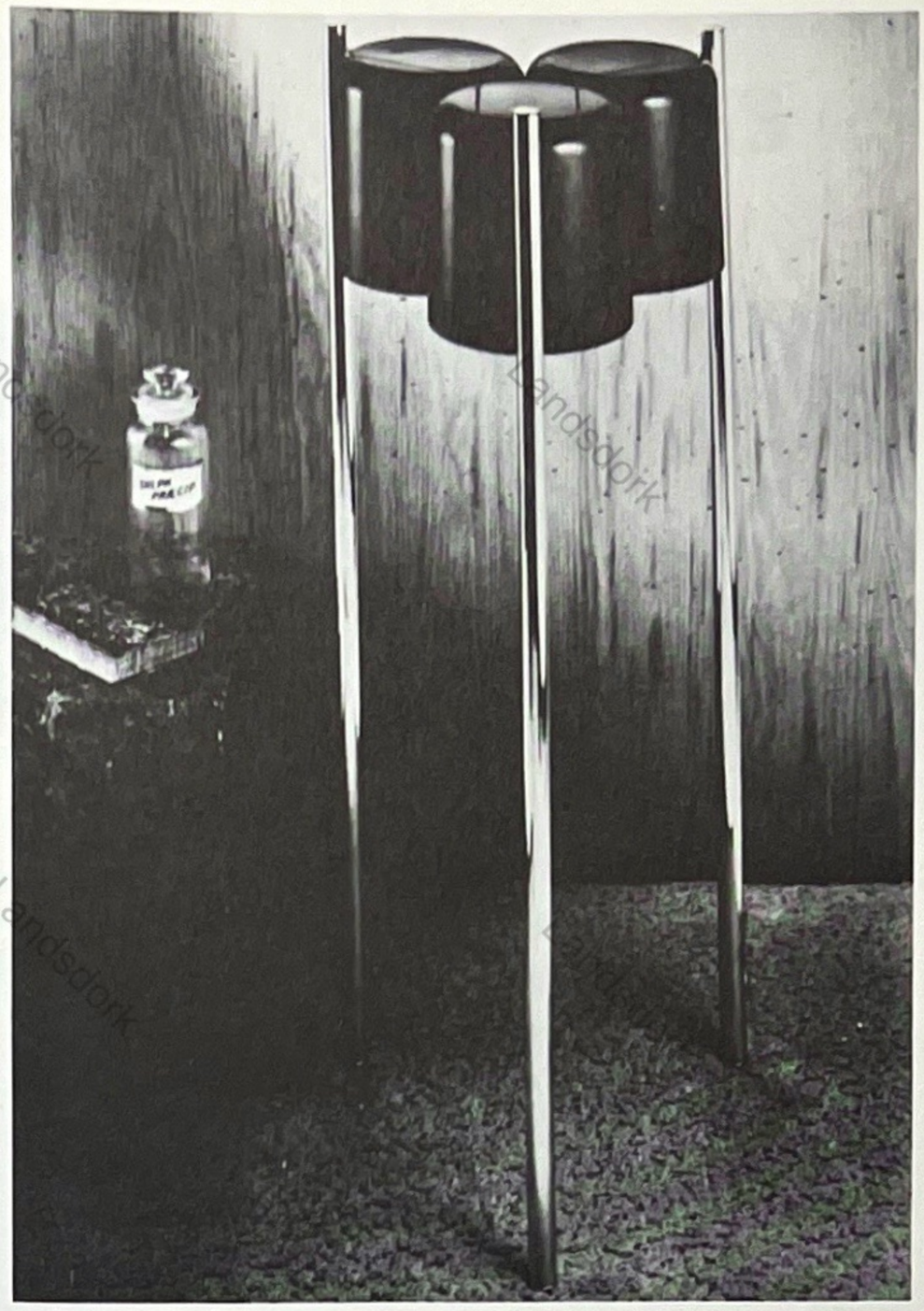
SHOWROOMS:
New York — 155 East 56 Street
Chicago — Merchandise Mart

NESSEN LAMPS, INC.
Factory & General Offices
3200 Jerome Avenue
Bronx, New York 10468

Landsdork

Designer: **NEAL SMALL**

Item No. NS 753 **TRIPLE DOWNLIGHT**
O/A height 43"
Two "heat slits" in each reflector form a light pattern
Reflectors are available in a choice of Nessen standard baked enamel colors: Blue, Red, Gold or Expresso Brown
Polished aluminum legs have a baked clear lacquer finish. **On-Off** foot switch controls all 3-reflectors. 100W max. each



Item No. NS 751 **TABLE LAMP**
O/A height 25"
The reflectors are clustered around a 2" diameter column, mounted on a 12" diameter base

Item No. NS 752 **FLOOR LAMP**
O/A height 52"
The reflectors are clustered around a 2" diameter column, mounted on a 12" diameter base

NESSEN LAMPS, INC.
Factory & General Offices
3200 Jerome Avenue
Bronx, New York 10468

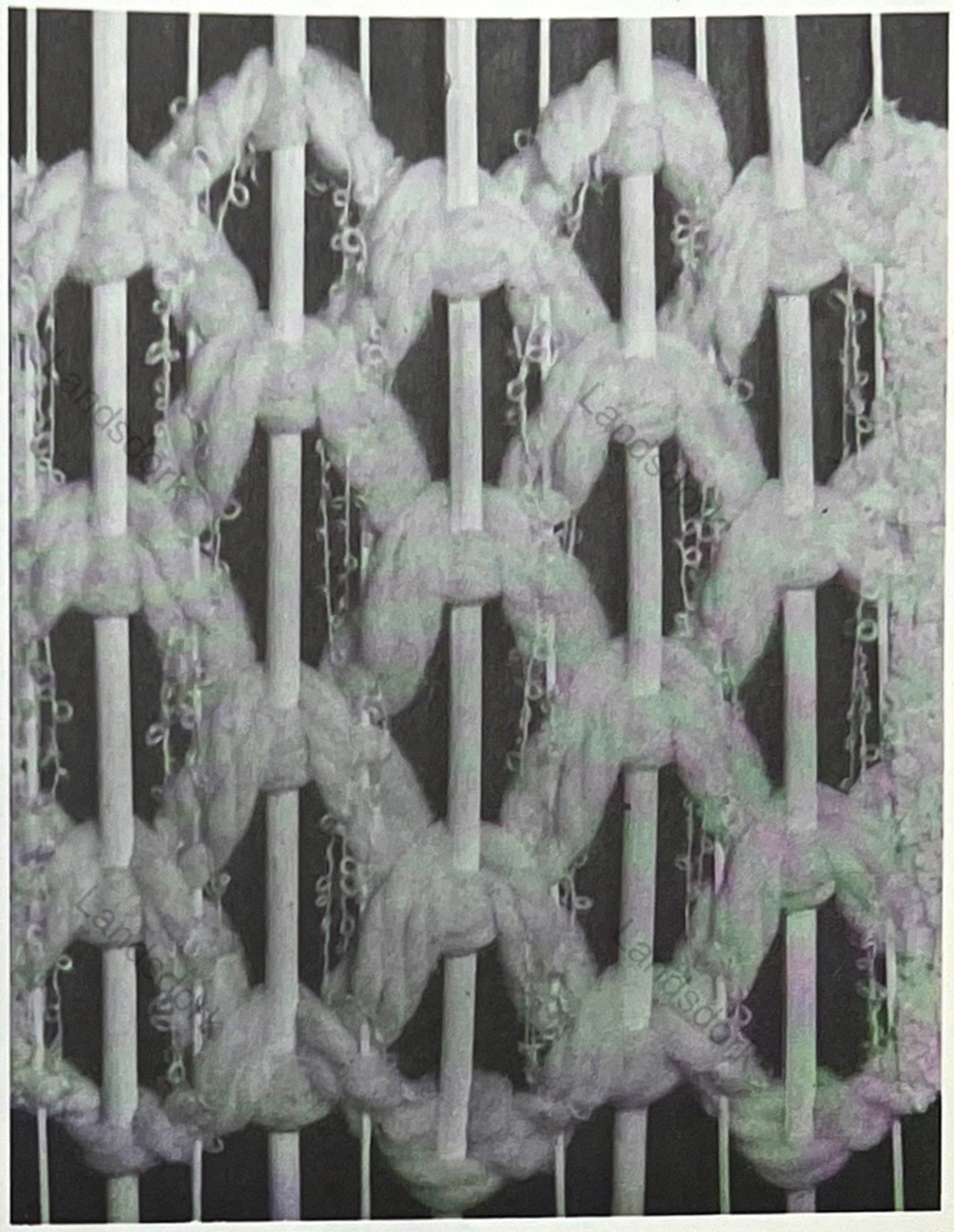
Landsdork

fabrics

"PALADINO," David Hicks — Connaissance Exhibit in Le Louvre, Paris

Landsdork

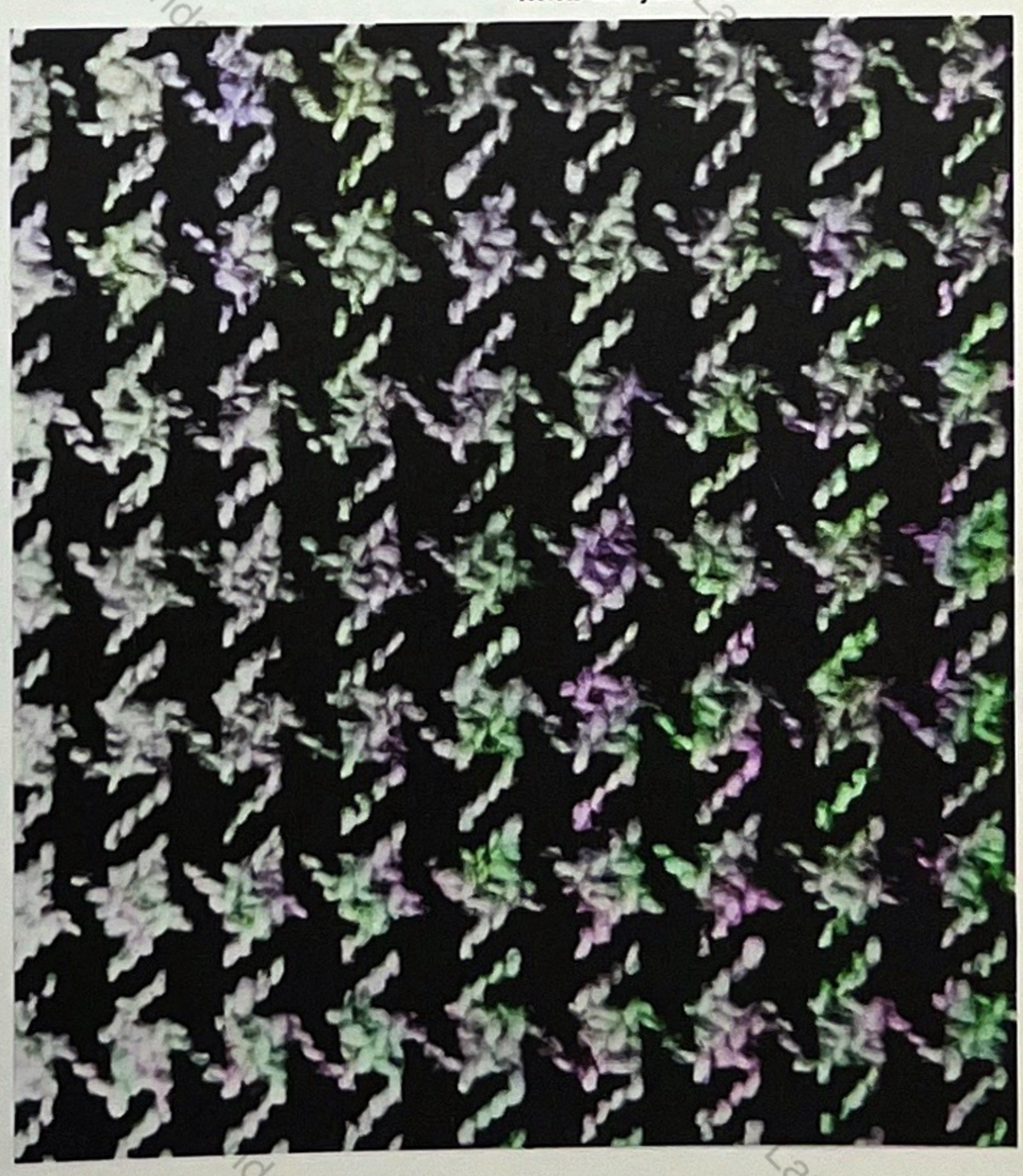
Designer: ROBERT D. SAILORS
Item No. DR-139-R-#1 **HANDWOVEN WINDOW SHADE**
Combination of yarns
Custom sizes and colors



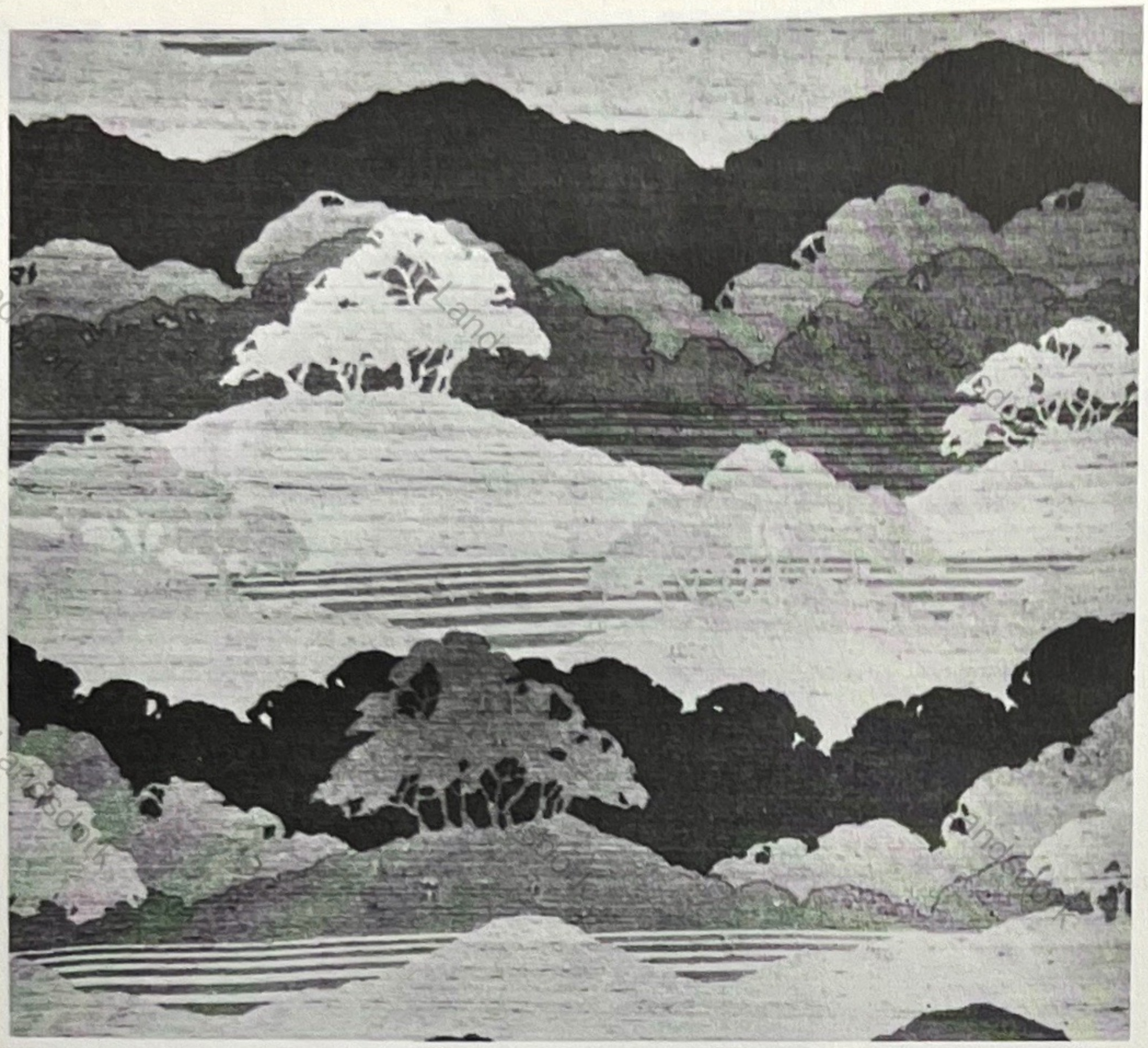
SHOWROOM:
Chicago — 325 North Wells
Representatives:
Ft. Lauderdale — Ellen Slegel
Cleveland — E. D. Stokes
Minneapolis — Frank & Audrey Leavenworth

Item No. 11/38/3/2 **IRISH HOMESPUN**
100% wool; width, 54—56"
Min. 20 yds. custom colors

Item: No. 259 **IRISH HOMESPUN**
100% wool; width, 54—56''
Earth colors; vat dyes
Min. 20 yds. custom colors



RICHARD W. MULLER
325 North Wells Street
Chicago, Illinois 60610



From the "PARADISE REGAINED" Collection

A LARSEN DESIGN
Item: "HILLS OF ROME"
100% silk, handwoven in India
48" width; repeat 37"
Colorway: Honey

SHOWROOMS:

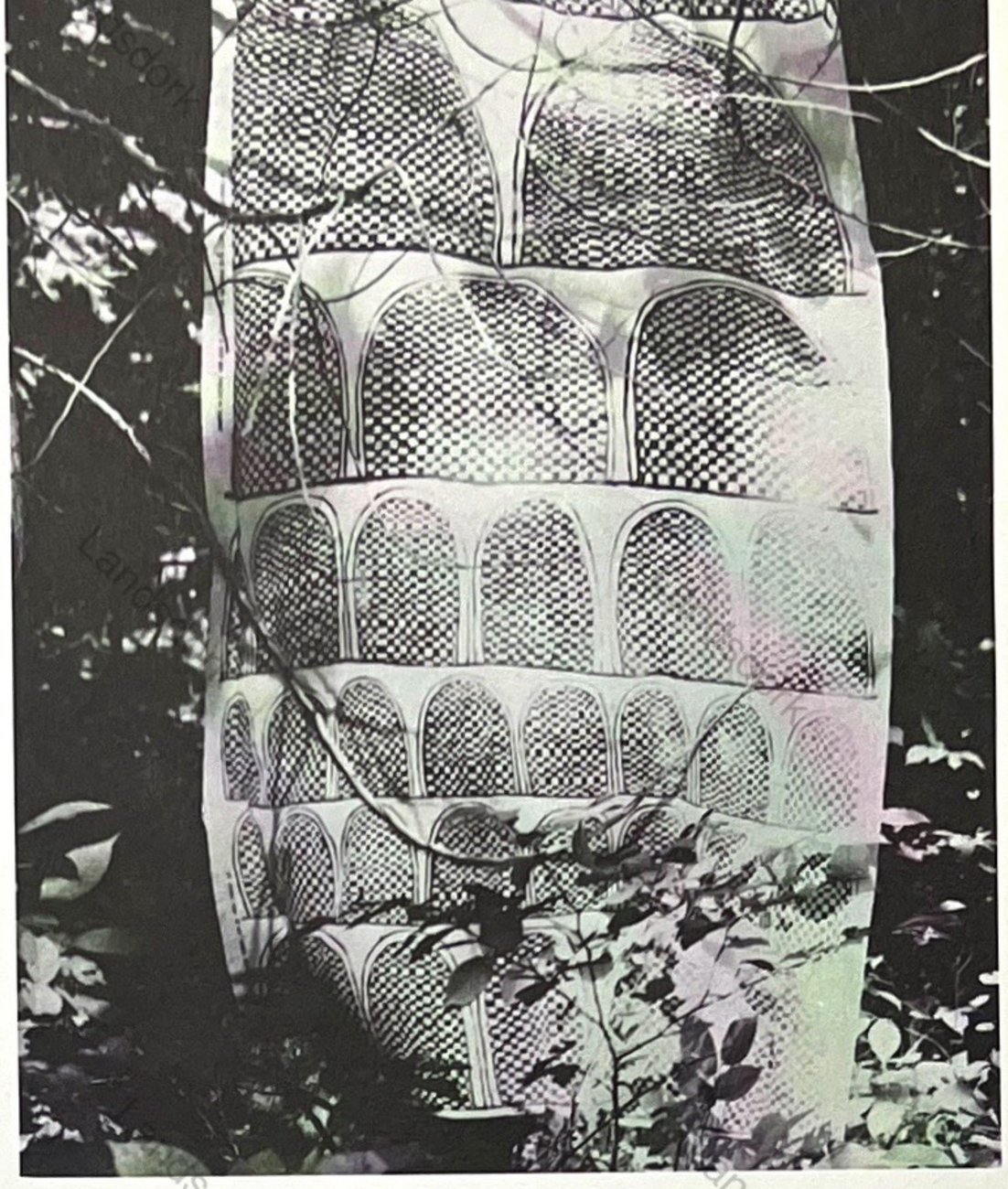
Amsterdam – Hurlebath & Co.
Atlanta – Jerry Pair
Boston – G. & F. Davison
Chicago – Jack Denst Designs
Dallas – Design South West Inc.
Denver – Linn Ledford
Houston – Ellouise Abbott
London – Donald Brothers
Los Angeles – Kneedler-Fauchere
Miami – Jack Hellinger
Milan – Mann & Rossi Spa
New York – 232 East 59 Street
Paris – Jack Lenor Larsen Inc.
Philadelphia – Duncan & Huggins
San Francisco – Kneedler-Fauchere
Seattle – Paul Siegel Inc.
Stuttgart – Jack Lenor Larsen Inc.
Toronto – Don Wallace
Washington, D. C. – Duncan & Huggins
Zurich – Jack Lenor Larsen Inc.

Designer: WENDY KLEIN & LARSEN DESIGN STUDIO
Item: "JEZEBEL"
100% cotton velvet, Zepel backed with acrylic latex
48" width; repeat 43"
Colorways: Garnet, Delphinium, Absinthe, Sable

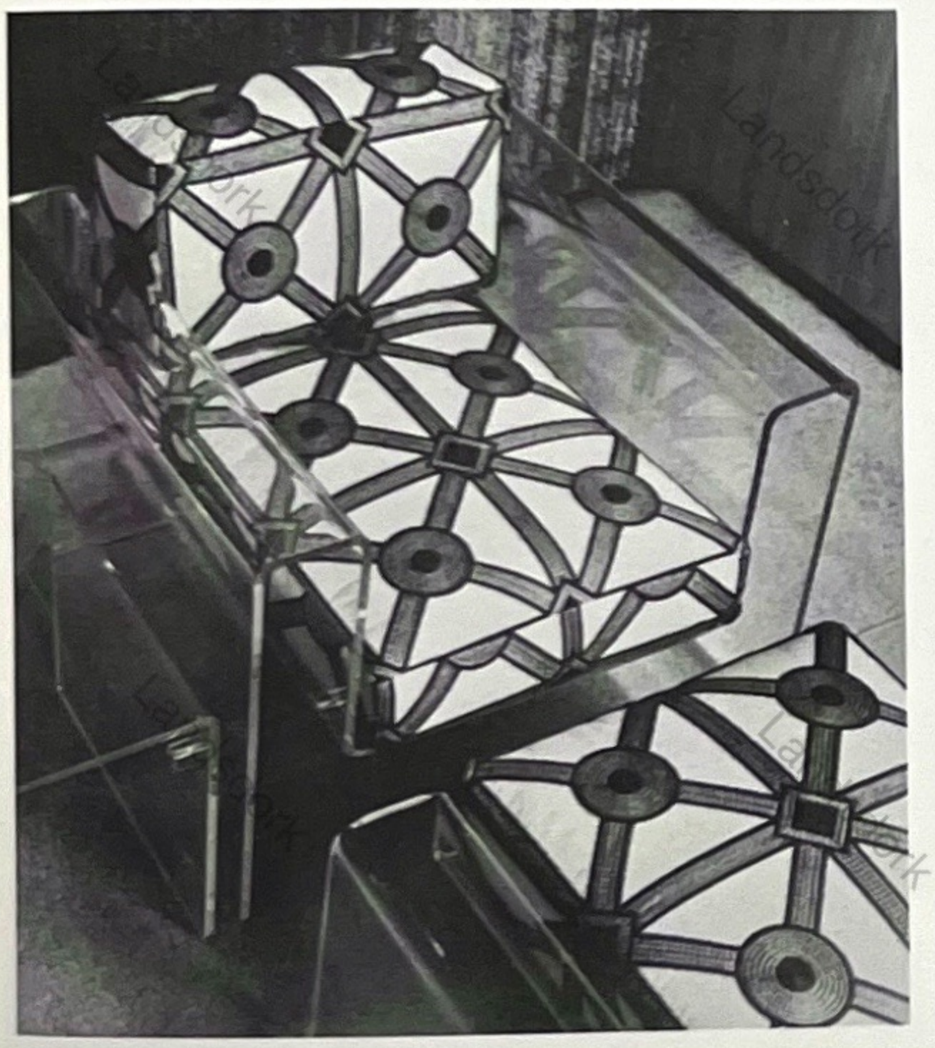
Landsdork

JACK LENOR LARSEN, INC.
232 East 59 Street
New York, New York 10022

From the "A LARSEN ANTHOLOGY" Collection



Designers: JENNIFER LEW & LARSEN DESIGN STUDIO
Item: "PINNACLE," a burn-out casement
75% Polyester, 25% cotton, approx. repeat 82"
Colorway: White on Black



Designer: LARSEN DESIGN STUDIO
Item: "JACKPOT"
100% mercerized cotton embroidery
on polyurethane: 48" width; repeat 10"
Colorway: Brown on White

Designer: LARSEN DESIGN STUDIO
Item: "PACIFICA" Batik
100% cotton; 48" wide, approx. 21½" repeat
Colorways: Indigo, Sepia

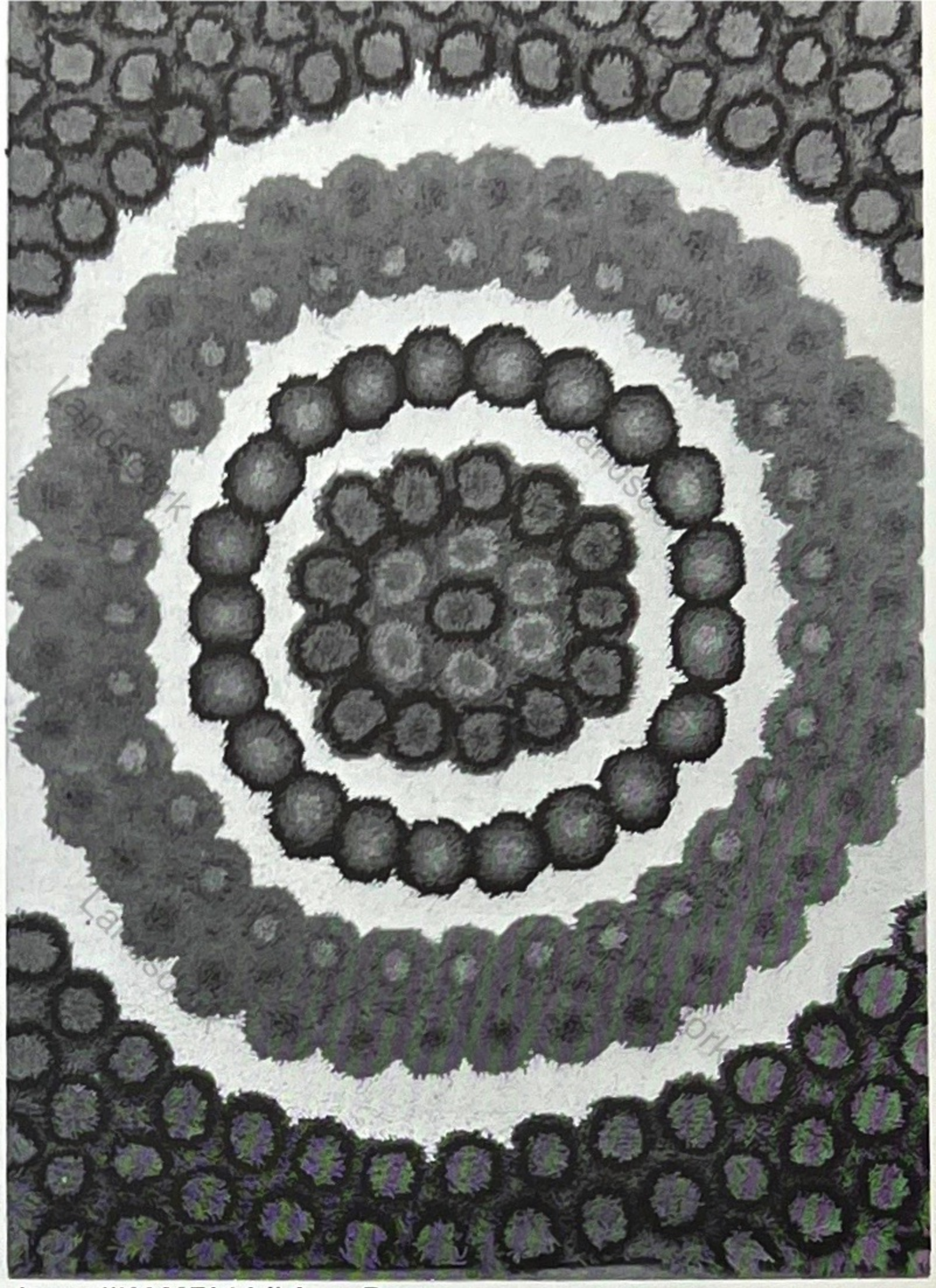
JACK LENOR LARSEN, INC.
232 East 59 Street
New York, New York 10022

Landsdork

Floor Coverings

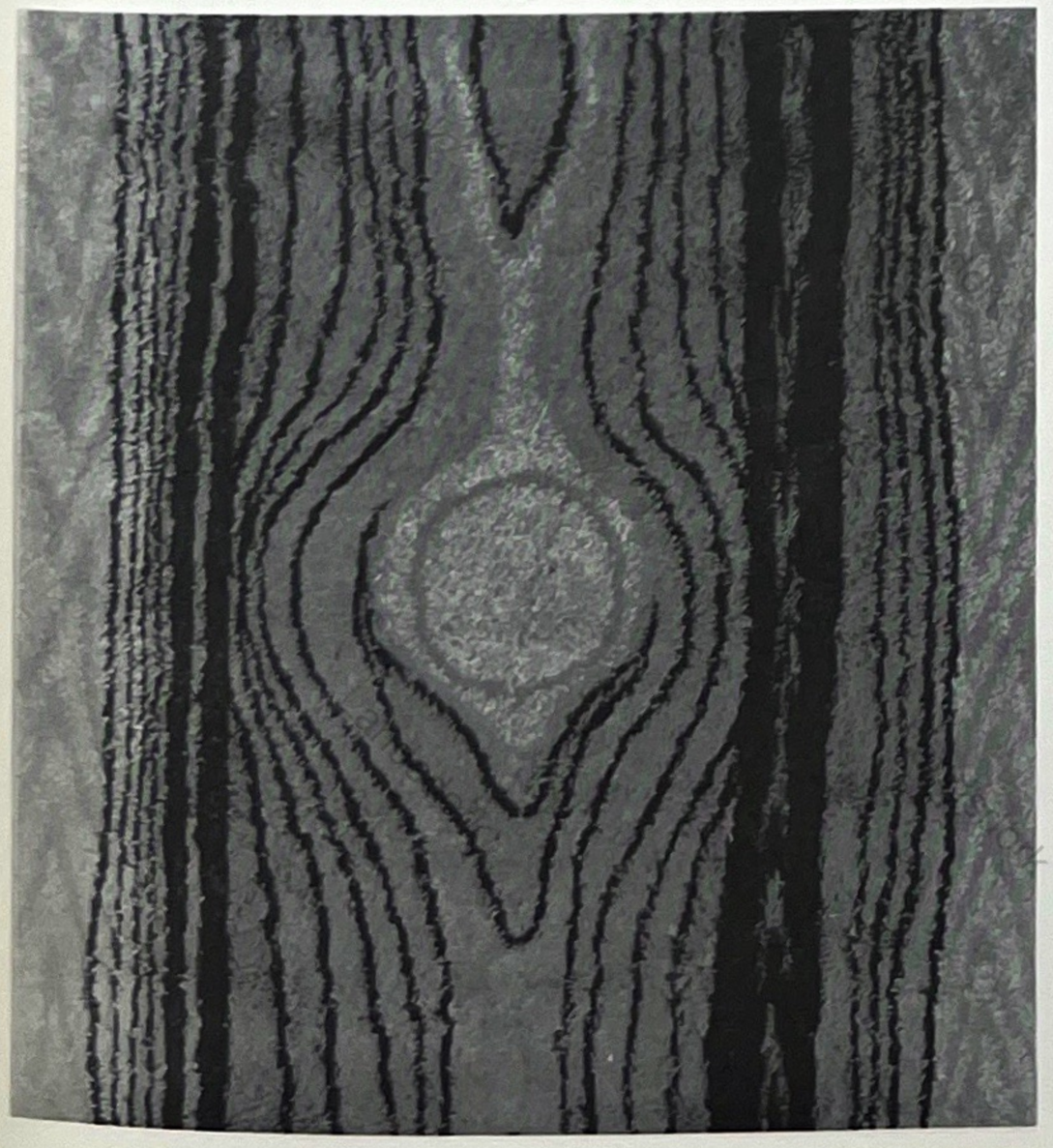
Landsdork

Item: 'McEGE" Area Rug
The first plaid-patterned rya, with crisp lines slightly softened by the shaggy surface
(3) colorways: blue, red or orange tones, all against crisp white backgrounds.
Sizes: 4'7" x 6'7"; 6' x 9'; 8'2" x 11'6"



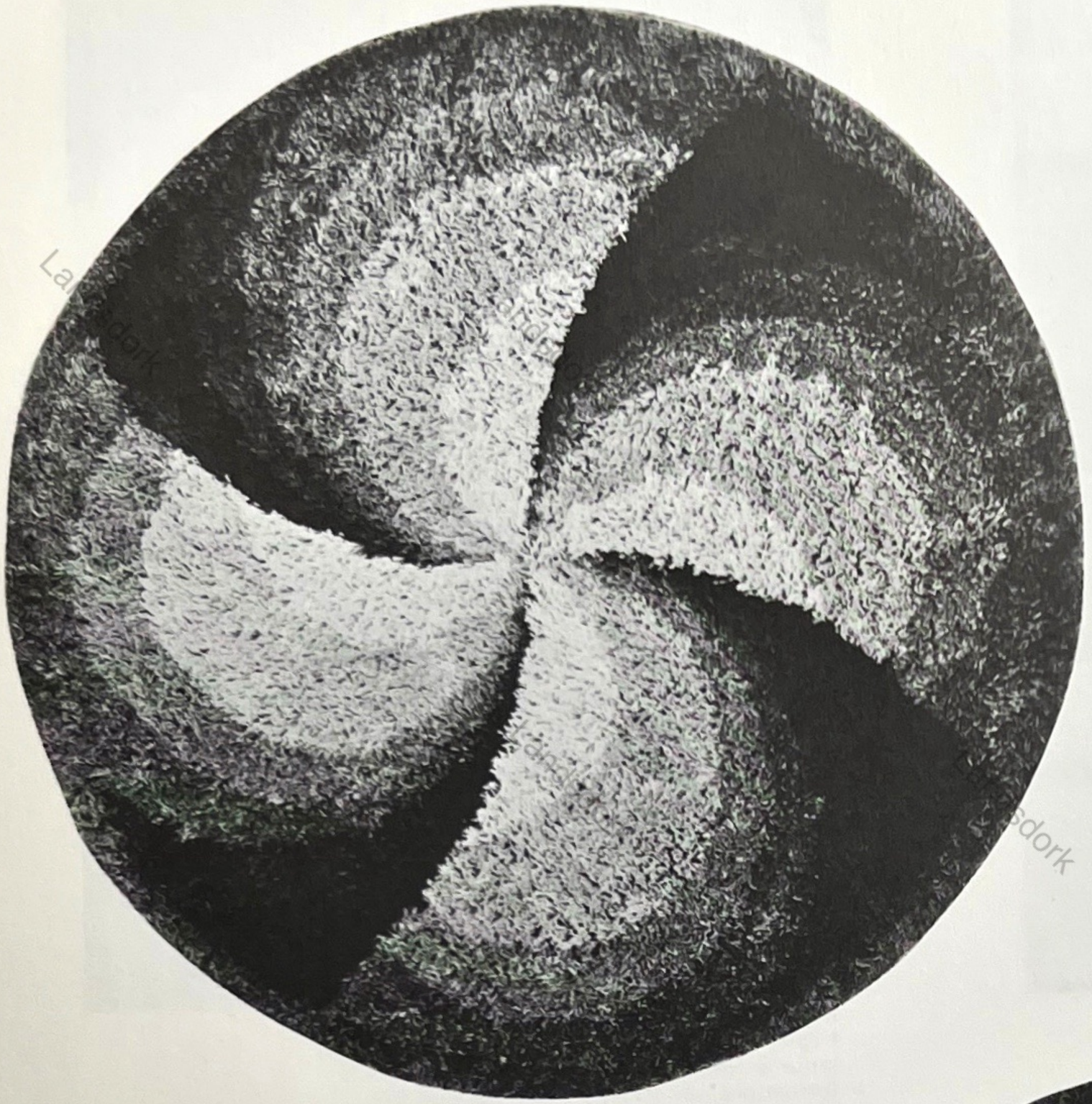
Item: "KAMELIA" Area Rug
Highly stylized floral motif combining innumerable tiny circles in ring-like formations, set off by a white background.
(3) colorways: blue, red or orange
Sizes: 4'7" x 6'7"; 6' x 9'; 8'2" x 11'6"

Item: 'ACACIA" Area Rug
A delft translation of woodgrain pattern in subtle shadings of a single color.
Colors: blue, red, orange or browns
Sizes: 4'7" x 6'7"; 6' x 9'; 8'2" x 11'6"



Item: 'PRIMULA" Area Rug
A bold racing-stripe zigzags neatly across a white background for a crisp, imaginative look.
Colors: stripes in shades of blue; red or browns.
Sizes: 4'7" x 6'7"; 6' x 9'; 8'2" x 11'6"

EGETAEPPER, INC.
919 Third Avenue
New York, New York 10022

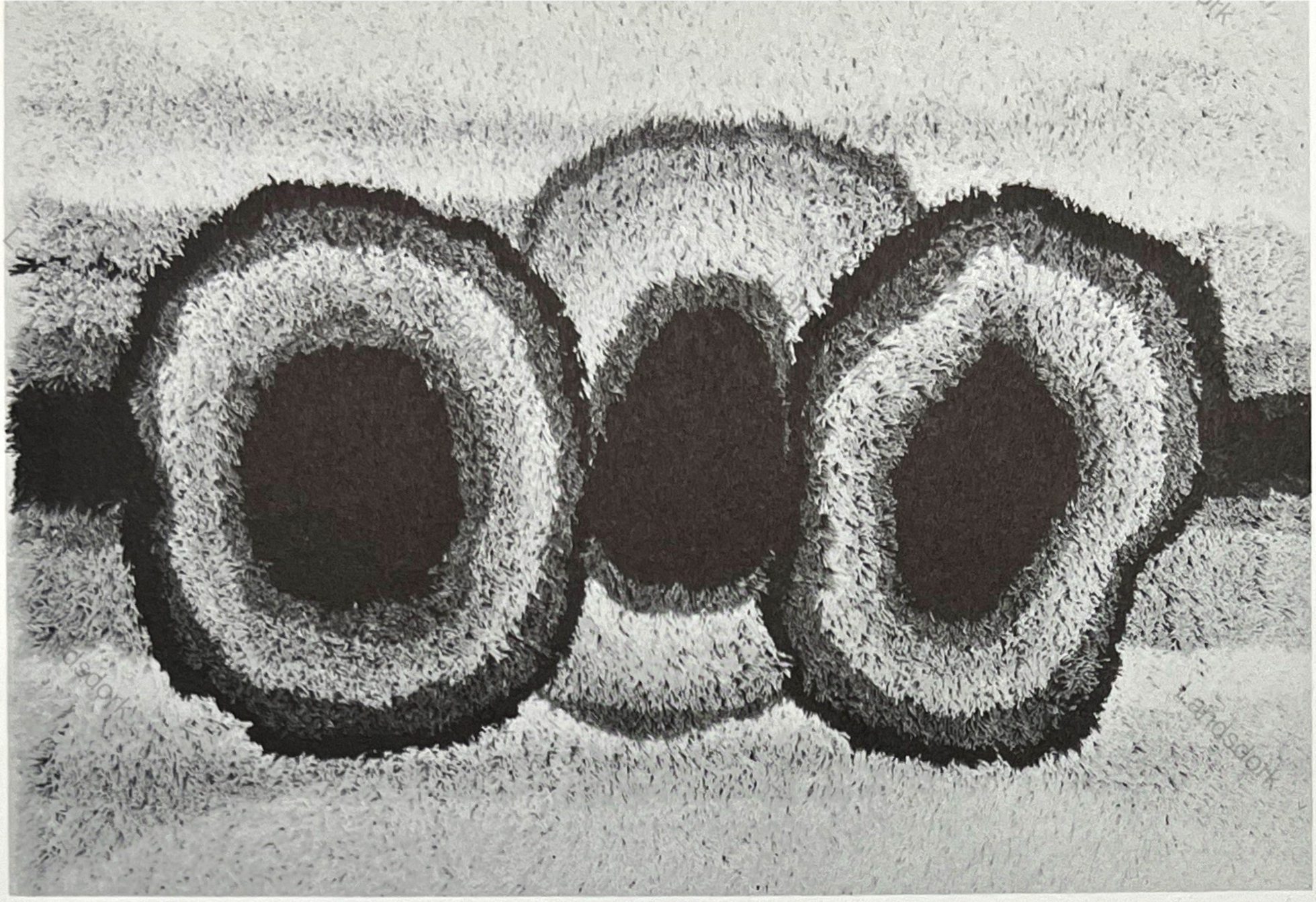


Item: "SELANDIA" Area Rug
A pinwheel-effect of tone-on-tone color in subtle shadings of either orange or blue.
Sizes: 6-foot or 8-foot diameter

Item: "UNIVERSE" Area Rug
A striking abstract pattern with cloud-like shapes scattered across a central form.
Colors: red or orange colorways.
Sizes: 6-foot or 8-foot diameters

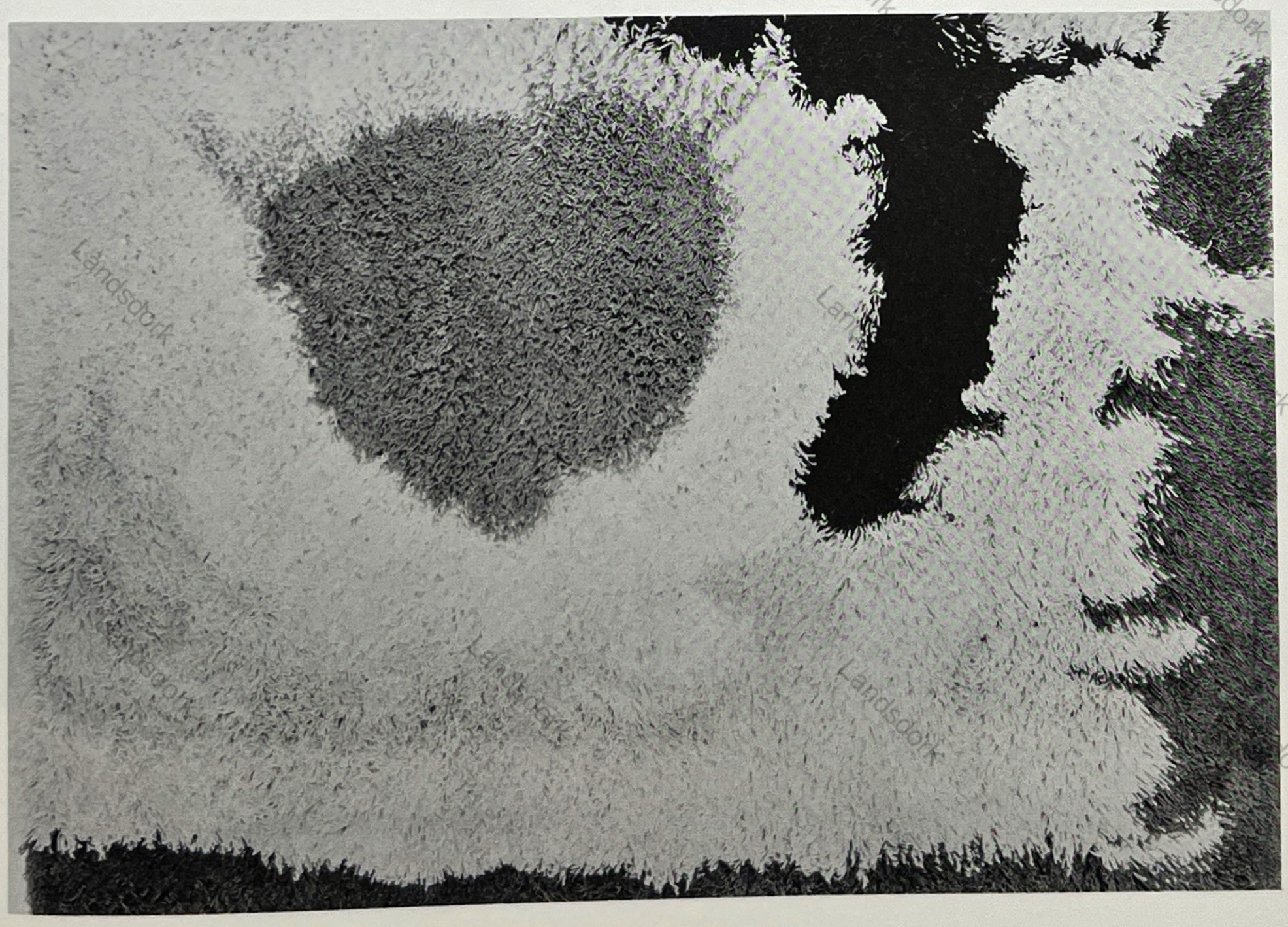
Landsdork

EGETAEPPER, INC.
919 Third Avenue
New York, New York 10022

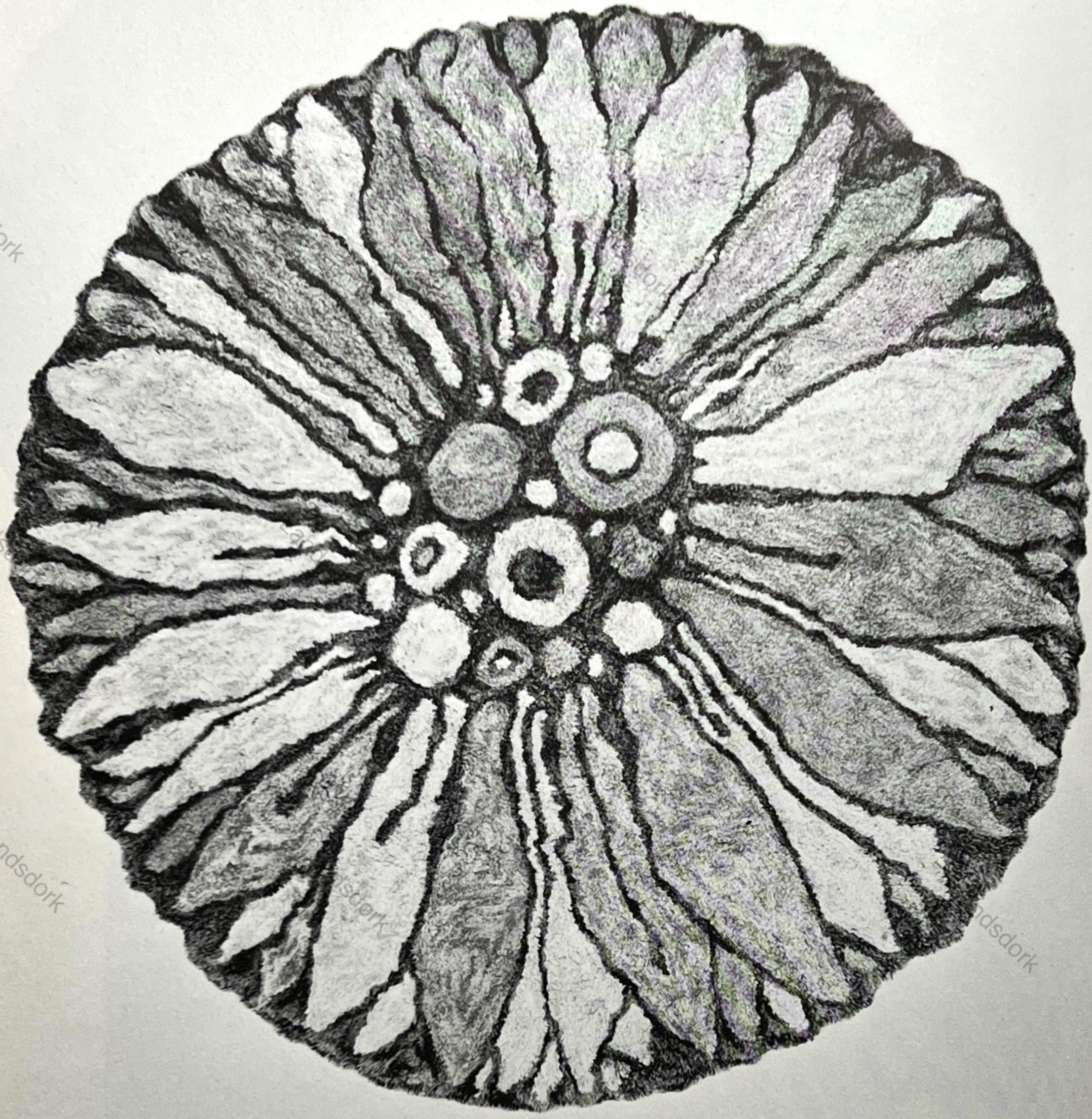


Item: "SHANGTUNG" Area Rug
A design of softedge intersecting circles across a band of stripes.
Four colorways: each a blend of bold-to-light shadings, orange, brown/white, blue, yellow/gold.
Sizes: 3'1" x 5'3"; 4'7" x 6'7"; 6' x 9'; 8'2" x 11'6"

Item: "SUNRISE" Area Rug
Bold splashes of color against a cloud-like background of a modern painting.
Three colorways: brown/white; orange/fuschia/red; orange/red/charcoal.
Sizes: 3'1" x 5'3"; 4'7" x 6'7"; 6' x 9'; 8'2" x 11'6"



EGETAEPPER, INC.
919 Third Avenue
New York, New York 10022



Item: "SUN DANCE" Rug
Size: 7' circle

Designer: IRENE PASINSKI

V'SOSKE
155 East 56 Street
New York, New York 10022

Landsdork

Designer: KATHERINE PATTON

Item: "MONA LOA" Rug
Size: 5'6" x 8'

V'SOSKE
155 East 56 Street
New York, New York 10022

Landsdork

Traditional Today

FURNITURE

LIGHTING

FABRICS-WALLCOVERINGS

FLOOR COVERINGS

Landsdork

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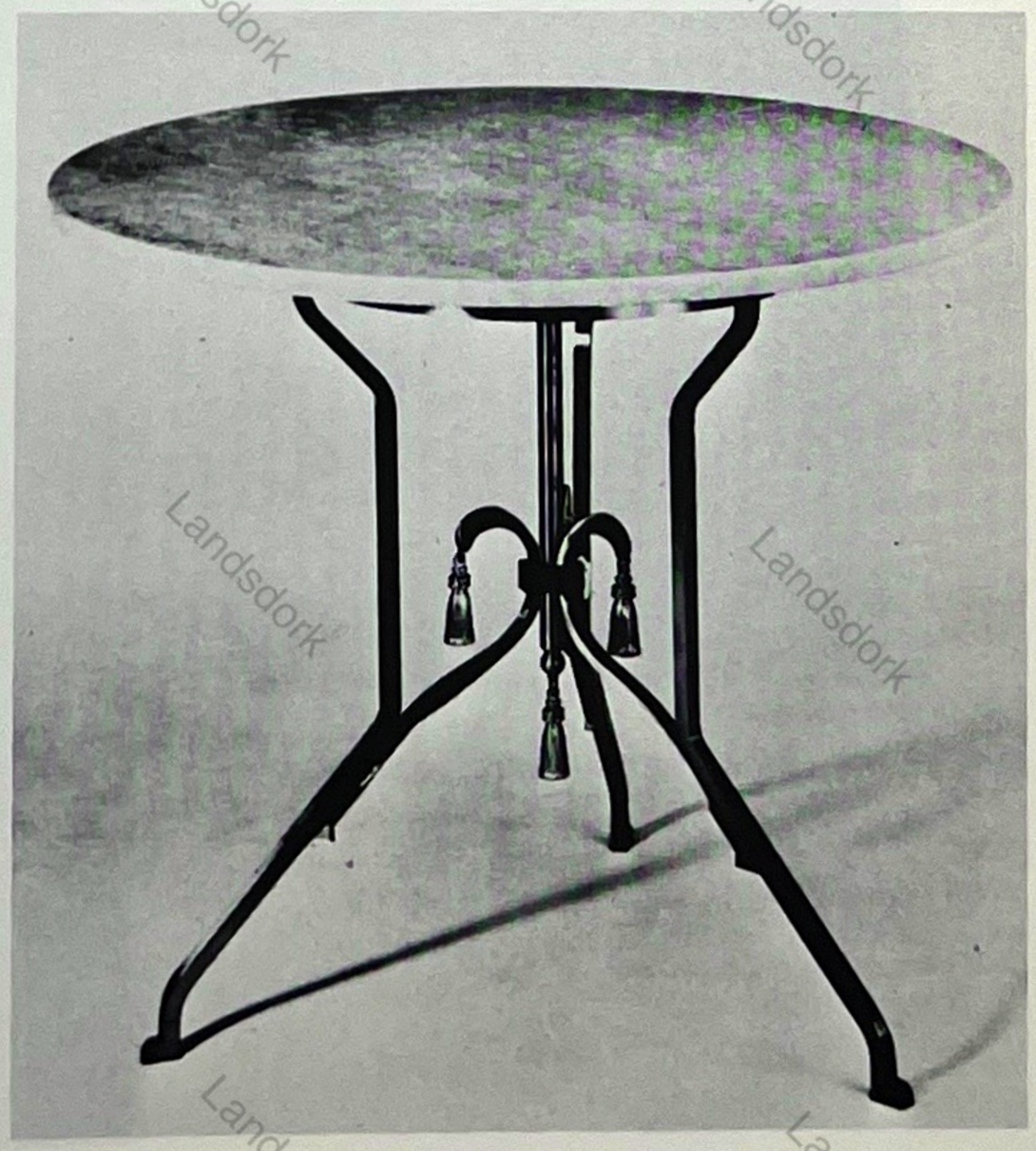
Item No. FM-56 **Louis XV Dining Table**
48" diameter x 29" high
Frame: satin-finish gold plate
Top: ¾" glass or marble

Item No. FM 59 **LOUIS XVI GUERIDON**
23" diameter, 28½" high
White, rouge royale or gray marble top and shelf. Satin-finish brass
Available in 20" x 28" size

Catalog available at 3.00

Item No. FM-16 **Table**
32" to 38" diameter; 29½" high
Frame: brushed steel with brass
Top: ¾" thick glass or marble



PAUL M. JONES
979 Third Avenue at 58 Street
New York, New York 10022

Item No. 502 **LOUIS XVI PEDESTAL DESK**
60" x 30" x 29" high
Circassian walnut veneer, butternut solids
Deep file drawer on left side; lock on
center drawer; (2) pullout slides
Available with leather inset top, 3-sections

Item No. 4678 **LOUIS XVI SIDE CHAIR**
19½" x 19" x 41" high
Imported hand carved frame
Upholstered back, pullover seat

SHOWROOMS:
New York – Knapp & Tubbs, Inc.
Chicago – Charles L. Orr, Inc.
Denver – Furniture Galleries
Montreal, P.Q. – Frasers Vanleigh Ltd.
Cleveland – Knapp & Tubbs, Inc.
Los Angeles – Knapp & Tubbs, Inc.
San Francisco – Knapp & Tubbs, Inc.
Grand Rapids – Knapp & Tubbs, Inc.
Miami – A. T. Euster Furniture Co.
Ft. Lauderdale – A. T. Euster Furniture Co.
Philadelphia – Armand M. Morell
Atlanta – Knapp & Tubbs, Inc.
St. Louis – Richard R. Hansberger
Washington D. C. – Perry & Morell

Item No. 654 **VENETIAN DINING TABLE**
72" x 48"; extends to 132" with (3)
20" aproned leaves
Circassian walnut veneers & butternut solids

Item No. 4909 **PROVINCIAL ARM CHAIR**
24" x 20" x 42" high
Imported hand carved beech frame
Upholstered back, pullover seat

Item No. 4908 **PROVINCIAL SIDE CHAIR**
20" x 18" x 41" high

Item No. 650 **VENETIAN BUFFET**
80" x 21" x 32" high
Circassian veneers & butternut solids
3-trays behind left center door
Fixed shelf in end section
Shown with optional special Chinese
hand decoration

Item No. 667 **VENETIAN MOBILE SERVER**
45" x 21" x 34" high; top opens to
74" with black bar surface. On casters

Item No. 4514 **MIRROR**
Height 57"; width 35"
Imported hand carved
frame in gold leaf

THE KARGES FURNITURE COMPANY, INC.
1501 West Maryland Street
Evansville, Indiana 47707

Item No. 651 **VENETIAN BREAKFRONT**
81" x 20" x 88" high
Woods: Circassian walnut veneers & butternut solids. Standard with glass shelves & drawers behind left center door. Fixed shelf in end section. Beveled glass center doors & bent glass end doors. Grille doors available. Shown with optional lights.

Item No. 3036 **PROVINCIAL TABLE**
44" diameter; extends to 92" with
(3) 16" aproned leaves
American walnut veneers & solids

Item No. 4679 **LOUIS XV ARM CHAIR**
23" x 20" x 42" high
Imported hand carved frame
Upholstered back, pullover seat
Shown with optional semi-attached cushion

Item No. 4678 **LOUIS XV SIDE CHAIR**
19½" x 19" x 41" high

Item No. 61 **PROVINCIAL MOBILE SERVER**
36" x 20" x 31" high; extends to 56"
Removable shelves behind doors

Item No. 1000 **PIRANESI BREAKFRONT**
86" x 18" x 79½" high
Carpathian elm veneers & butternut solids
Shown with optional marbleized posts,
blocks & leafed carved capitals; glass shelves,
lights & contrasting interior color

Item No. 545 **LOUIS XVI TABLE**
44" diameter; extends to 92"
with (3) 16" leaves
Circassian walnut veneers, butternut solids

Item No. 4638C **LOUIS XVI Side Chair**
19½" x 17½" x 37" high
Imported hand carved frame;
cane back, box seat

Item No. 562 **LOUIS XVI BUFFET**
66" x 19" x 32" high
Circassian walnut veneers, butternut solids
Drawers behind center doors; leather pullout
slides. Shown in optional Premier hand decoration
Marbleized top and K-13 gallery

Item No. 4486 **ADAM MIRROR**
Height 58½"; width 36½"
Imported hand carved frame
in gold leaf

Landsdork

THE KARGES FURNITURE COMPANY, INC.
1501 West Maryland Street
Evansville, Indiana 47707

Item No. 4870 **LOUIS XV HEADBOARD**
40" x 48" — twin size
Imported hand carved walnut frame
Cane panel; available in wood or upholstered

Item No. 4860 **VENETIAN NIGHT STAND**
30" x 18" x 25" high
Circassian walnut top; imported
European walnut carved base

Item No.631 **PROVINCIAL BOMBE CHEST**
51" x 21" x 32" high
Circassian walnut veneers, butternut solids
(2) large and (2) small drawers

Item No. 4511 **VENETIAN HEADBOARD**
Width 73"; height 54" — base 60" — Queen
Imported hand carved frame, gold leaf,
silver leaf or black & mecca leaf
May be used for 4/6 bedding as # 4510

Item No. 642 **VENETIAN BOMBE CHEST**
43" x 21" x 31" high
Claro walnut veneers, butternut solids
Shown with optional hand decoration
(3) drawers

Landsdork

Item No. B-1328 **QUEEN ANNE SIDE CHAIR**
23" x 22" x 38½" high
Wood: walnut, mellow finish

The designs shown are from the WOOD & HOGAN COLLECTION. All of them made in England, fashioned from selected old woods. Colour and "skin" equal to the prized originals and are regularly available from our New York stock.

In addition to our reproductions, The WOOD & HOGAN COLLECTION includes over 1000 choice antiques.

(Sole American distributor for NORFOLK ANTIQUE CO.)

Item No. B-1069 **QUEEN ANNE CARD TABLE**
34" x 34" x 39" high
Wood: walnut; drawer on four hand carved Cabriole legs. Hand tooled leather top except recessed and figured corners

Item No. B-1325 **"HUNT" TABLE**
78" x 23½" x 33" high
Wood: mahogany; serpentine front & ends. Crossbanded top and drawer fronts with satinwood inlays

Landsdork

WOOD & HOGAN
305 East 63 Street
New York, New York 10021

Item No. B-1439 **Half-round COMMODE**
33" x 17½" x 32½" high
Satinwood with tulipwood inlays on
top and front

Item No. B-1297 **CHIPPENDALE COMMODE-ON-STAND**
39" x 17" x 36" high
Wood: mahogany; top two drawers active,
underneath them two doors conceal cupboard

Item No. B-1559 **CHIPPENDALE PARTNERS DESK**
72" x 48" x 30" high
Wood: mahogany; hand tooled English hide
top. 8 drawers including file drawer
one side & other side includes 3 drawers
across top with 2 cupboards in pedestals,
each with lock. Choice English brasses
fashioned by hand

WOOD & HOGAN
305 East 63 Street
New York, New York 10021

Item No. CO-1601 **"JOINT STOOL"**
18" x 11" x 21½" high
Copied from Jacobean original
Wood: Cathedral oak

Item No. CO-1600 **"CRICKET" TABLE**
Diameter 20"; height 23"
Wood: Cathedral oak

Special Note:
The wood on these pieces is oak, made entirely from 15th century roof timbers from the nave of Norwich Cathedral, Norwich, England. The wood is choice; colour is a mellow, golden brown which has no stain at all, but has been filled and French polished.

Item No. CO-1605 **SIDE TABLE**
30" x 17" x 30" high
Wood: Cathedral oak
Choice brass hardware

Item No. CO-1609 **COFFEE TABLE**
42" x 18" x 18" high
Made to scale from 17th century Jacobean "TRESTLE" table
Wood: Cathedral oak

WOOD & HOGAN
305 East 63 Street
New York, New York 10021

Item No. CO-1606 **Early 18th century LOWBOY**
31" x 19" x 27½" high
Wood: Cathedral oak; inlays of Boxwood & Ebony

Special Note:
The wood on these pieces is oak, made entirely from 15th century roof timbers from the nave of Norwich Cathedral, Norwich, England. The wood is choice; colour is a mellow, golden brown which has no stain at all, but has been filled and French polished.

Item No. CO-1608 **QUEEN ANNE DRESSER**
72" x 19½" x 34" high, 3 drawers
Carved Cabriole legs, shaped apron
Wood: Cathedral oak

Landsdork

WOOD & HOGAN
305 East 63 Street
New York, New York 10021

Item No. 150 **TEA CART**
38" x 22½" x 32" high

Item No.730 **LATTICED SIDE CHAIR**
21½" x 25½" x 33" high

Item No. 731 **LATTICED ARM CHAIR**
21½" x 25½" x 33" high

Item No. 175 **OVAL DINING TABLE**
72" x 42" x 29½" high
(Available as extension table, (2) – 18" leaves)

WILLOW & REED, INC.
32–24 – 111 Street
East Elmhurst, New York 11369

Item No. 924 **LOVE SEAT**
49" x 26" x 30" high

Item No. 812 **ARM CHAIR**
27½" x 29½" x 31" high
Antiqued brass or satin chrome arm joints

Item No. 841 **OTTOMAN**
23½" x 16½" x 15½" high

SHOWROOMS:

New York – 315 East 62 Street
Boston – 2201 Commonwealth (Brighton)
Chicago – 1210 Merchandise Mart
Dallas – 2335 Dallas Trade Mart
Miami – Vanleigh Showroom
Pittsburgh – 200 Fourth Avenue
Washington, D. C. – 7828 Eastern Ave. N. W.
Los Angeles – 1933 South Broadway, Space 1148
Grand Rapids – Exhibitors Building
San Francisco – 425 Jackson Street

Item No. 127 **SOFA/LOUNGER**
75½" x 32" x 29" high

Designer: **LARRY WILLIAMS, A.I.D.**

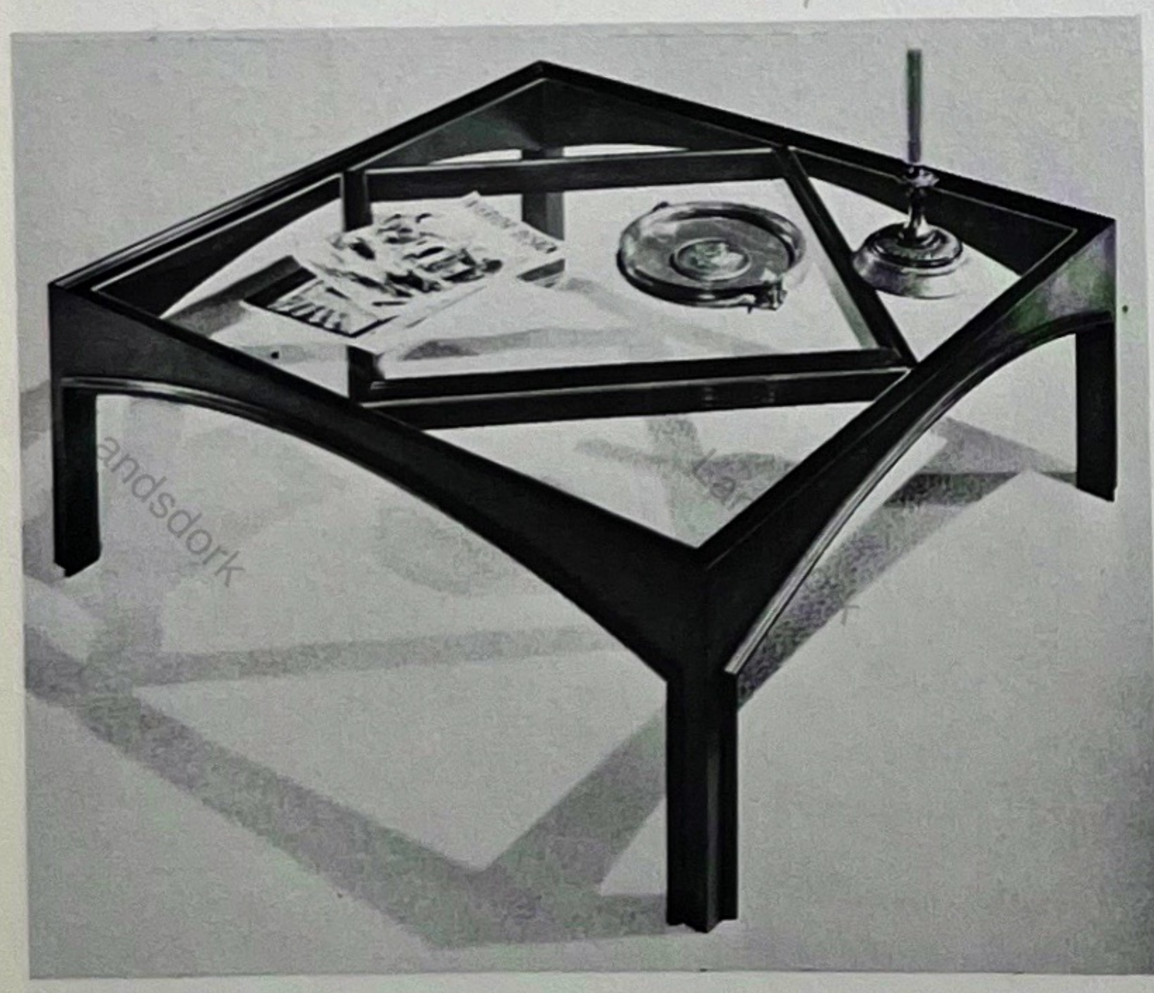
SHOWROOMS:

New York – D & D Building
Chicago – Hargri, Inc.
Philadelphia – Architects Building
Dallas – Dallas Trade Mart
Los Angeles – Clark & Birchfield
Denver – Furniture Galleries
San Francisco – Ice House 11
Miami – International Galleries

Item No. 1603 **CABINET DESK**
41½" x 18" x 46½" high

Item No. 1600 **CIGARETTE TABLE**
19" x 19" x 19" high

Item No. 1052 **COFFEE TABLE**
42" x 42" x 15" high



KELLER WILLIAMS FURNITURE MANUFACTURING CO., INC.
P. O. box 14504
Oklahoma City, Oklahoma 73114

Item No. 1413-AX **CHAIR**
25" x 18¾" x 44" high
Seat height: 19"
C.O.M. — 2½ yds. — 54"

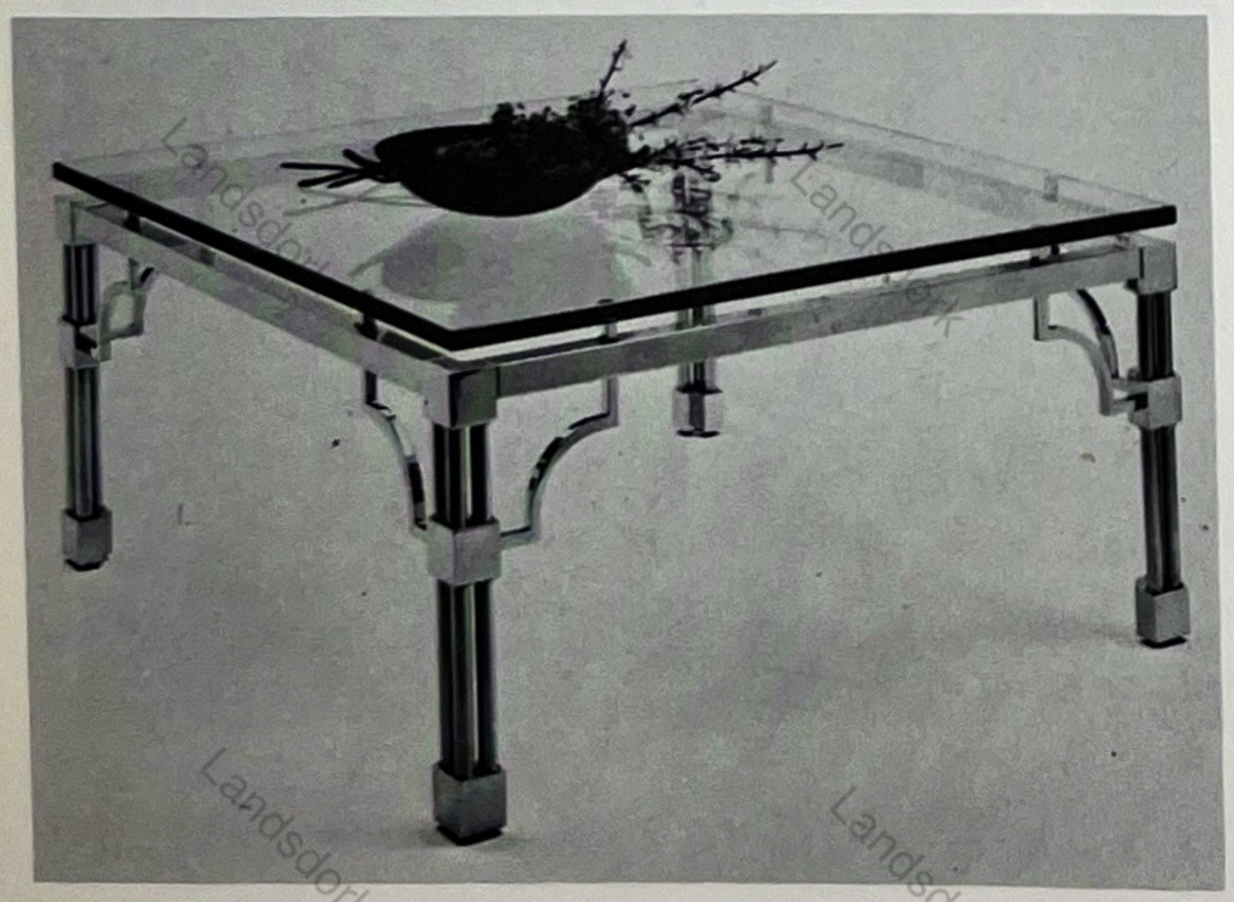
Designer: LARRY WILLIAMS, A.I.D.

Item No. 1604 **CHEST**
78½" x 18" x 30" high

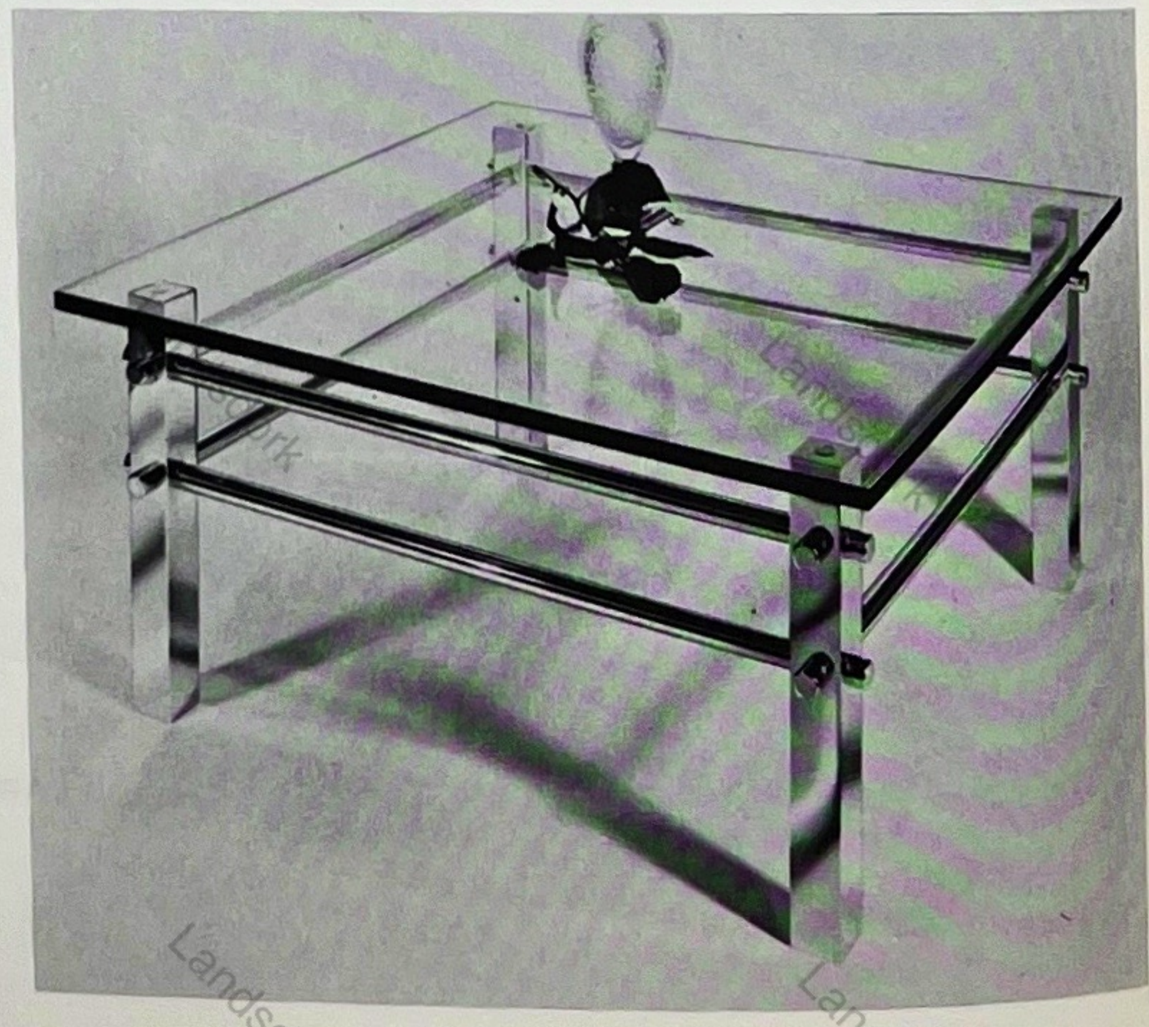
Item No. CON-200 **CONSOLE**
48" x 20" x 30" high
Frame: polished steel
Top: marble

Item No. BK-4 **WALL BRACKET**
Standards 48" long
Brackets & standards are
polished stainless steel
Shelves: 7/16" clear glass

Item No. CT-YB **COCKTAIL TABLE**
36" x 36" x 18" high
Frame: polished stainless steel
and polished brass
Top: ¾" clear glass

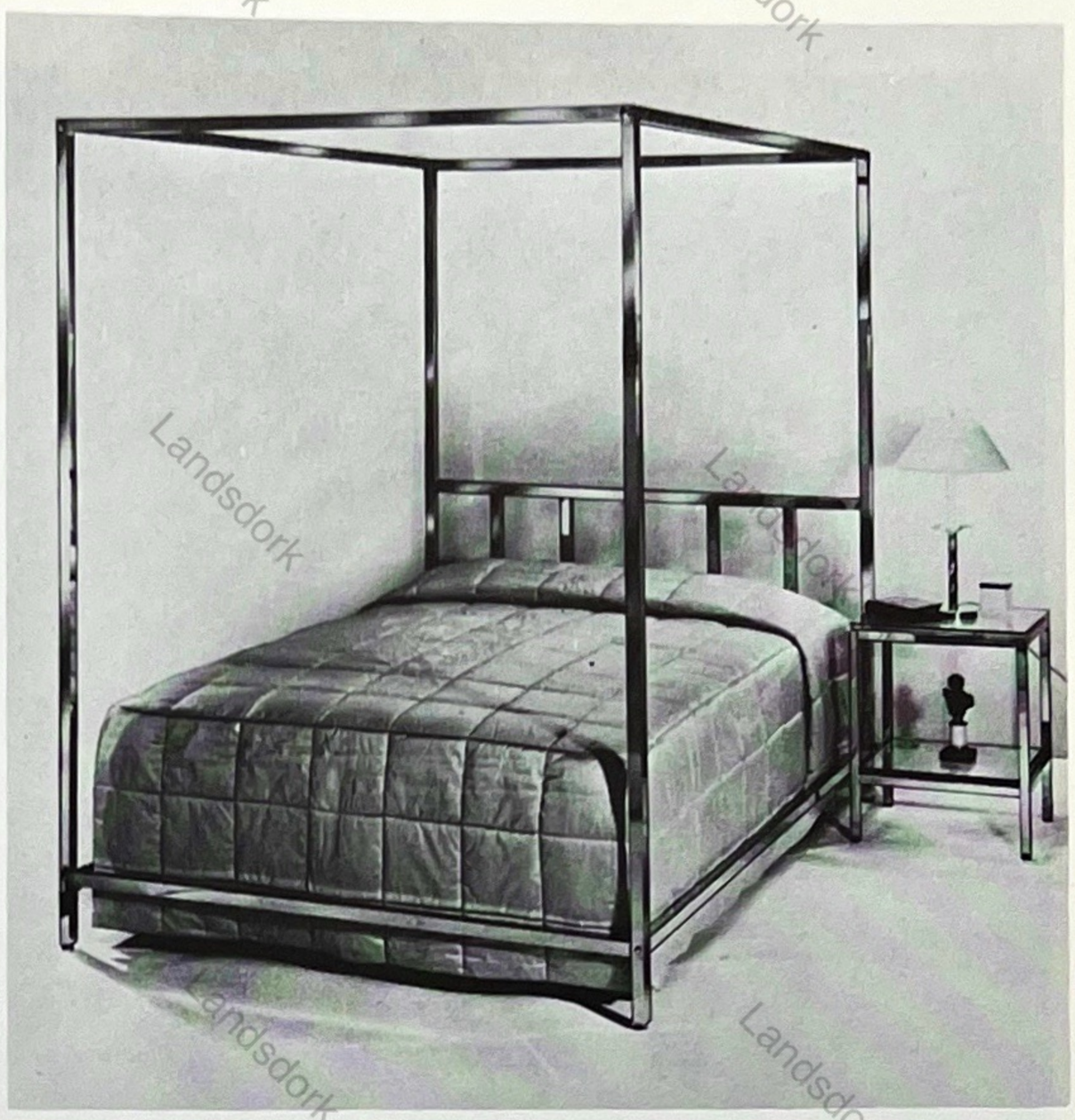


Item No. CT-910 **COCKTAIL TABLE**
36" x 36" x 18" high
Frame: polished brass
Top: ¾" clear glass



GREAT EASTERN FURNITURE
(Division of Furniture Industries, Inc.)
315 East 62 Street
New York, New York 10021

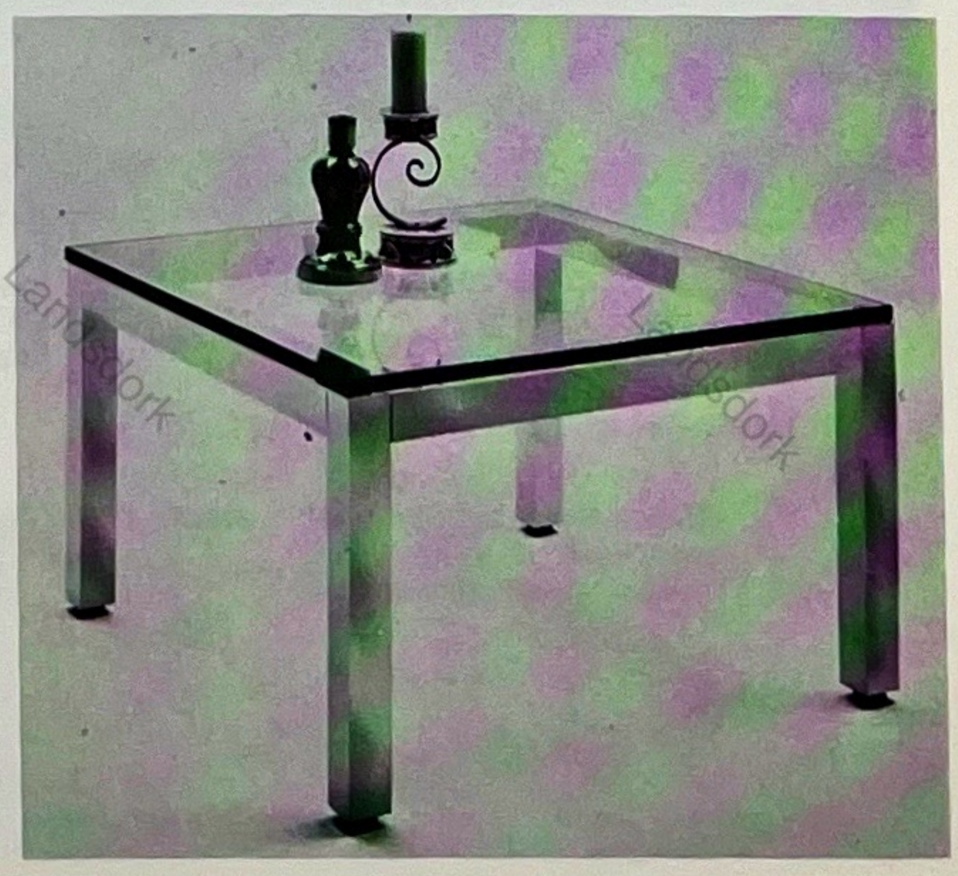
Item No. DT-Tri-pod **DINING TABLE**
Diameter: **36"; 42";** or **44";** Ht. 29"
Base: polished stainless steel
Top: ¾ ' clear glass



Item No. PS-4 **FOUR POSTER**
5'0" x 78" high
Frame: polished stainless steel

Item No. CT-100 **COCKTAIL TABLE**
48" x 20" x 17" high
Frame: satin stainless steel,
polished brass trim
Top: ¾" clear glass

Item No. CT-850X **COCKTAIL TABLE**
30" x 30" x 18" high
Frame: polished brass
Top: ¾" clear glass



GREAT EASTERN FURNITURE
(Division of Furniture Industries, Inc.)
315 East 62 Street
New York, New York 10021

Item No. 72 **CHIPPENDALE TABLE DESK**
72" x 36" x 29" high
Wood: African mahogany with select burl inlay on top and apron
Hardware: solid cast brass, antiqued

Item No. 702 **EXECUTIVE POSTURE CHAIR**
25" x 29" x 38½—43½" adjustable height
Exposed wood: mahogany

Item No. 7CR-74 **CREDENZA**
74" x 21" x 29" high
Wood: African mahogany
Hardware: English antique brass

SHOWROOMS:
New York — 315 East 62 Street
Chicago — 1162 Merchandise Mart
Denver — 2139 Curtis Street
Los Angeles — 13715 S. Carmentita
Santa Fe Springs
Olympia, Wash. — 3358 Ken Lake Drive
High Point — Taylor Street

MYRTLE DESK COMPANY
P. O. Drawer 1750
High Point, North Carolina 27261

Item No. 70 **GEORGE WASHINGTON DESK**
72" x 36" x 29" high
Wood: African mahogany
Hardware: solid cast brass, antiqued

Item No. 7CR-74-3 **CREDENZA**
74" x 21" x 29" high
Wood: African mahogany
Hardware: English antique brass

Item No. 700 **EXECUTIVE SWIVEL CHAIR**
25½" x 29" x 39½" adjustable height
Exposed wood: mahogany

Item No. 70–52 **BENCH**
52" x 20" x 27" high
Exposed wood: mahogany

Item No. 7CR-38-1 **CABINET**
with
Item No. 7TU-38 **BOOKCASE**
38" x 21" x 76" high
Wood: African mahogany
Hardware: English antique brass

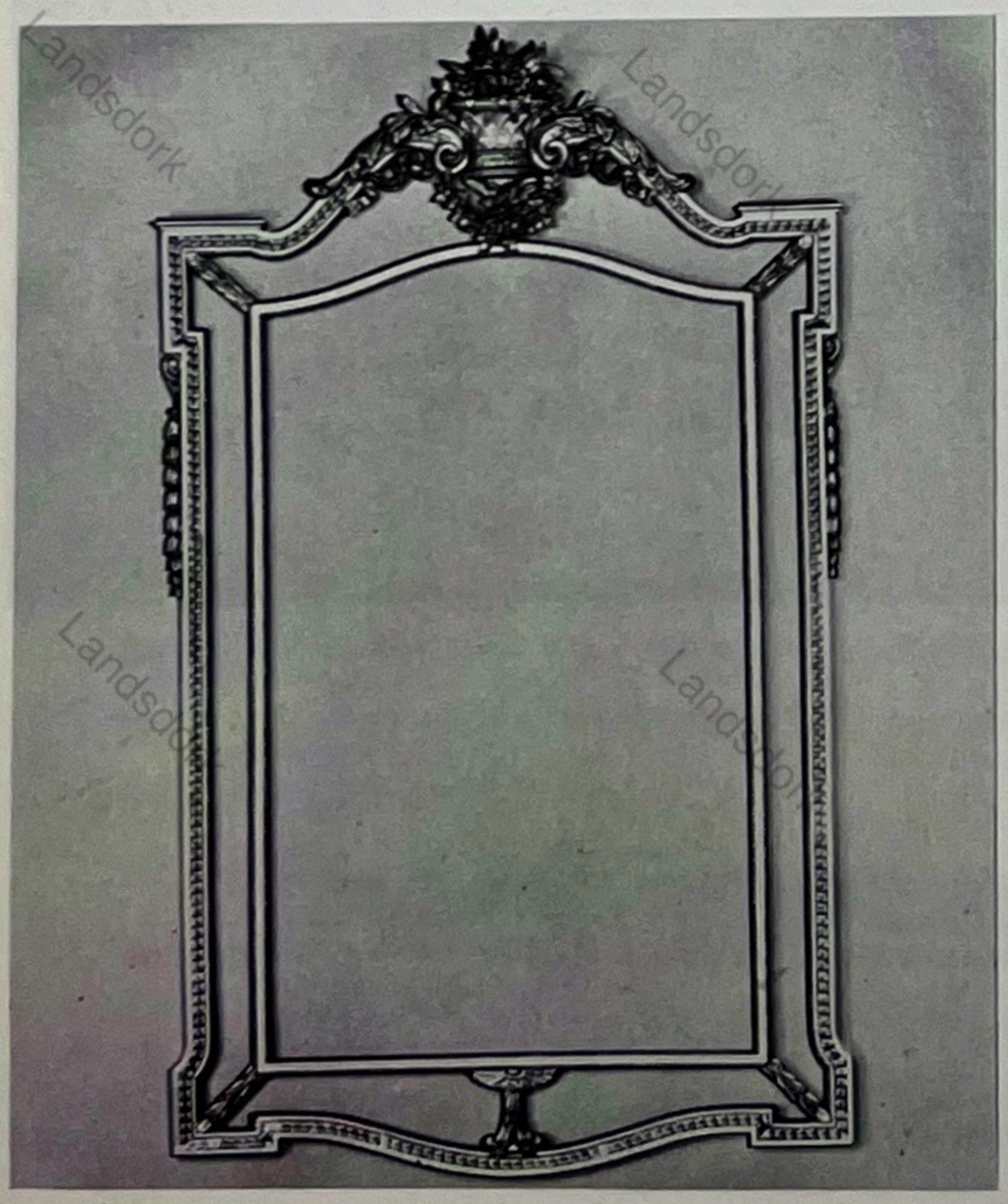
Item No. 14-437 **WING CHAIR**
33" x 32" x 50" high
Exposed wood: mahogany

Item No. 771 **ARM CHAIR**
24" x 25" x 31" high
Exposed wood: mahogany finish

MYRTLE DESK COMPANY
P. O. Drawer 1750
High Point, North Carolina 27261

Item No. 8900 **"ADAMS" Mirror**
O. A. 30" x 46½"; center plate 20" x 30"
Finish: 22kt gold leaf

Item No. 8903 **"LOUIS XIV" Mirror**
O. A. 37½" x 59"; plate 24" x 48"
Finish: 22kt gold leaf



Item No. 8901 **"LOUIS XV" Mirror**
O. A. 34" x 57½"; center plate 24" x 40½"
Finish: 22kt gold leaf

SHOWROOMS:
New York – 16–18 East 12 Street
Chicago – 1248 Merchandise Mart
Atlanta – 10–C4 Merchandise Mart

REALE MIRROR MFG. CO., INC.
16-18 East 12 Street
New York, New York 10003

Item No. 9914 **"WILLIAM KENT" Mirror**
O. A. 34" x 54"; plate 21" x 32½"
Finish: 22kt gold leaf

Item No. 8904 **"CHIPPENDALE" Mirror**
O. A. 34" x 52"; plate 24" x 36"
Finish: 22kt gold leaf

Item No. 8902 **"ADAMS" Mirror**
O. A. 24" x 51"; plate 22" x 42"
Finish: 22kt. gold leaf

REALE MIRROR MFG. CO., INC.
16-18 East 12 Street
New York, New York 10003

Item: TOURAINE WALL GROUP
O/A 11'6" x 91"
Features bar-hutch cabinet;
Hi-Fi and Record cabinets;
Light canopy
Wood: oak, fruitwood finish
Other finishes available

Landsdork

PATINA GARRAY INC.
964 Third Avenue
New York, New York 10022

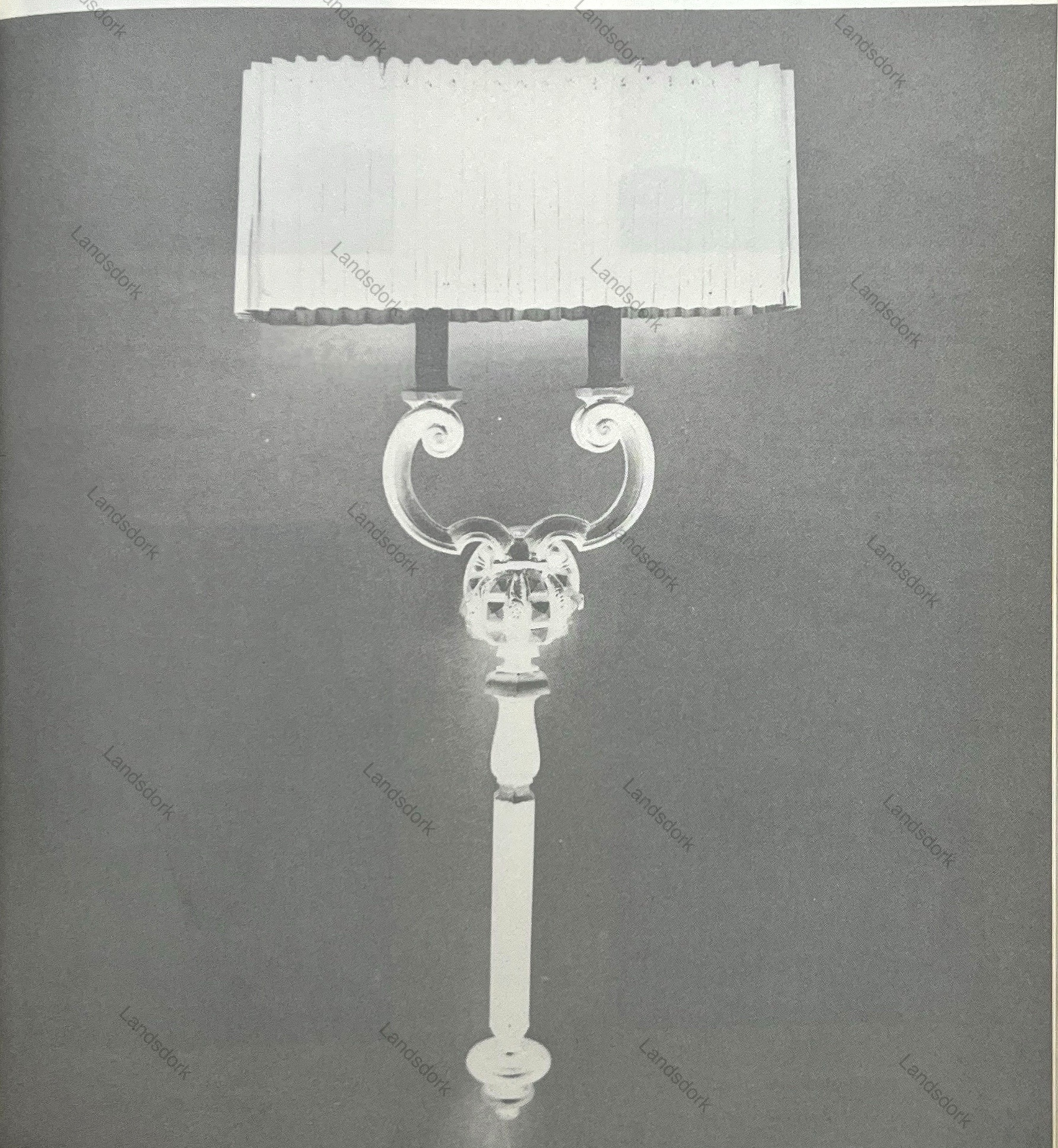
Item: GAY CHATEAU WALL GROUP
O/A 10'8" x 84"
Features Hi-Fi cabinet; desk;
Hutch and storage cabinets
Wood: birch, antique yellow finish
Available other colors or in oak
with wood finishes

SHOWROOMS:
New York – 964 Third Avenue

PATINA GARRAY INC.
964 Third Avenue
New York, New York 10022

Landsdork

Lighting



Landsdork

Landsdorrk

Item No. 5039D **TABLE LAMP**
O/A height 31"
Temple jar in antique white, crackled finish. Design predominately a soft lime green with a touch of pink Gloss-white wooden platform
Shade: white silk, optional lime-green velvet trim

SHOWROOMS:
Chicago — 325 North Wells
Dallas — 150 Decorative Center
Denver — 1615 East Colfax
Grand Rapids — Exhibitors Building
Houston — 1007 Waugh Drive

Item No. 235B **TABLE LAMP**
O/A height 32"
French candlestick in blue & white shell finish with antique white trim. **Shade:** natural silk with blue & white velvet trim

Item No. 5053D **TABLE LAMP**
O/A height 30"
Antiqued brass urn mounted on wooden platform with dark fruitwood finish. Shade: natural silk trimmed to blend

Item No. 5063D **TABLE LAMP**
O/A height 16"
White mushroom coral mounted on white marble base with stainless steel fittings. **Shade:** white silk, trimmed appropriately

Landsdork

Item No. 5077R **TABLE LAMP**
O/A height 22"
Rusts, browns & antique white predominate on this unique lamp
Shade: antique white, trimmed in rust & brown felt
Dried-flower arrangement included

SHOWROOMS:
Chicago — 325 North Wells
Dallas — 150 Decorative Center
Denver — 1615 East Colfax
Grand Rapids — Exhibitors Building
Houston — 1007 Waugh Drive

Item No. 5088D **TABLE LAMP**
O/A height 28"
Temple jar mounted on a fruitwood finished base
Shade: German parchment, banded top & bottom in gold
Lamp & shade heavily antiqued in brown tones

Item No. 5044D **TABLE LAMP**
O/A height 28"
Copper urn with brass applique mounted on satin-black wooden platform. **Shade:** black parchment

Item No. 5040D **TABLE LAMP**
O/A height 29"
Lemon-lime & olive porcelain leaves on a beige background.
Shade: egg silk, trimmed in matching colors

ROSS & SEELEY
1509 Parker Street
Detroit, Michigan 28214

Item No. 5069E **TABLE LAMP**
O/A height 27"
Like a large ball of twine, shiny chrome threads around this square shape. **Shade:** gloss-black, is trimmed in silver

Item No. 211E **TABLE LAMP**
O/A height 32"
Shown in lemon-lime with olive trim
Shade: parchment, with optional olive-green velvet bow

Item No. 5083R **TABLE LAMP**
O/A height 22"
Classic contemporary lamp in gleaming stainless steel, glass & gloss-white lacquer. The dried-flower planting inside the vitrine is included in natural colors, with reds and olives predominating

Item No. 5032D **TABLE LAMP**
O/A height 28"
Tole lamp in antique whites with olive design. Urn planted with lemon-yellow forget-me-nots
Shade: olive rice paper, trimmed in lemon-yellow to match

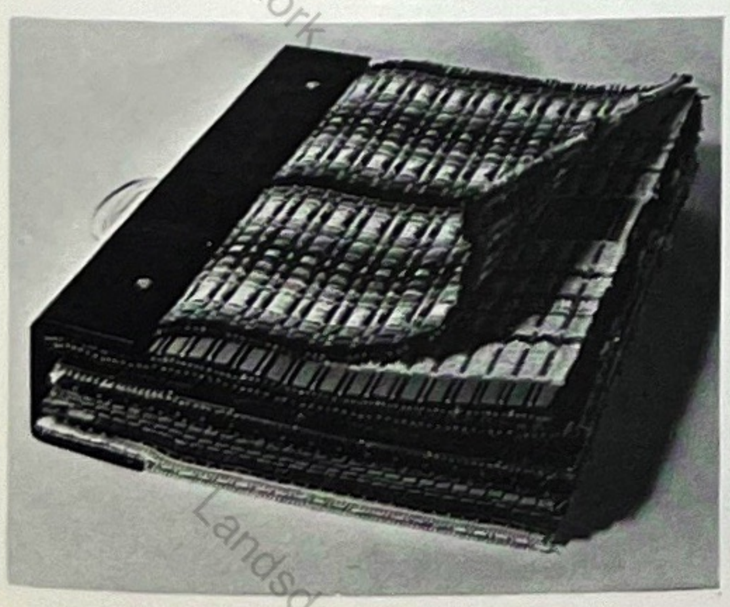
ROSS & SEELEY
1509 Parker Street
Detroit, Michigan 28214

Landsdork

Fabrics - Wallcoverings

Courtesy of Brunschwig & Fils, Inc.

Landsdork



STOCK • CUSTOM OR, YOUR OWN DESIGN

•

complete book of CUSTOM designs $35.00

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WINDOW SHADES

- *Accordion Pleat*
- *Spring Roller*
- *Patio Shades (Cord & Pulley)*

VERTICAL TREATMENTS

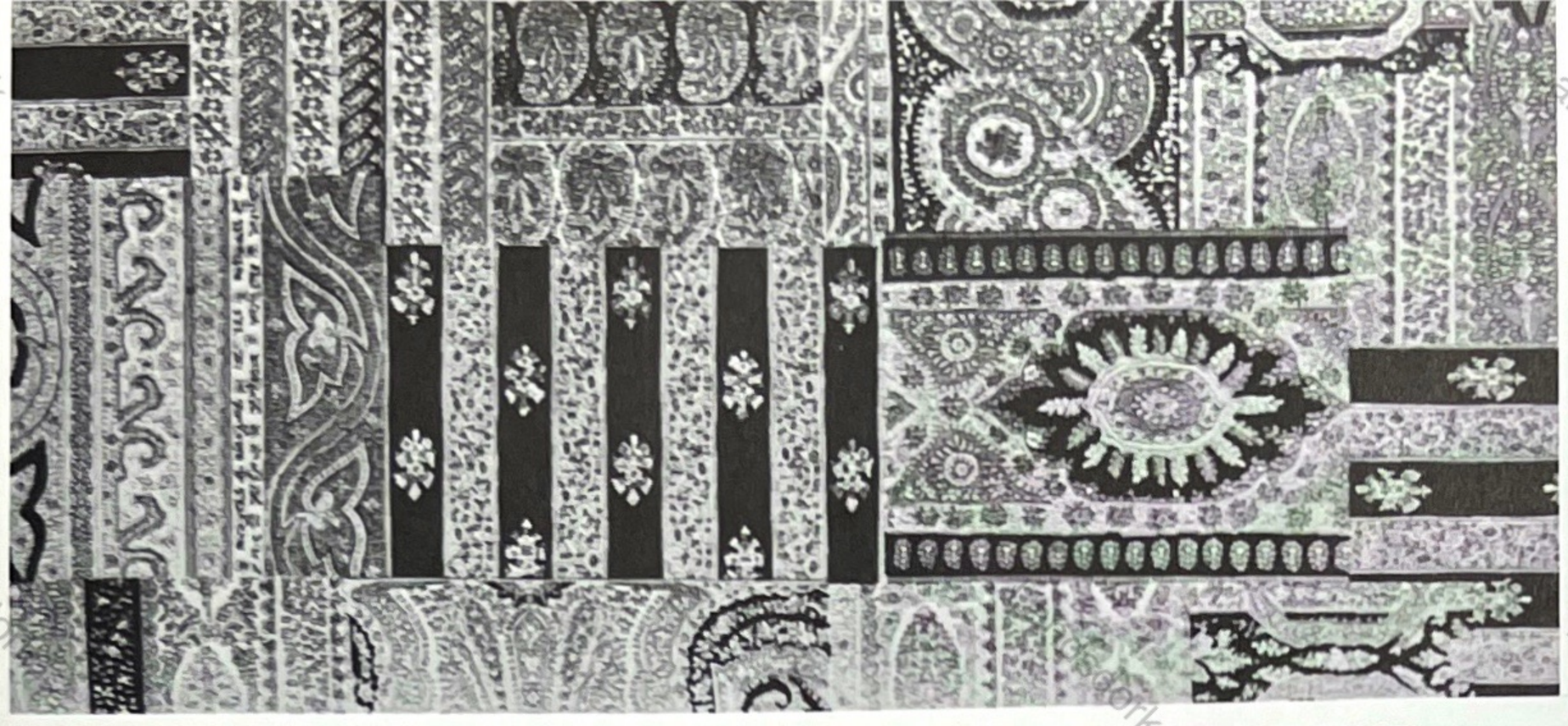
- *Draperies*
- *Closet Closures*
- *Vertical Dividers*
- *Folding Door Units*
- *Floor Screens*

READY FOR INSTALLATION AT YOUR JOBSITE

Yardage and Roll Goods available. Please write us direct.

Traditional Today

TROPICRAFT of SAN FRANCISCO, INC.
Executive Offices and Factory
568 Howard Street
San Francisco, California 94105



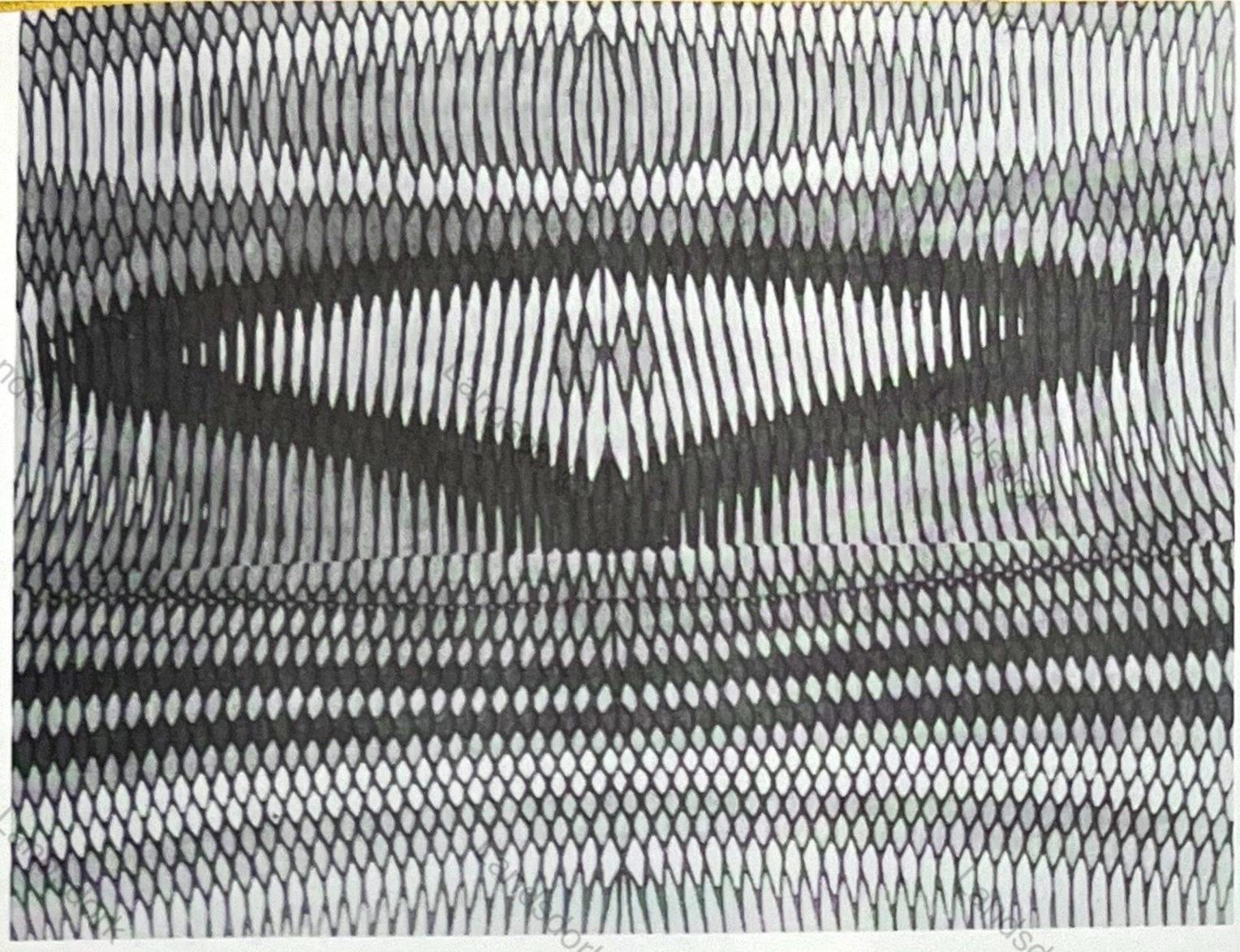
Item: "LES BAUX"
100% cotton
Width 51"; **repeat** 17½"
XIX century French patchwork
5 muted colorways

Item: "URSULA"
85% cotton, 15% spun rayon
Width 51"; **repeat** 47½"
Floral — **6** colorways

Item: "CAROLINE"
100% cotton
Width 51"; **repeat** 2"
Louis XVI stripe — **5** colorways

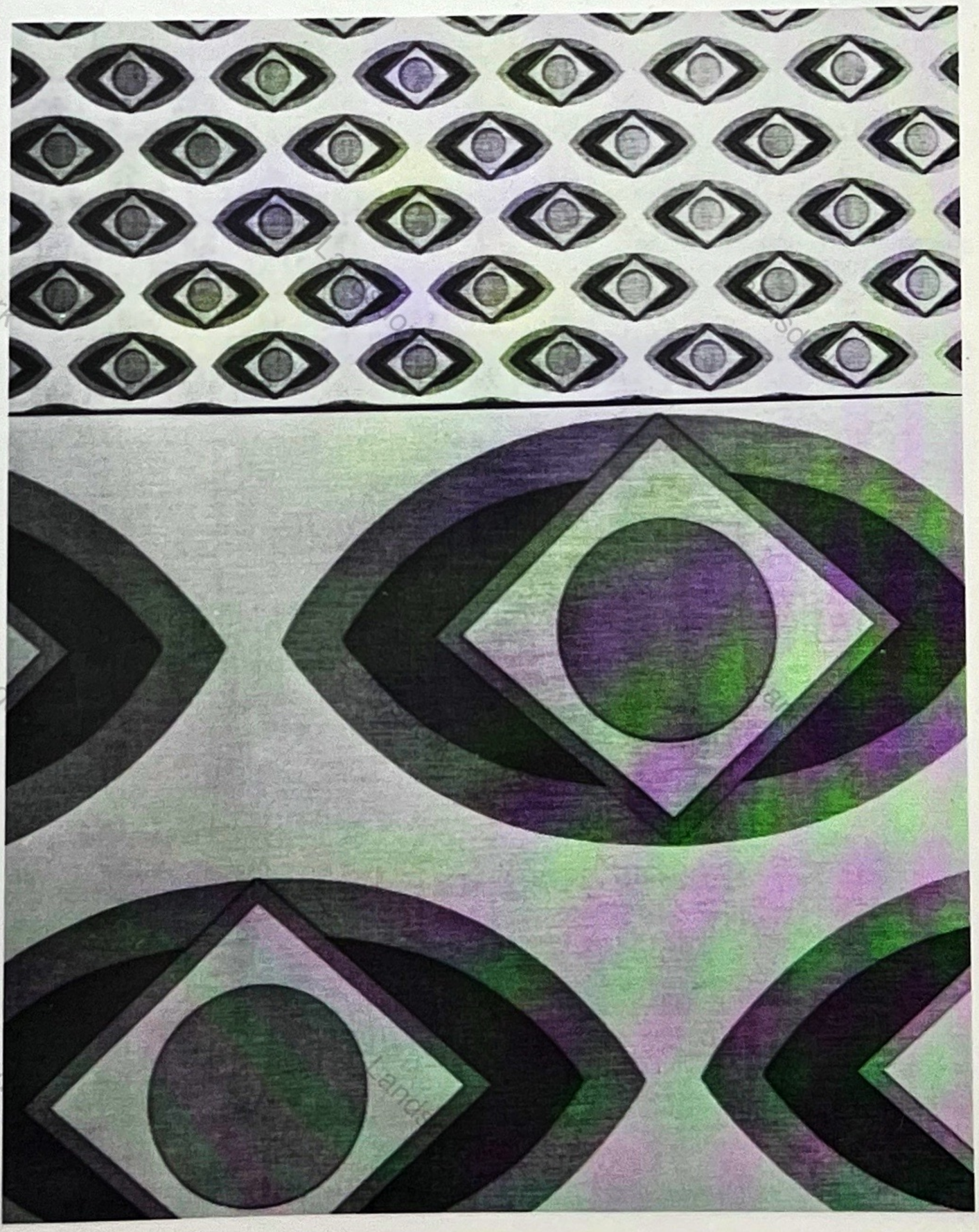
Landsdork

BOUSSAC OF FRANCE, INC.
979 Third Avenue at 58 Street
New York, N. Y. 10022



Item: "ZAG"
100% cotton
Width 51"; **repeat** 23½"
Large geometric — **4** colorways

SHOWROOMS:
Boston — 420 Boylston Street
Chicago — 226 West Kinzie Street
Dallas — 170 Decorative Center
Houston — 2914 Virginia Street
Los Angeles — 8950 Beverly Blvd.
Miami — 50 N. E. 39 Street
Minneapolis — 7017 Valley View Road
San Francisco — 435 Jackson Street
Seattle — 1661 East Olive Way
Paris, France — 19 Rue Poissonniere

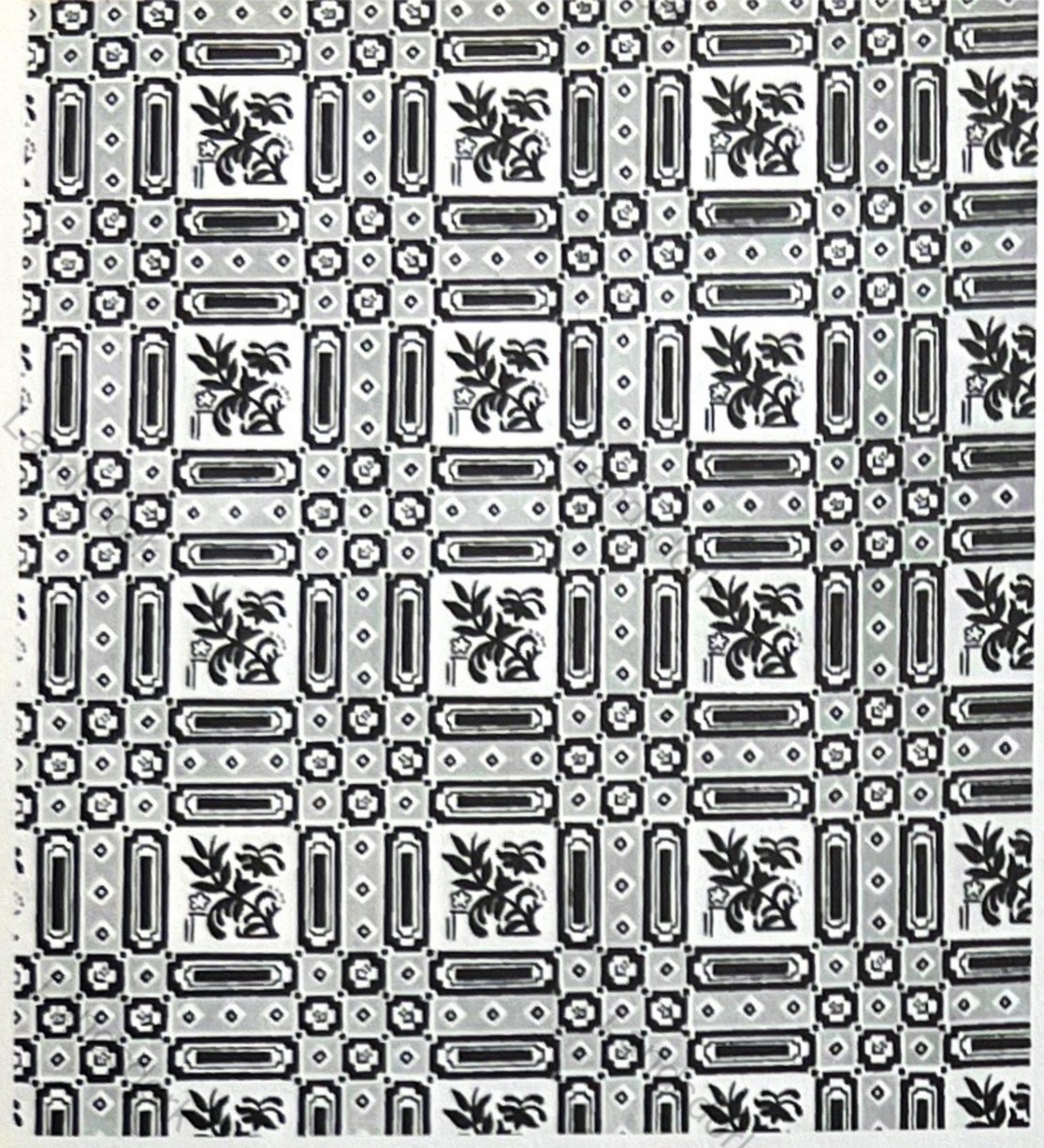


Item: "PING" (small version)
100% cotton
Width 51"; **repeat** 4"
Geometric — **4** colorways

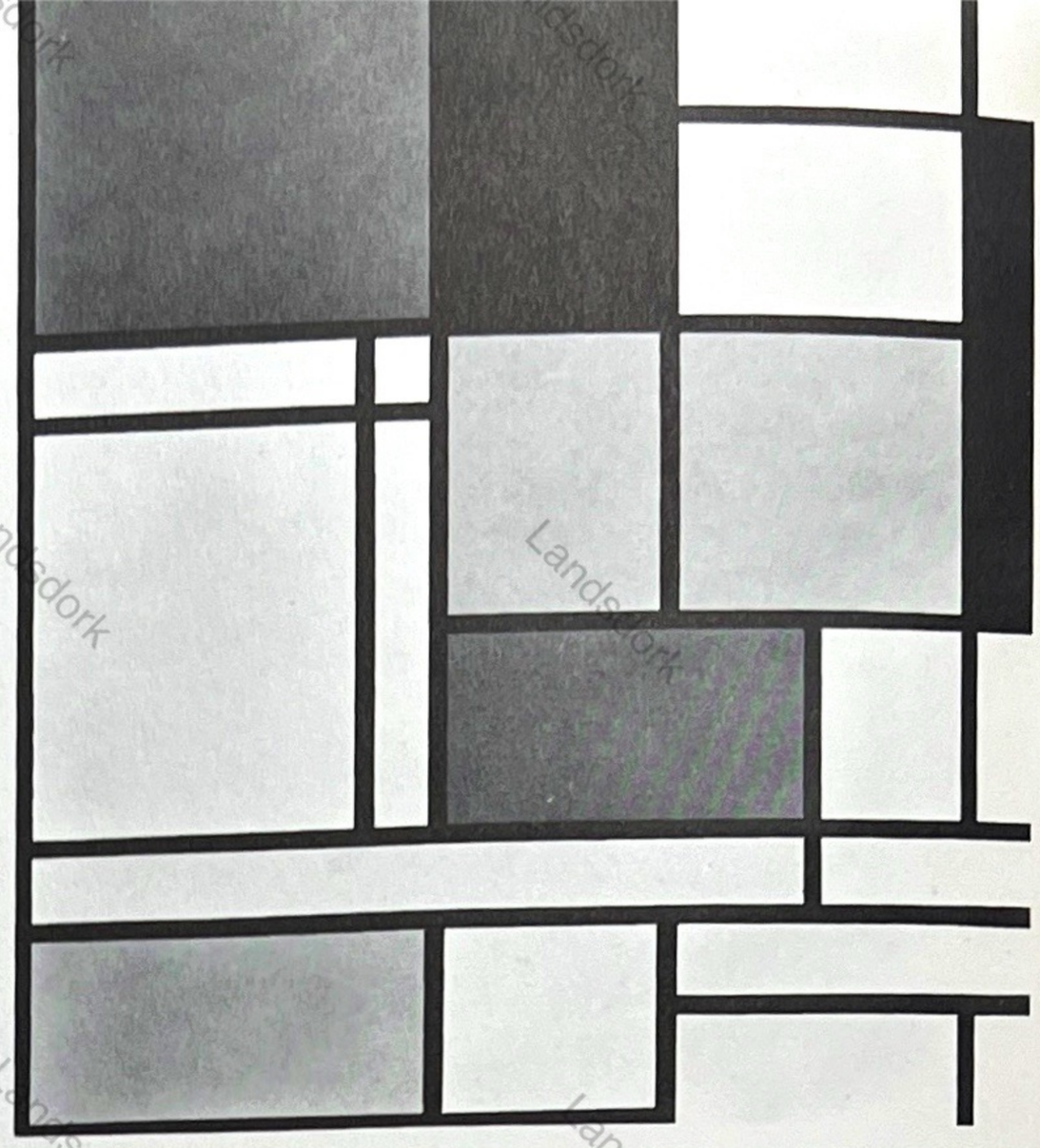
Item: "PONG" (giant version)
100% cotton
Width 51"; **repeat** 23½"
Geometric — **4** colorways

Landsdork

BOUSSAC of FRANCE, INC.
979 Third Avenue at 58 Street
New York, New York 10022



Designer: Connaissance Studio
Item: "PORTFOLIO"
Width 48"; repeat 5"



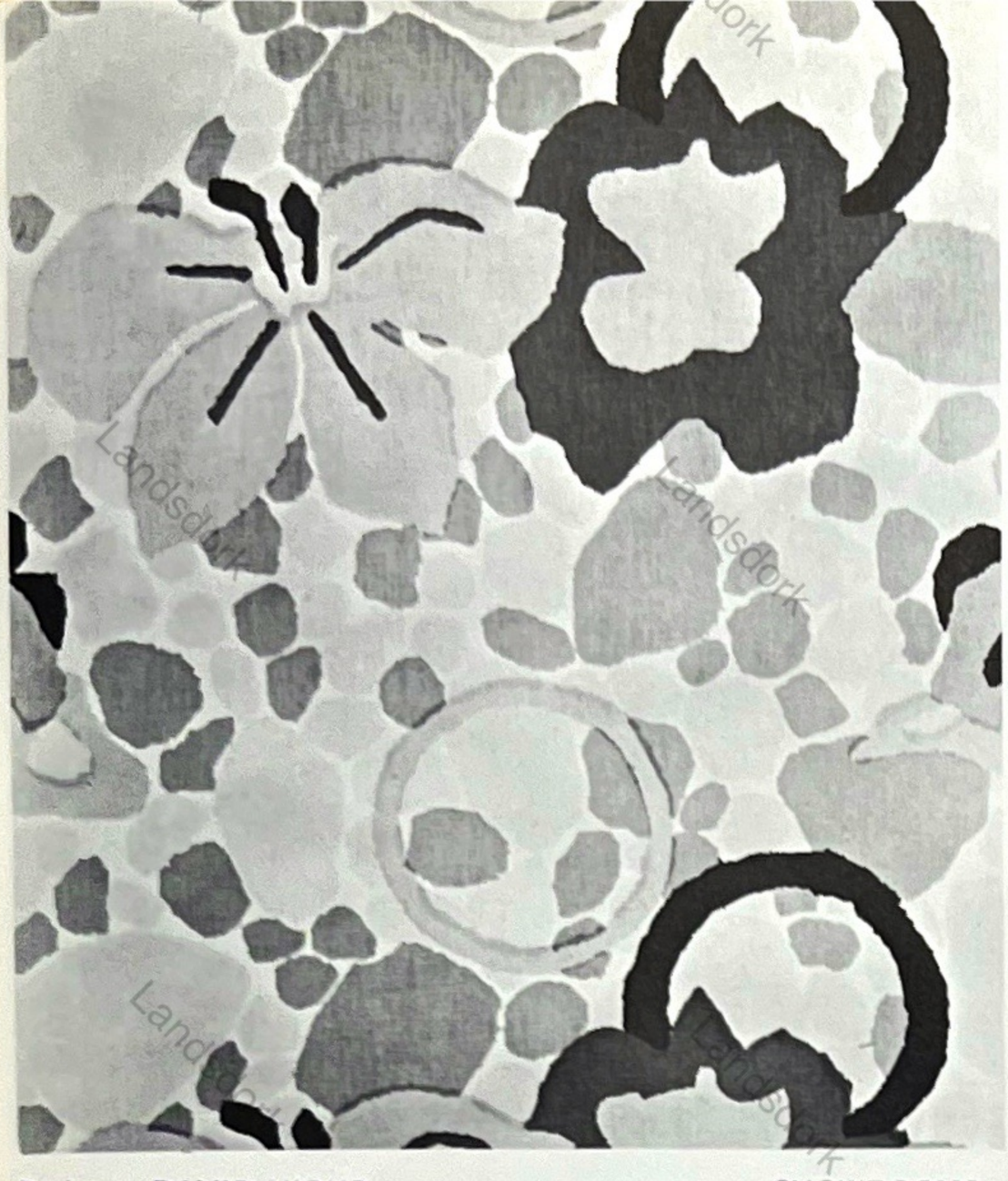
Designer: Connaissance Studio
Item: "ELEVATION"
Width 48"; repeat at random

ALL fabrics are available in custom colors with correlated wallpapers.

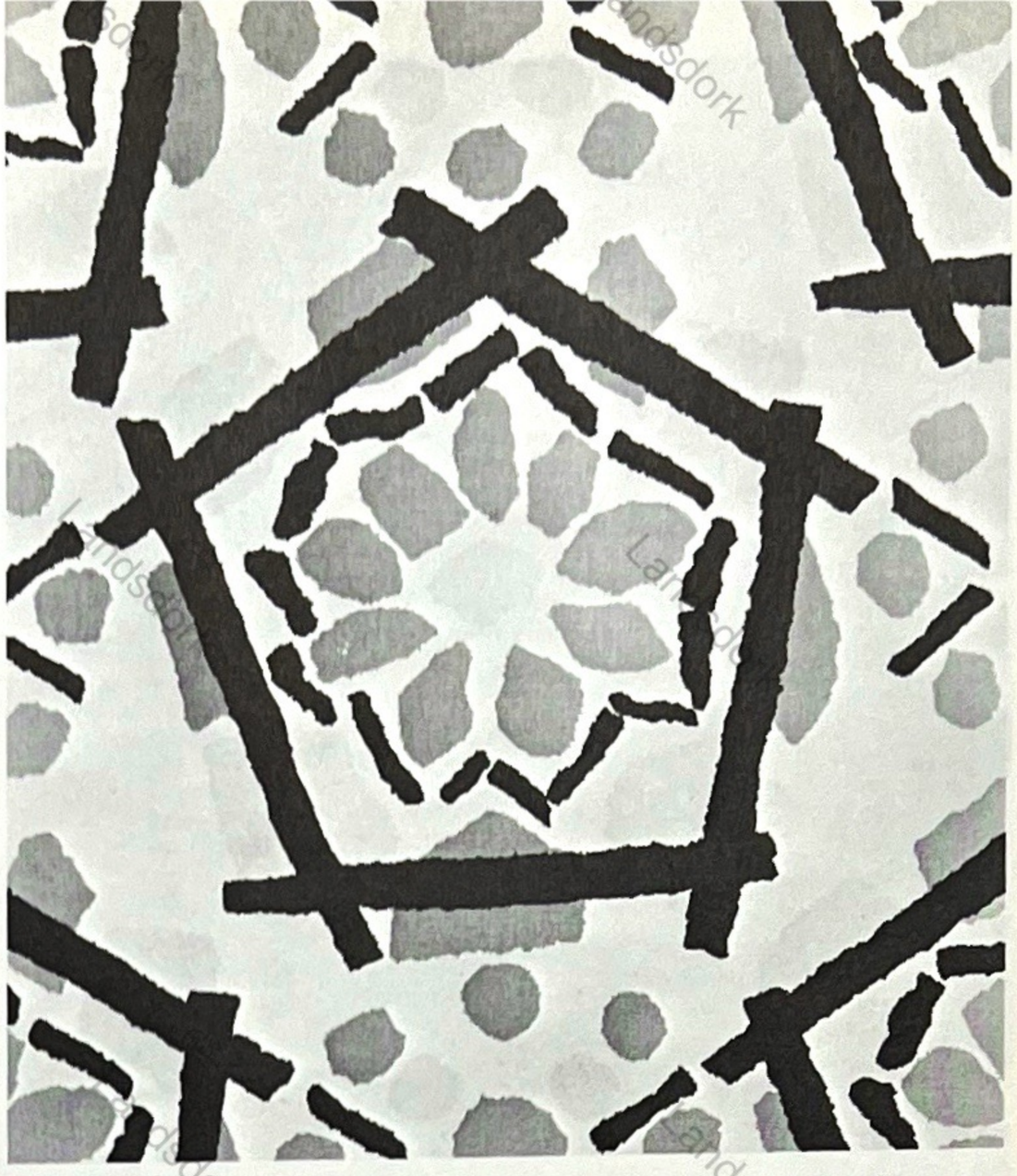
Designer: Connaissance Studio
Item: "DIVISA"
Width 48" repeat 15"

Designer: Connaissance Studio
Item: "YELLOW BRICK ROAD"
Width 48"; repeat 24"

CONNAISSANCE
Fabrics — Wallcoverings
979 Third Avenue
New York, New York 10022



Designer: DAVID HICKS
Item: "SHANNON"
Width 48"; repeat 18"

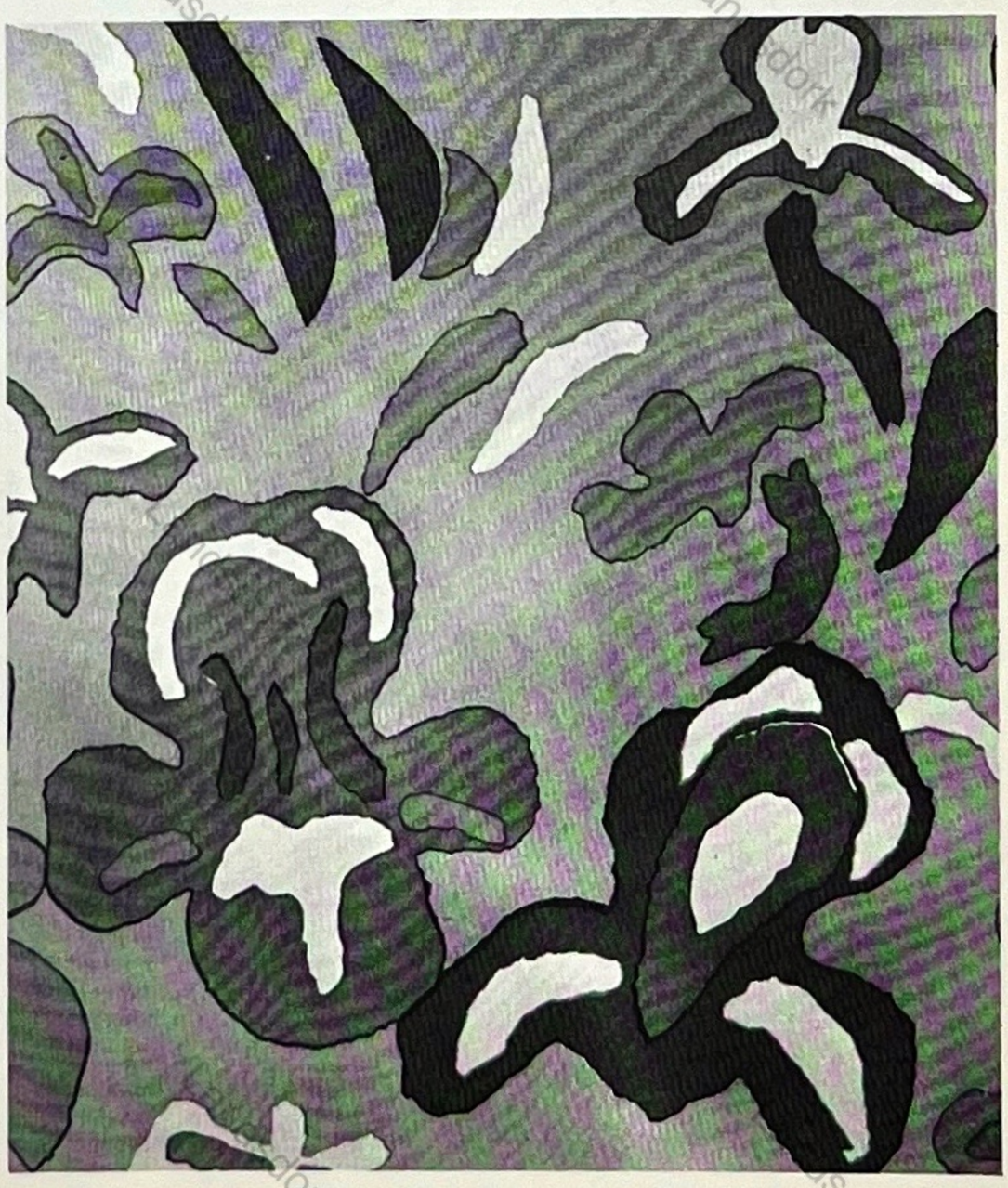


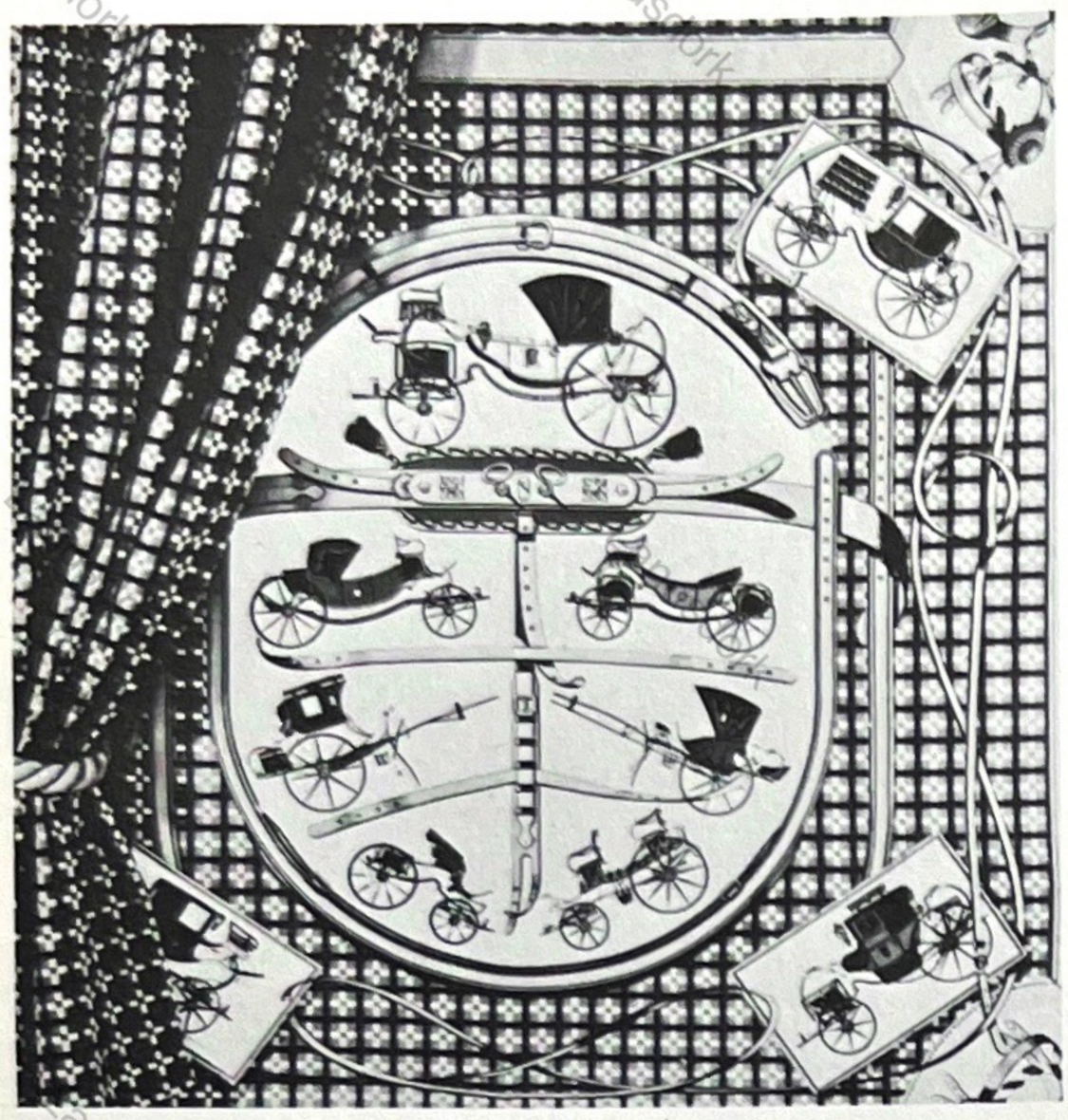
Designer: DAVID HICKS
Item: "CELEBRATION"
Width 48"; repeat 21"

SHOWROOMS:
Boston – 420 Boylston Street
Philadelphia – 1704 Walnut Street
Baltimore – 3501 Marmenco Court
Atlanta – 351 Peachtree Hills, N. E.
Miami – 51 Northeast 40 Street
Chicago – 6–136 Merchandise Mart
Dallas – 170 Decorative Center
Houston – 2914 Virginia Street
Denver – 2721 East 3rd Avenue
Los Angeles – 125 North Robertson Blvd.
San Francisco – Ice House No. 3
Seattle – 120 Belmont Avenue East
Hawaii – 3654 Waialae Avenue
Montreal – 1390 Sherbrooke West
Paris, France – 14 Dupont Des Loges

Designer: Connaissance Studio
Item: "SABRINA"
Width 48", repeat 17"

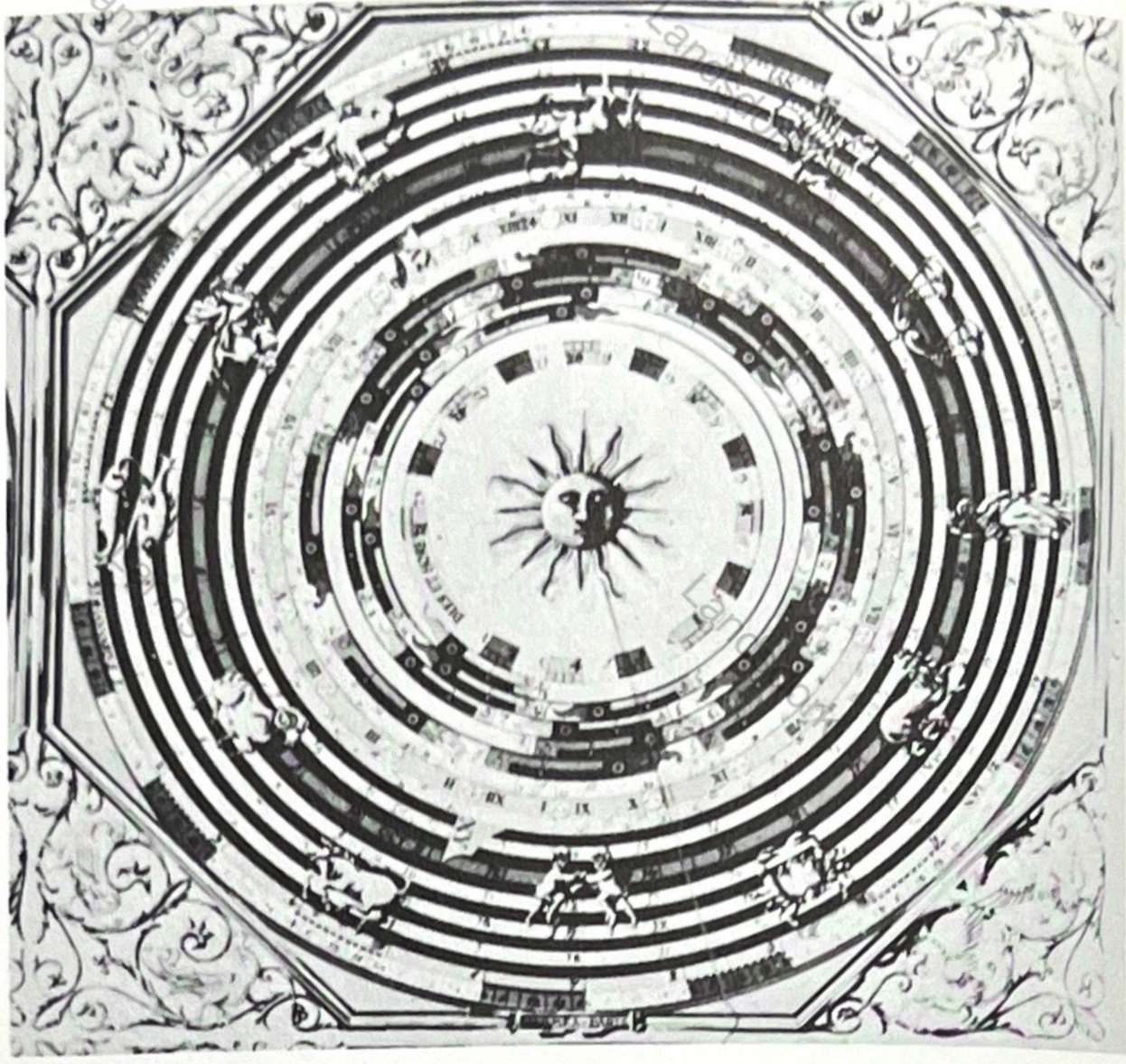
Designer. DAVID HICKS
Item: "MIDSUMMER"
Width 48"; repeat 18"





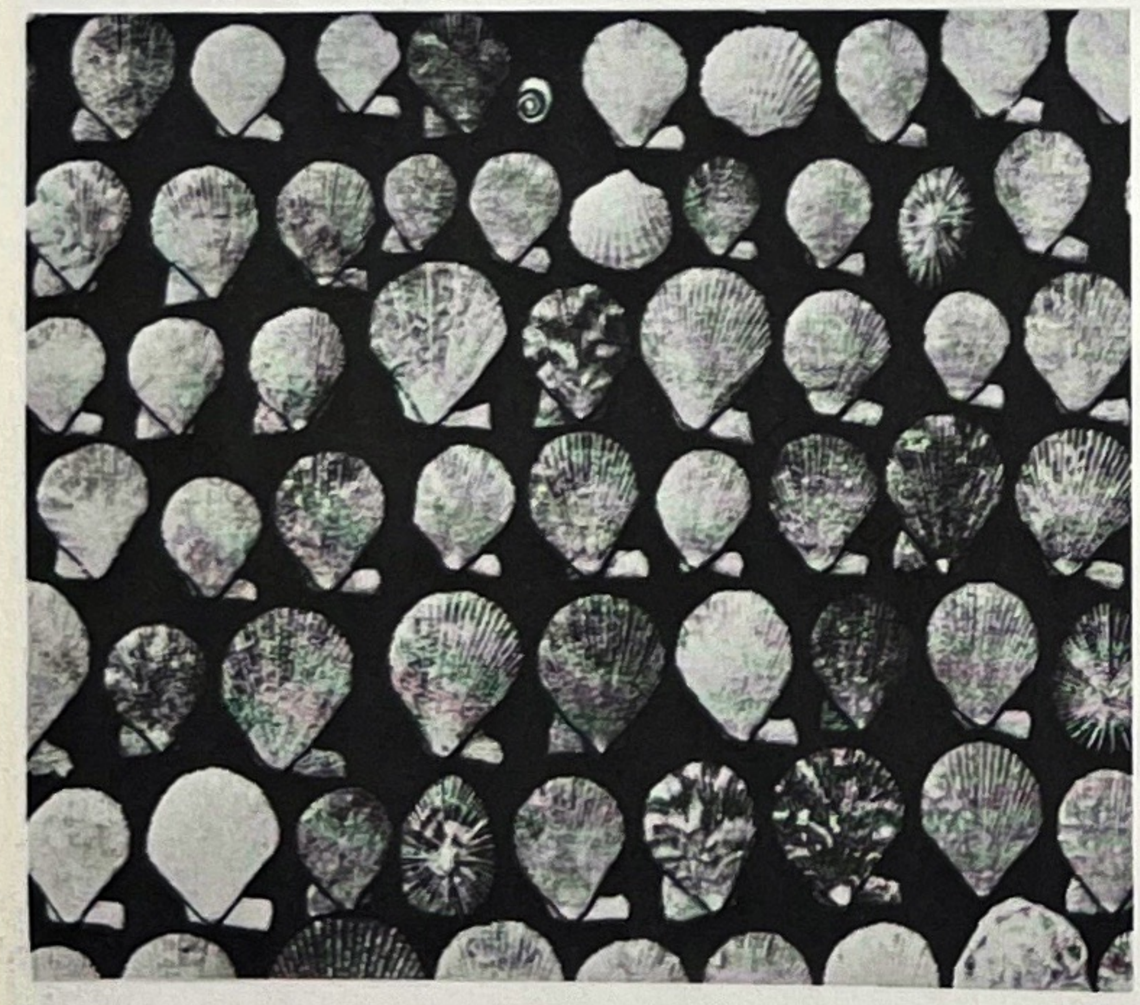
Item No. 6521 **"VOITURES NOUVELLES" cotton print**
An unmistakably Hermes design of fashionable 19th. century carriages in medallions framed with harnesses and trappings of the period.
Colors: green, copper and brown

Item No. 6522 **"VOITURES NOUVELLES JUNIOR"**
A companion fabric which repeats the background plaid without medallions suggesting elegant horse blankets and carriage robes edged in saddle stitched leather, ideal for offices, restaurants & dens.



Item No. 6520 **"ASTROLOGIE" cotton print**
Inspired by an Empire astrological calendar-clock face complete with sunburst & zodiac figures. Printed on a strong cotton sailcloth for furniture upholstery as well as patterned walls & curtains.
Colors: blue and gold; green and gold; brown and gold.

Item No. 6529 **"SHELLS" cotton print**
From a Hermes scarf with shell motif arranged in broad horizontal bands in shadings from light to dark, giving it a geometric look for rooms where pattern, not subject matter counts.
Colors: brown on blue; yellow on gold; brown on beige; beige on charcoal



Item No. 6528 **"ISPAHAN" cotton print**
A Hermes contemporary version of a Persian print. The riders & horses have been stylized, but the intricate quality of the costumes and of the horses' trappings in all their splendor have been kept. The tile background adds decorative interest, and the pattern has a pleasant design movement making it look well gathered, as in curtains, or flat on furniture.
Colors: brown, green and blue

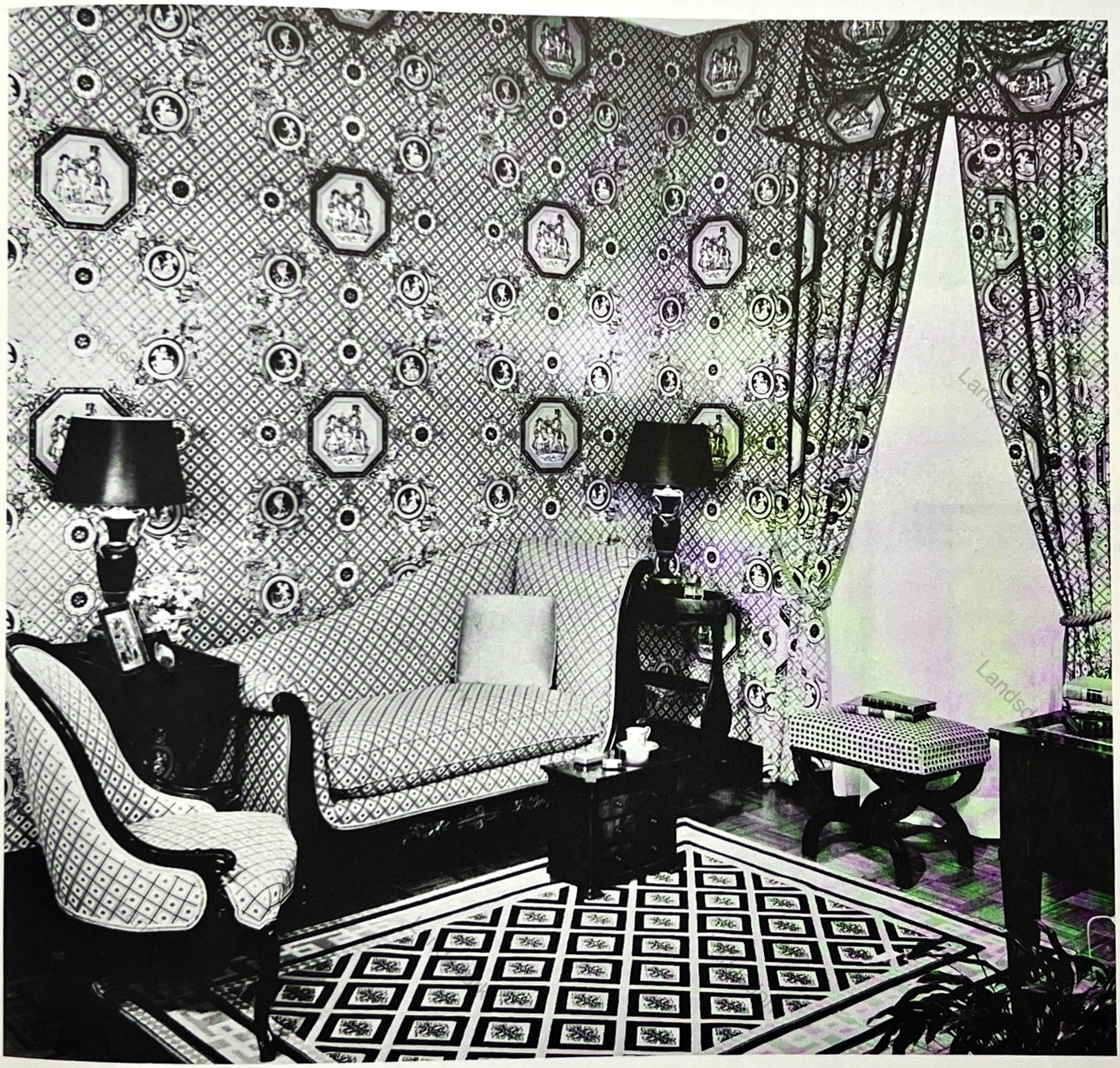
Landsdork

BRUNSCHWIG & FILS, INC.
979 Third Avenue at 58 Street
New York, New York 10022

"HERMES COLLECTION"

The name "Hermes" suggests fabulous French silk scarves...
Now, for the first time, their exciting designs are available
as decorative fabrics.

Hermes the Parisian fashion house, turned to Brunschwig & Fils, Inc.,
to style, color and launch its debut in the world of interior furnishings.

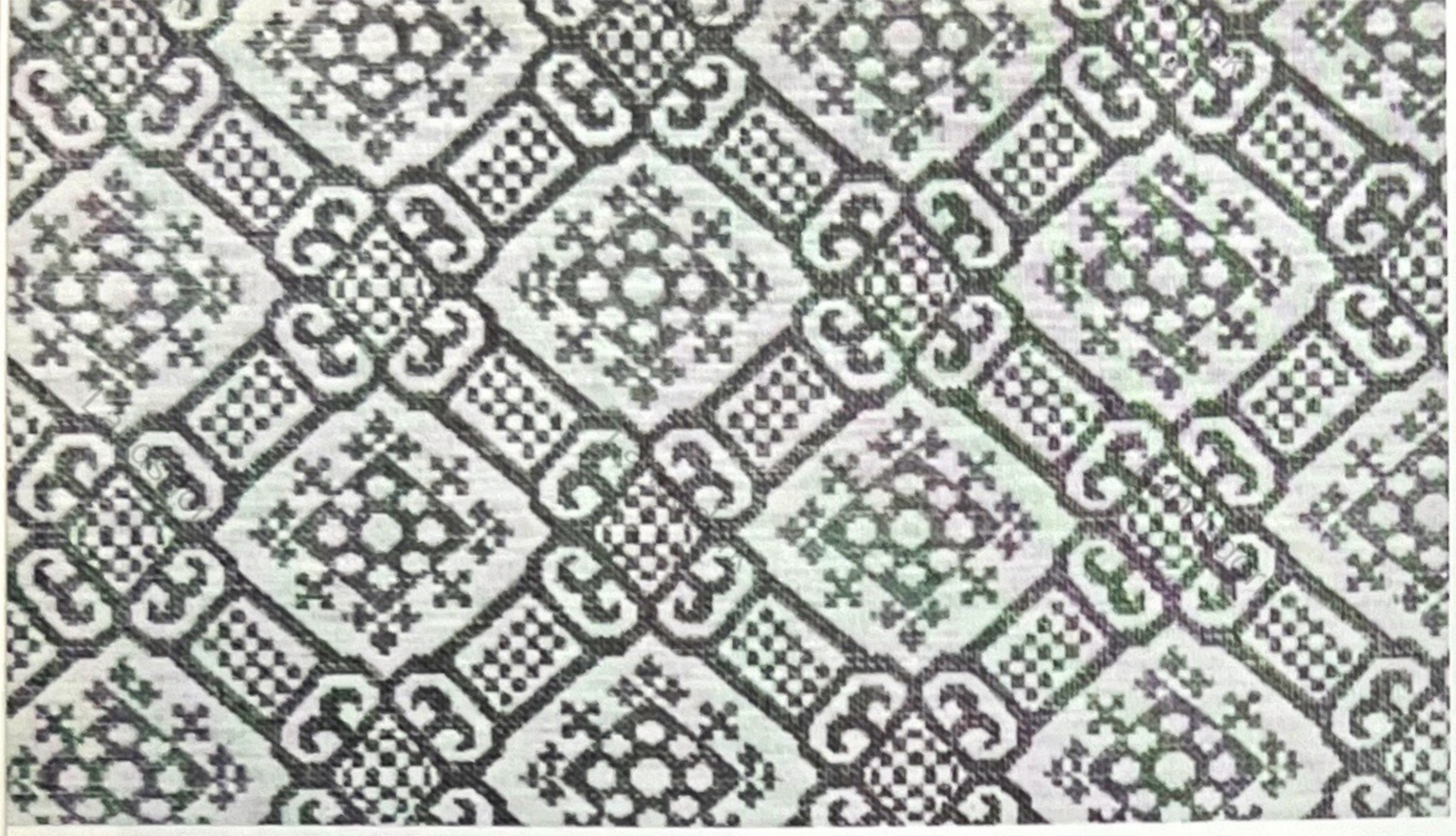


The Empire settee and armchair are covered in
"LA TREILLE JUNIOR," # 6519, a companion fabric
which repeats the diamond background of
"LA TREILLE" without medallions.

Item No. 6518 **"LA TREILLE" cotton print**
A directoire design celebrating wine making
in France, used as curtains & stretched on
the walls. The central medallion depicts a
"soldier-hero" sampling the local product
which is being poured by a young lady who
carries wine to troops in the field. Other
medallions illustrate the various processes
in wine making. **Colors:** blue & red; yellow & gold;
and green & red.

Landsdork

BRUNSCHWIG & FILS, INC.
979 Third Avenue at 58 Street
New York, New York 10022



Item No. 86040–43 **"THOMASTON"**
54" Pocketweave; 52% cotton, 48% spun rayon
Made in Belgium

Item No. 86280–83 **"DANUBE"**
54" Flamestitch; 100% cotton
Made in Belgium

Item No. 86270–72 **"STOCKBRIDGE"**
54" Pocketweave; 100% cotton
Repeat: 24½"; **Made in Italy**

GREEFF FABRICS, INC.
150 Midland Avenue
Port Chester, New York 10573

CTION OF WOVEN FABRICS

CAN TRADITION"

Item No. 86070-73 **"ARGONNE"**
50" Strie Damask; 100% cotton
Repeat: 18"; **Made in Belgium**

Item No. 86220-23 **"GUILFORD"**
54" Pocketweave; 71% cotton, 29% rayon
Repeat: 10½"; **Made in Belgium**

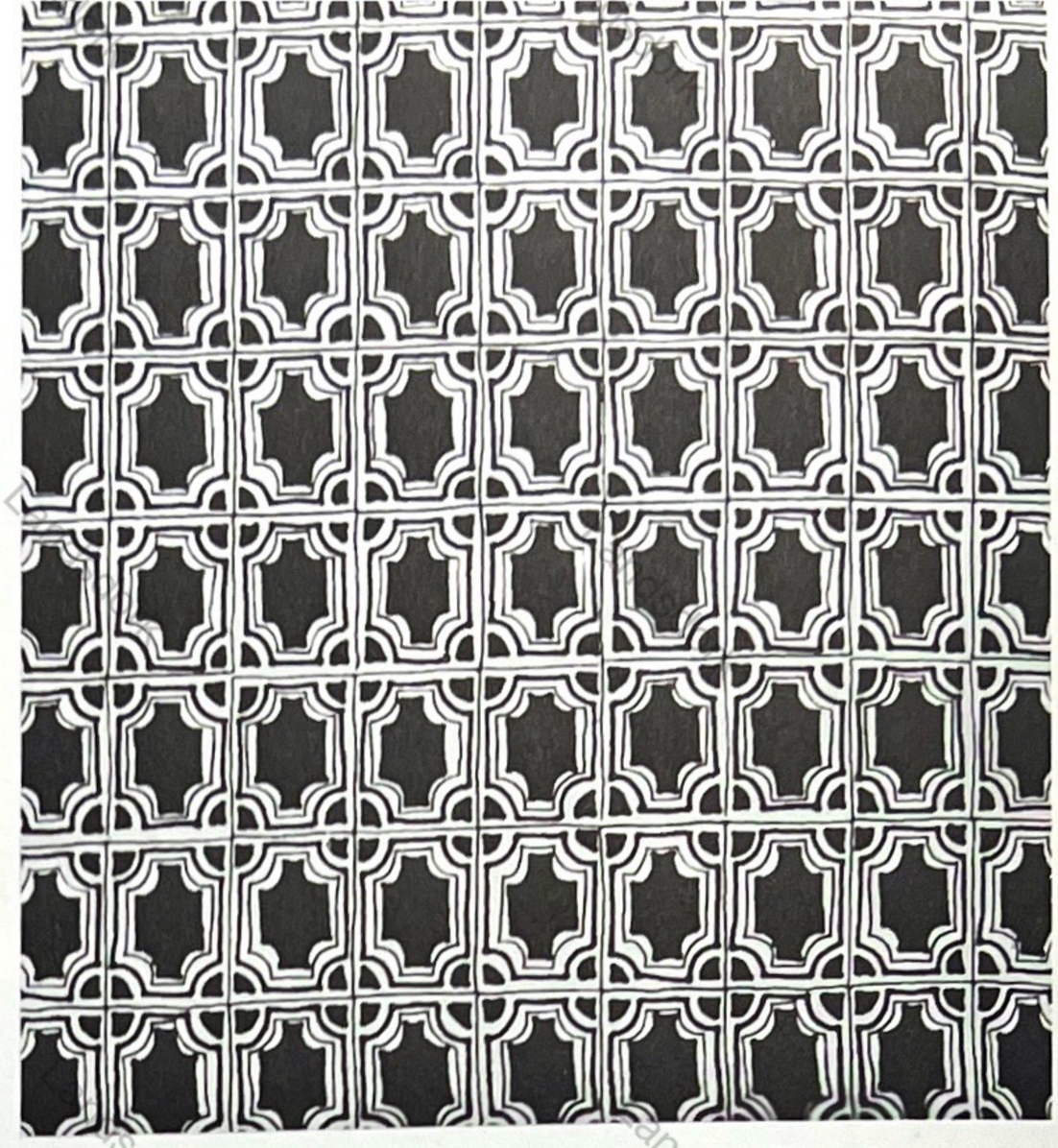
Item No. 85270-73 **"BEAUCHAMP"**
50" Moire Lisere; 100% cotton
Made in Belgium

Landsdork

Traditional Today

GREEFF FABRICS, INC.
150 Midland Avenue
Port Chester, New York 10573

Item: "VEFOUR " Print
Repeat 30"; width 48"
Matching wallpaper

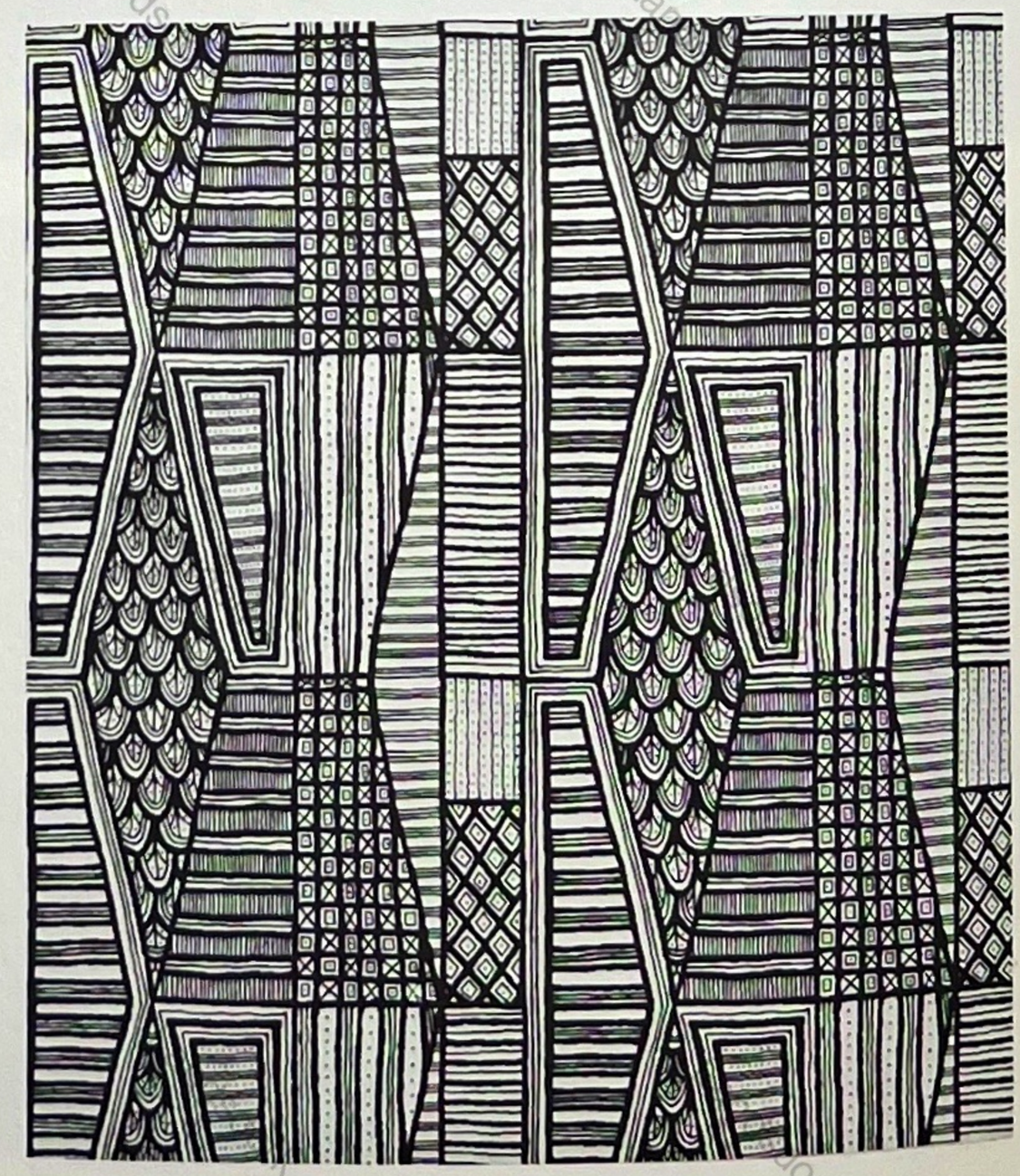


Item: "SINES" Print
Repeat 2"; width 48"
Matching wallpaper

SHOWROOMS
New York – 979 Third Avenue
Boston – Georeg & Francis Davison
Florida – Atrium Handprints
Dallas – Castleberry-Held
Houston – Castleberry-Held
Chicago – John Strauss
Los Angeles – Hasi Hester
San Francisco – Hasi Hester
Philadelphia – J & W Showrooms
Paris – Galerie 5

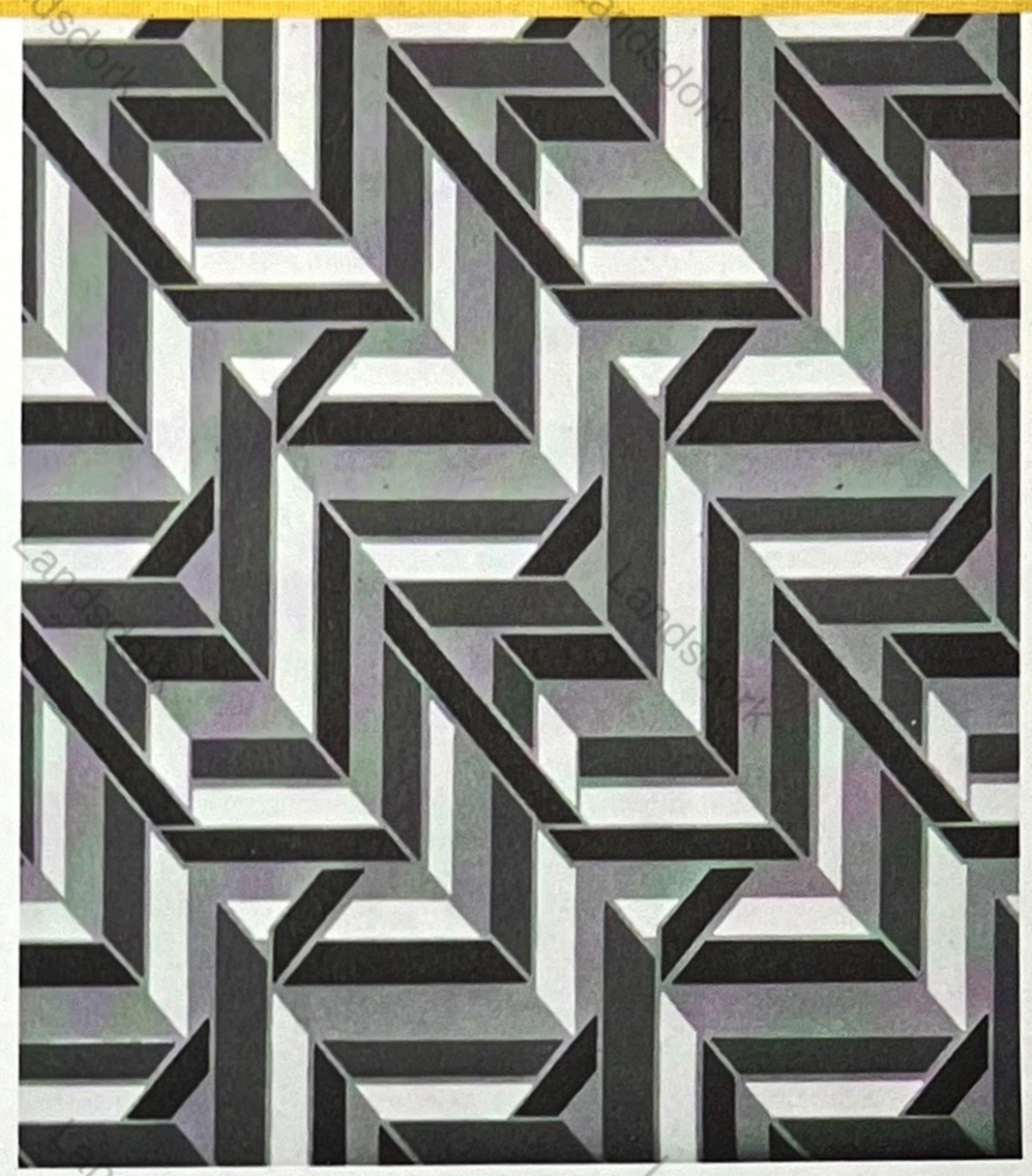
Item: "BEN MORRIS ST. CLOUD" Print
Repeat 28"; width 48"
Matching wallpaper

Item: "YORK" Print
Repeat 18"; width 48"
Matching wallpaper



EAGLESHAM PRINTS, INC.
979 Third Avenue at 58 Street
New York, New York 10022

Item: "SUSAN " Wallpaper
Pattern repeat 36"

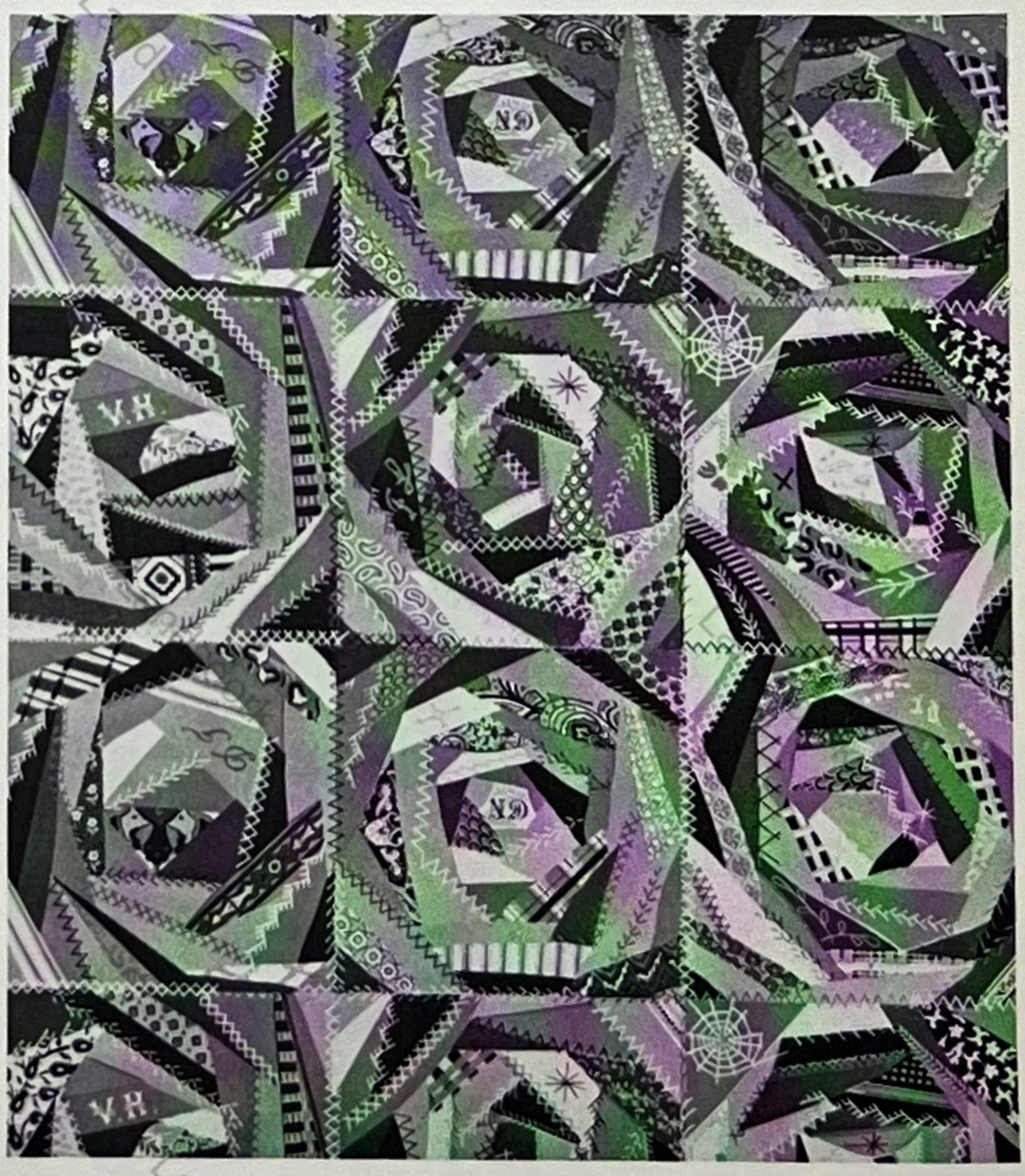


Item: "PARQUET" Wallpaper
Pattern repeat 10"

SHOWROOMS:
New York – 979 Third Avenue
Boston – Arthur Dennis Ltd.
Florida – Atrium Handprints
Dallas – Castleberry-Held
Houston – Castleberry-Held
Chicago – Warner Co.
Los Angeles – Hasi Hester
San Francisco – Hasi Hester
Philadelphia – J & W Showrooms
Paris – Galerie 5
Honolulu – V. Borland Associates

Item: "RIGHT OUT OF YOUR POCKET" Wallpaper
Pattern repeat 28"

Item: "QUILTING BEE" Wallpaper
Pattern repeat 30"



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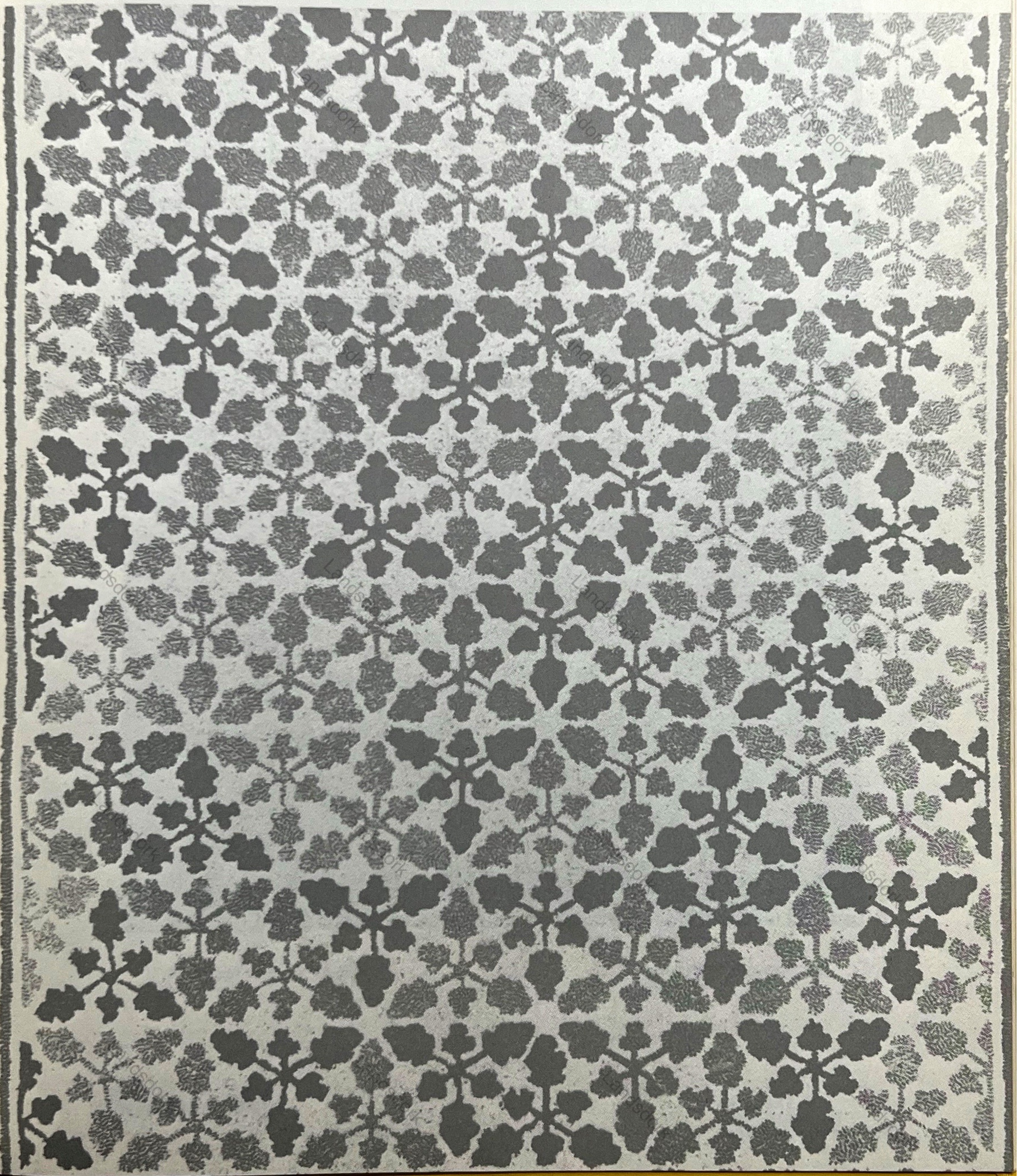
floor coverings



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Designer; STANISLAV V'SOSKE

Item: "OMAR KHAYAM" Rug
Size: 6' x 9'

V'SOSKE
155 East 56 Street
New York, New York 10022

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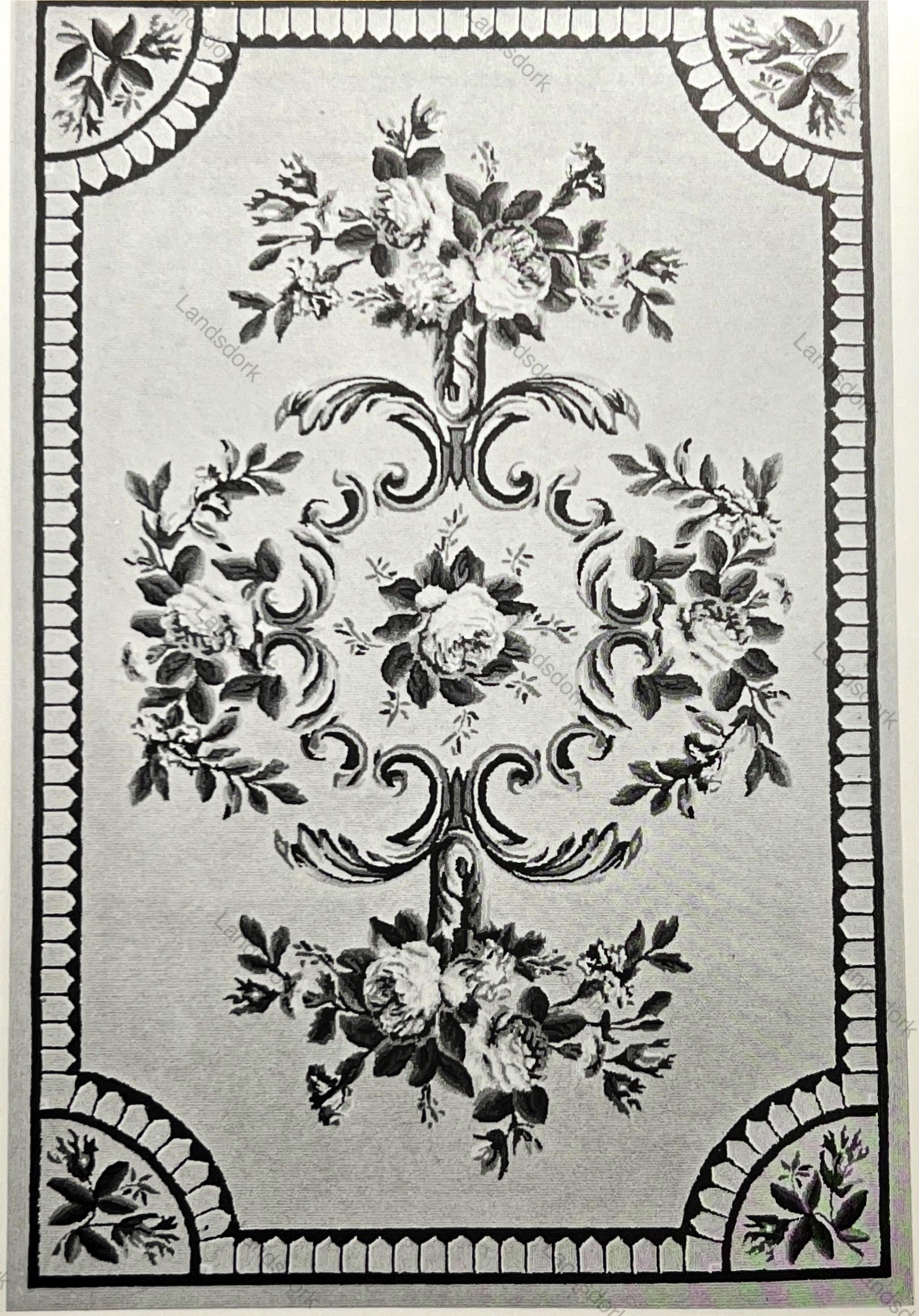
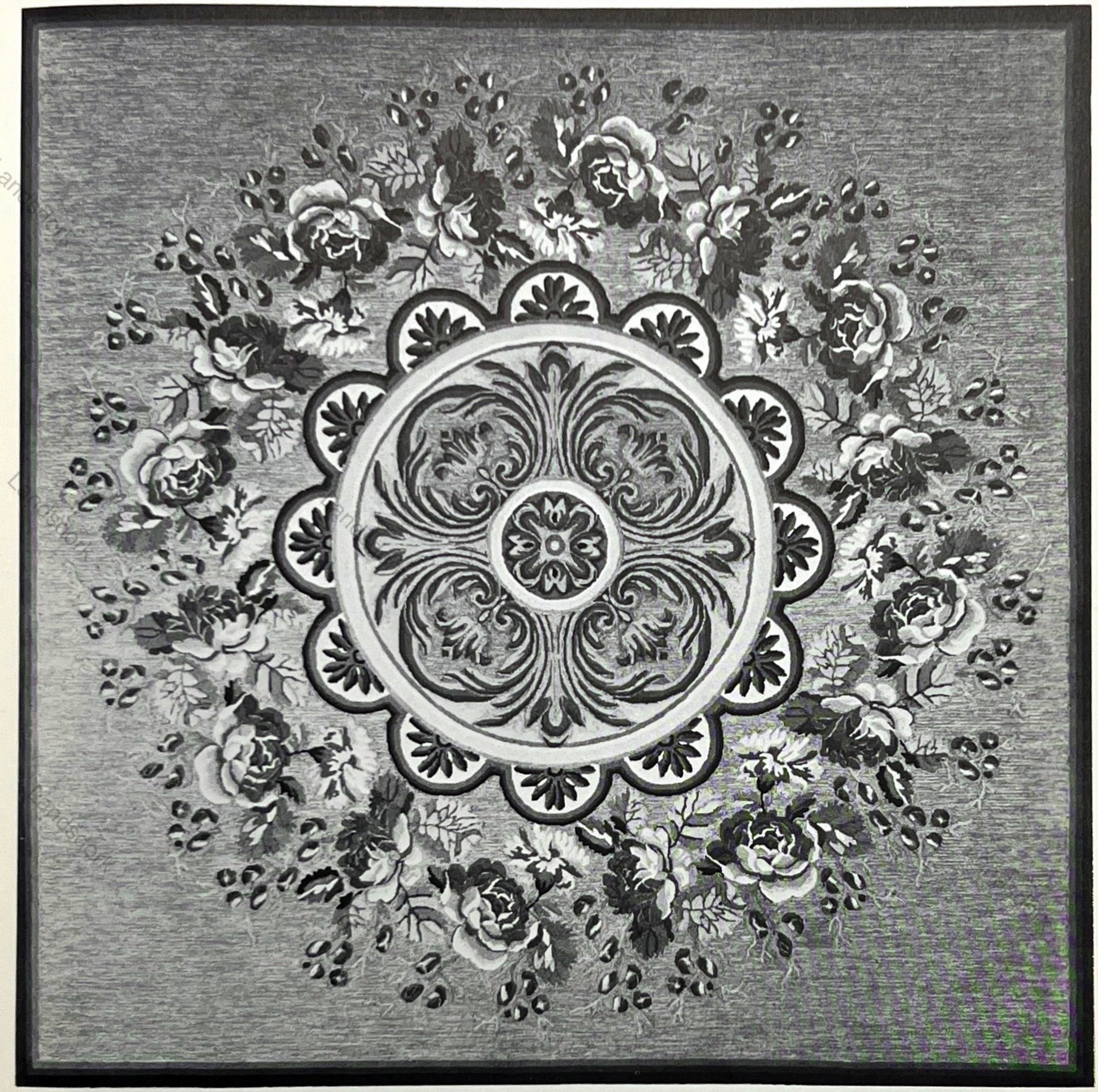


Item: "BOUCHER" Rug
Size: 4'6" x 6'8"

Designer: STANISLAV V'SOSKE

V'SOSKE
155 East 56 Street
New York, New York 10022



Designer: JEAN JANGERWARD

Item: "CALLIOPE" Rug
Size: 8' x 8'

V'SOSKE
155 East 56 Street
New York, New York 10022

From the TARTARE COLLECTION

Item No. 201 **"KUBA" Area Rug**
100% wool face
Sizes: 4'6" x 6'6"; 6' x 9'; 8'3" x 11'6"
Item No. 220 **"BAKU"** (on floor)

Designer: JOHN FREEMAN

CONCEPTS INTERNATIONAL
919 Third Avenue
New York, New York 10022

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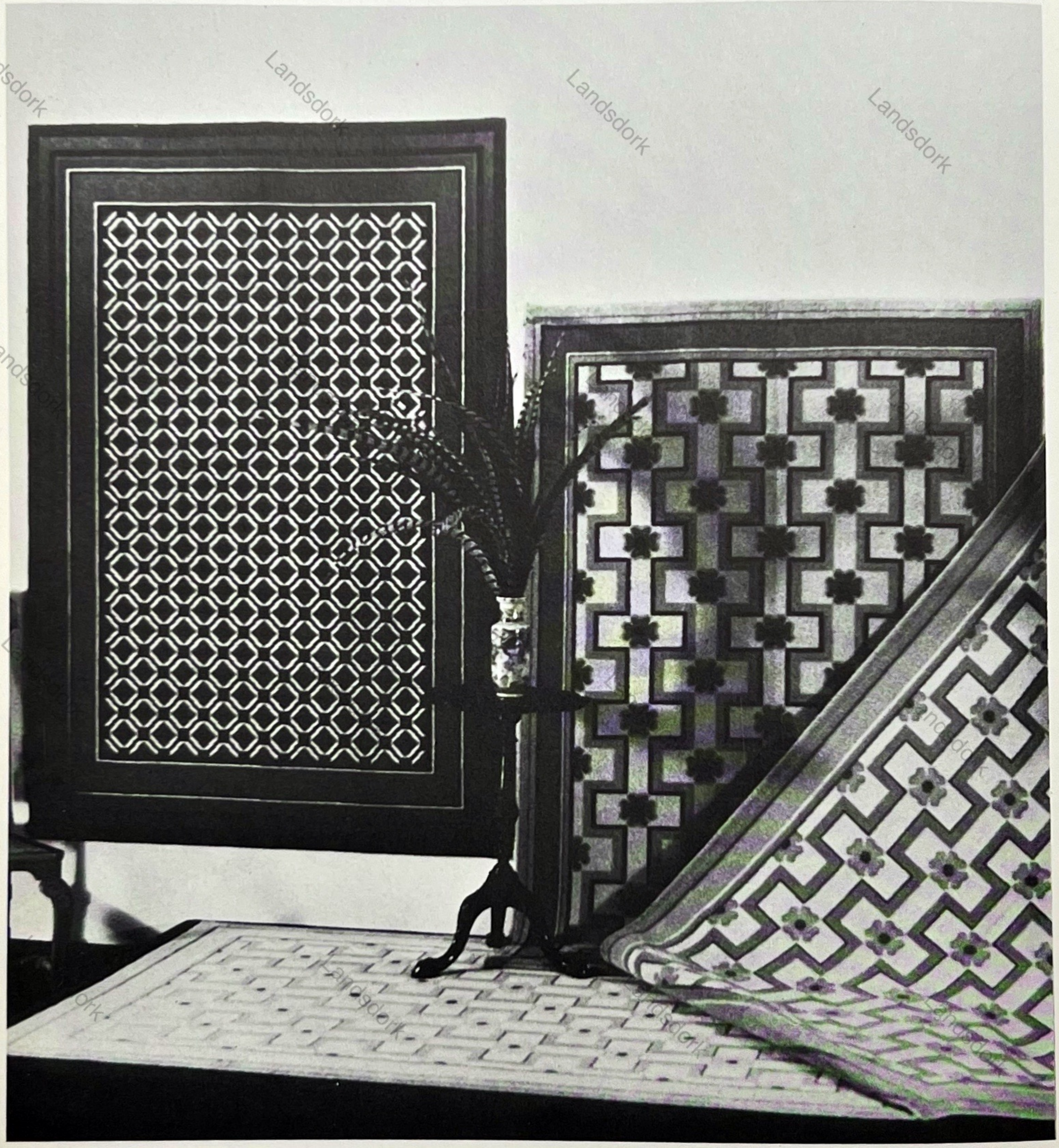
From the AMERICAN STENCIL COLLECTION

Designer: JOHN FREEMAN

Item No. 162 **"AMERICAN THISTLE" Area Rug**
100% wool face; Inspired by 18th century
New England floor stencil
Sizes: 4'6" x 6'6"; 6' x 9'; 8'3" x 11'6"



From the TUDOR BRITANNIA COLLECTION

Item No.530 **"TALBOT"** (left)
100% wool face; inspired by the
regal and robust designs of Tudor England
Sizes: 4'6" x 6'6"; 6' x 9'; 9' x 12'
Item No. 500 **"TUDOR ROSE"** (right)

Designer: JOHN FREEMAN

CONCEPTS INTERNATIONAL
919 Third Avenue
New York, New York 10022

Traditional Today

From the ABSTRACTIONS COLLECTION

Designer: JOHN FREEMAN

Item No. 404 **"CIRCLES" Area Rug**
100% wool face; Inspired by the
design concepts of the 1930's
Sizes: 4'6" x 6'6"; 6'7" x 9'10"; 8'3" x 11'6"

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